

| 002 | Anvil. | Approved Product: Grover Pro Pro Musical Anvil Pitches $1+3$ or equivalent. | 4600500-2014459 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Grover Pro | PMAA | \$259.00 | \$259.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 003 | Bag, Cello. 1/4-4/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 5640200-1724933 | Shar Products Company | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Shar Products | нсв320 | \$34.95 | \$34.95 |  |  |
| 003 | Bag, Cello. 1/4-4/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 564020-1724493 | Raymond Weaver | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Baroque Violin Shop | 1001684/4 | 541.00 | \$41.00 | BVS Model 1001 cello bag with nylon oxford padded cushion fabric. Several handles as well as the option of backpack-style carrying. Side pockets for bow and accessory storage and a music pocket. |  |
| ${ }^{003}$ | Bag, Cello. 1/4-4/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 564020-1724493 | doo wop shop | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Maple Leaf Strings | cC1001 | \$53.28 | \$53.28 | Please specify size |  |
| ${ }^{003}$ | Bag, Cello. 1/4-4/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 5640200-1724933 | Music and Arts Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Eastman | cca0c | \$76.80 | \$76.80 |  |  |
| ${ }^{003}$ | Bag, Cello. 1/4-4/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 5640200-1724933 | Sweetwater Sound | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Eastman | cc50 | \$96.00 | \$96.00 | Sub CC50 |  |
| 004 | Bag, Double Bass. 1/4-3/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 5640200-1531720 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Baroque Vlolin Shop | 1001833/4 | \$50.00 | \$50.00 | BV Model 1001 Bass bag with nylon oxford padded cushion fabric. Several handles as well as the option of backpack-style carrying. Side pockets for bow and accessory storage and a music pocket. | Awarded |
| 004 | Bag, Double Bass. 1/4-3/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 5640200-1531720 | Shar Products Company | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Shar Produts | HB842O | \$69.95 | \$69.95 |  |  |
| ${ }^{004}$ | Bag, Double Bass. $1 / 4-3 / 4$ size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 5640200-1531720 | doo wop shop | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | C81001 | \$73.79 | \$73.79 | Please specity size |  |
| ${ }^{004}$ | Bag, Double Bass. $1 / 4-3 / 4$ size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 564020-1531720 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Eastman | C850 | \$160.00 | \$160.00 | SUB CB50 |  |
| 004 | Bag, Double Bass. 1/4-3/4 size, of high grade cordura nylon with lining, strong handle firmly attached and shoulder strap. | Zipper closure and outside pockets for bow, music and accessories. Size will be specified at the time of Purchase Order. | 5640200-1531720 | Music and Arts <br> Centers | No | $\left\|\begin{array}{c} 1 \text { - Each } \\ \text { Purchase } \end{array}\right\|$ | 1 | Esatman | c840** | \$162.00 | \$162.00 |  |  |


| 005 | Baritone, Marching, Lacquer. | Key of Bb, 0.571 " bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301M. NO SUBSTITUTE. | 5640200-2012502 | Taylor Music, Inc. | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | YBH-301M | \$1,909.00 | \$1,909.00 | No "p" Cards please | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 005 | Baritone, Marching, Lacquer. | Key of $\mathrm{Bb}, 0.571^{\prime \prime}$ bore, $10^{\prime \prime}$ yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301M. NO SUBSTITUTE. | 5640200-2012502 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YBH-301M | \$1,912.95 | \$1,912.95 |  |  |
| 005 | Baritone, Marching, Lacquer. | Key of $\mathrm{Bb}, 0.571^{\prime \prime}$ bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301M. NO SUBSTITUTE. | 5640200-2012502 | ${ }^{\text {sweetwater Sound }}$ | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YвН-301M | \$2,058.00 | \$2,058.00 |  |  |
| 005 | Baritone, Marching, Lacquer. | Key of Bb, $0.571^{\prime \prime}$ bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301M. NO SUBSTITUTE. | 5640200-2012502 | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline \begin{array}{c} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | YAMAHA | увн3019 | \$2,080.00 | \$2,080.00 |  |  |
| 005 | Baritone, Marching, Lacquer. | Key of $\mathrm{Bb}, 0.571^{\prime \prime}$ bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301M. NO SUBSTITUTE. | 564020-2012502 | West Music | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamata | $\begin{gathered} \hline \text { YBH-301M / } \\ 400018 \end{gathered}$ | \$2,199.00 | \$2,199.00 | LEAD TIME 60.90 dars |  |
| 005 | Baritone, Marching, Lacquer. | Key of Bb, $0.571^{\prime \prime}$ bore, $10^{\prime \prime}$ yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpie case included. Approved Product: Yamaha YBH-301M. NO SUBSTITUTE. | 5640200-2012502 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YBH-301M | \$2,275.85 | \$5,275.85 |  |  |
| 006 | Baritone, Marching, Silver. | Key of $\mathrm{Bb}, 0.571^{\prime \prime}$ bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301MS. NO SUBSTITUTE. | 564020-2013494 | Taylor Music, Inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | Y8H-301MS | \$2,111.00 | \$2,111.00 | No "p" Cards please | Awarded |
| 006 | Baritone, Marching, Silver. | Key of Bb, $0.571^{\prime \prime}$ bore, $10^{\prime \prime}$ yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301MS. NO SUBSTITUTE, | 564020-2013494 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | Y8H-301Ms | \$2,119.85 | \$2,119.85 |  |  |
| 006 | Baritone, Marching, Sliver. | Key of $\mathrm{Bb}, 0.571^{\prime \prime}$ bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301MS. NO SUBSTITUTE. | 5640200-2013994 | Sweetwater Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | YBH-301Ms | \$2,280.00 | \$2,280.00 |  |  |
| 006 | Baritone, Marching, Silver. | Key of $\mathrm{Bb}, 0.571^{\prime \prime}$ bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301MS. NO SUBSTITUTE. | 5640200-2013994 | Mel Owen Music. Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamata | увн301мs | \$2,325.00 | \$2,325.00 |  |  |
| 006 | Baritone, Marching, siver. | Key of $\mathrm{Bb}, 0.571$ " bore, 10 " yellow brass bell, nickel-plated pistons, gold brass leadpipe, large shank mouthpiece receiver, heavy bracing, Yamaha L48 large shank mouthpiece, case included. Approved Product: Yamaha YBH-301MS. NO SUBSTITUTE. | 5640200-2013994 | West Music | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamata | $\begin{gathered} \hline \text { YBH-301MS / } \\ 400019 \end{gathered}$ | \$2,437.00 | \$2,437.00 | LEAD TIME 60.90 DAVS |  |



| 009 | Bass, $1 / 2$ size. (Begineer) | Laminated spruce and maple construction, inlaid purfing. Ebony fingerboard, pegs, time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQUIRED. | 5630432-1732493 | Raymond Weaver | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{array}{\|c\|} \hline \text { Baroque Vlolin } \\ \text { Shop } \end{array}$ | A20081-2 | \$1,008.00 | \$1,008.00 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 009 | Bass, 1/2 size. (Beginer) | Laminated spruce and maple construction, inlaid purfiling. Ebony fingerboard, pegs, composite tailipiece, Brazilwood bow (French or German frog wil be spectifed at the time of Purchase order) with genuine horsehair, adiustable height bridge, Rubner machine heads, strings appropriate to the level of the instrument, nylon soft case SAMPLE REQUIRED. | 5630432-1732993 | Music and Arts Centers | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Strobel | M8.75 | \$1,176.00 | \$1,176.00 |  |  |
| 009 | Bass, 1/2 size. (Beginner) | Laminated spruce and maple construction, inlaid purfling. Ebony fingerboard, pegs, composite tailpiece, Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner sample required. | 5630432-1732493 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | MLS110B | \$1,189.00 | \$1,189.00 | D'Addario Prelude strings and all specsmet |  |
| 009 | Bass, $1 / 2$ size. (Beginner) | Laminated spruce and maple construction, inlaid purfling. Ebony fingerboard, pegs, composite tailpiece, Brazilwood bow (french or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner SAMPLE REQUIRED. | 5630432-1732493 | Old Town Violins LLC | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | orv | OTV100812 | \$1,298.00 | \$1,298.00 |  |  |
| 009 | Bass, $1 / 2$ size. (Beginner) | Laminated spruce and maple construction, inlaid purfling, Ebony fingerboard, pess, composite tailipiece, Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsenair, adiustable height bridge, Rubner machine heads, strings appropriate to the level of the instrument, nylon soft case. sample required. | 5630432-1732493 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | MAlBACH | 6M1000812 | \$1,500.00 | \$1,500.00 |  |  |
| 010 | Bass, 3/4 size. (Beginner) |  | 4660500-2014460 | Raymond Weaver | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Baroque Vlolin } \\ & \text { Shop } \end{aligned}$ | А20083-4 | \$1,008.00 | \$1,008.00 |  | Awarded |
| 010 | Bass, $3 / 4$ size. (Beginner) | Laminated spruce and maple construction, inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge. Rubner machine heads, strings appropriate to the level of the instrument, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQUIRED. | 4600500-2014460 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Strobel | M8.75 | \$1,176.00 | \$1,176.00 |  |  |
| 010 | Bass, 3/4 size. (Beginner) |  | 4660500-2014460 | doo wop shop | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Maple Leaf Strings | MLSI10B | \$1,189.00 | \$1,189.00 | D'Addario Prelude strings and all specs met |  |
| 010 | Bass, 3/4 size. (Beginner) | Laminated spruce and maple construction, inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge. Rubner machine heads, strings appropriate to the level of the instrument, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQUIRED. | $4600500-2014460$ | Old Town Violins LLC | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100334 | \$1,298.00 | \$1,298.00 |  |  |
| 010 | Bass, 3/4 size. (Beginner) | Laminated spruce and maple construction, inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge. Rubner machine heads, strings appropriate to the level of the instrument, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQUIRED. | 4600500-2014460 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | MABACH | 6m1000834 | \$1,500.00 | \$1,500.00 |  |  |
| ${ }^{011}$ | Bas5, 1/2 size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQUIRED. | 4600500-2014461 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{array}{\|c\|} \hline \text { Baroque Vlolin } \\ \text { Shop } \end{array}$ | P30081-2 | \$1,670.00 | \$1,67.00 | Performance $3001 / 2$ bass outfit. Ebon <br> fingerboard and tailpiece, Helicore strings, hand-carved with spruce top and maple back, medium curl. Fully lined Brazilwood bow with horsehair, adjustable height bridge, machine heads, model 1001 nylon soft case. | Awarded |


| ${ }^{011}$ | Bass, $1 / 2$ size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailipece. Fully ined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adiustable height bridge, Rubner machine heads, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQURED. | 460050-2014461 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | $\begin{aligned} & \text { Maple Leaf } \\ & \text { Strings } \end{aligned}$ | MLSI30B | \$1,808.55 | \$1,808.55 | $\operatorname{D'Addario~Kaplan~Strings~and~all~specs~}_{\text {met }}^{\substack{\text { s. }}}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 011 | Bass, $1 / 2$ size. (Intermediate) |  | 460050-2014461 | Old Town Violins LLC | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV200812 | \$1,948.00 | \$1,948.00 |  |  |
| 011 | Bass, $1 / 2$ size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQUIRED. | 4600500-2014461 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Eastman | v895 | \$1,977.48 | \$1,977.48 |  |  |
| 011 | Bass, 1/2 size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, strings appropriate to the level of the instrument, nylon soft case. SAMPLE REQUIRED. | 460050-2014461 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | MABACH | 6M2008812 | \$2,000.00 | \$2,000.00 |  |  |
| 012 | Bass, 3/4 size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, djustable height bridge, Rubner machine heads, stings appropriate to the level of the instrument, nylon soft case, bass rosin. SAMPLE REQUIRED. | 5630432-1724990 | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Baroque VIolin Shop | P30083-4 | \$1,670.00 | \$1,670.00 | Performance $3003 / 4$ bass outfit. Ebony ingerboard and tailpiece, Helicore strings, hand-carved with spruce top and maple back, medium curl. Fully lined Brazilwood bow with horsehair, adjustable height bridge, machine heads, model 1001 nylon soft case. | Awarded |
| 012 | Bass, 3/4 size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, stings appropriate to the level of the instrument, nylon soft case, bass rosin. SAMPLE REQUIRED. | 5630432-1724990 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | MLSI30B | \$1,808.55 | ${ }^{\text {S1,808.55 }}$ | $\mathrm{D}^{\text {D'Addario Kapla Strings and all specs }}$met <br> met |  |
| 012 | Bass, 3/4 size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, stings appropriate to the level of the instrument, nylon soft case, bass rosin. SAMPLE REQUIRED. | 5630432-1724990 | Old Town Violins Lic | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV20033 | \$1,948.00 | \$1,948.00 |  |  |
| 012 | Bass, 3/4 size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, stings appropriate to the level of the instrument, nylon soft case, bass rosin. SAMPLE REQUIRED. | 5630432-1724990 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | MABACH | 6M2008334 | \$2,000.00 | \$2,000.00 |  |  |
| 012 | Bass, 3/4 size. (Intermediate) | Carved from solid tone woods. Spruce top of defined, medium grain. Inlaid purfling. Ebony fingerboard, pegs, composite tailpiece. Fully lined Brazilwood bow (French or German frog will be specified at the time of Purchase Order) with genuine horsehair, adjustable height bridge, Rubner machine heads, stings appropriate to the level of the instrument, nylon soft case, bass rosin. SAMPLE REQUIRED. | 5630432-1724990 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Eastman | v895 | \$2,812.32 | \$2,812.32 |  |  |
| ${ }^{013}$ | Bass, 3/4 size. (Advanced) | Hand-carved, fine-grained Spruce top with figured Maple back and ribs. Ebony fingerboard. Ebony tailpiece. Hand-carved neck and scroll. Adjustable bridge, strings appropriate to the level of the instrument. Professionally shop-adjusted, adjusted for ocal climate and performance ready. Includes full lines, braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school bassist. SAMPLE REQUIRED. | 5630072-2012503 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{gathered} \text { Baroque Vlolin } \\ \text { Shop } \end{gathered}$ | P30083-4 | \$1,67.00 | \$1,67.00 | Performance 300 3/4 bass outfit. Ebony fingerboard and tailpiece, Helicore strings, hand-carved spruce top/maple back, medium curl. Fully lined braided carbon fiber bow with horsehair, adjustable height bridge, machine heads, model 1001 nylon soft case. | Awarded |
| ${ }^{013}$ | Bass, $3 / 4$ size. (Advanced) | Hand-carved, fine-grained Sprucue top with figured Maple back and ribs. Ebony fingerboard. Ebony tailipiece. Hand-carved neck and scroll. Adjustable bridge, strings appropriate to the level of the instrument. Professionally shop-adjusted, adjusted for local climate and performance ready. Includes full lines, braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school bassist. SAMPLE REQURED. | 5630072-2012503 | Old Town Violins LIC | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV20834 | \$1,948.00 | \$1,948.00 |  |  |


| ${ }^{013}$ | Bass, $3 / 4$ size (Advanced) | Hand-carved, fine-grained Spruce top with figured Maple back and ribs. Ebony fingerboard. Ebony tailpiece. Hand-carved neck and scroll. Adjustable bridge, strings appropriate to the level of the instrument. Professionally shop-adjusted, adjusted for local climate and performance ready. Includes full lines, braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school bassist. SAMPLE REQUIRED. | 5630072-2012503 | doo wop shop | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Maple Leaf Strings | MLS140B | \$2,441.85 | \$2,441.85 | D'Addario Kaplan Strings and all specs <br> met |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 013 | Bass, $3 / 4$ size. (Advanced) | Hand-carved, fine-grained Spruce top with figured Maple back and ribs. Ebony fingerboard. Ebony tailpiece. Hand-carved neck and scroll. Adjustable bridge, strings appropriate to the level of the instrument. Professionally shop-adjusted, adjusted for local climate and performance ready. Includes full lines, braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school bassist SAMPLE REQUIRED. | 5630072-2012503 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Eastman | v8605 | \$4,781.16 | \$4,781.16 |  |  |
| 014 | Bass Bar, elementary, A.pitched. | Approved Product: Suzuki BB-A.A.Pitched Bass Bar. No Substirute. | 4600500-2014462 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | BB-A.U | \$215.00 | \$215.00 |  | Awarded |
| 014 | Bass Bar, elementary, A-pitched. | Approved Product: Suzuki BB-A.A.Pitched Bass Bar. NO SUBSTITUTE. | 4600500-2014462 | doo wop shop | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | BB-A | 5228.49 | \$228.49 |  |  |
| 014 | Bass Bar, elementary, A-pitched. | Approved Product: Suzuki BB-A.A.Pitched Bass Bar. No SUBstitute. | 4600500-2014462 | Mel Owen Music. Inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | вBA | \$240.00 | \$240.00 |  |  |
| 014 | Bass Bar, elementary, A-pitched. | Approved Product: Suzuki B-AA-Pitched Bass Bar. No SUBSSTITUTE. | 460050-2014462 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | BB-A | \$295.00 | \$299.00 |  |  |
| 014 | Bass Bar, elementary, A-pitched. | Approved Produt: Suzuki BB-A A.Pitched Bass Bar. No SUBSTITUTE. | 4600500-2014462 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | B8-A | \$307.09 | \$307.09 |  |  |
| 015 | Bass Bar, elementary, 8 -pitched. | Approved Product: Suzuki BB-B B-Pitched Bass Bar. No SUBSTITUTE. | 460050-2014463 | Sweetwater Sound | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | ${ }^{88-8}$ | \$215.00 | \$215.00 |  | Awarded |
| 015 | Bass Bar, elementary, 8 -pitched. | Approved Product: Suzuki BB-B B-Pitched Bass Bar. No SUBSTITUTE. | 460050-2014463 | doo wop shop | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | ${ }^{88-8}$ | \$228.49 | 5228.49 |  |  |
| 015 | Bass Bar, elementary, B -pitched. | Approved Product: Suzuki BB-B B-Pitched Bass Bar. No SUBSTITUTE. | 4600500-2014463 | Mel Owen Music. Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | SUZUK1 | ${ }^{\text {B8B }}$ | \$240.00 | \$240.00 |  |  |
| 015 | Bass Bar, elementary, B -pitched. | Approved Product: Suzuki B-B.B.P-Pithed Bass Bar. No SUBSTITUTE. | ${ }^{4600500-2014663}$ | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { Washington Music } \\ \text { Center } \end{array} \\ \hline \end{array}$ | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Suzuki | ${ }^{\text {B8-B }}$ | \$295.00 | \$295.00 |  |  |



| 018 | Bass bar, elementary, D-p.ithed. | Approved Product: Suzuki BB-D D.P-Pithed Bass Bar. No SUBSTITUTE. | 460050-2014466 | Sweetwater Sound | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | ${ }^{\text {B8-D }}$ | \$269.00 | \$269.00 | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 018 | Bass Bar, elementary, D-p.itched. | Approved Product: Suzuki BB-D D.PPitched Bass Bar. No SUBstitute. | 4600500-201466 | doo wop shop | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | ${ }^{88}$ - ${ }^{\text {d }}$ | \$299.85 | \$299.85 |  |
| 018 | Bass Bar, elementary, D-p.itched. | Approved Product: Suzuki BB-D D.Pitched Bass Bar. No SUBstitute. | 460050-2014466 | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | suzuki | ${ }^{\text {BBD }}$ | \$302.00 | \$302.00 |  |
| 018 | Bass Bar, elementary, D-p.ithed. | Approved Product: Suzuki BB-D D.P.itched Bass Bar. No SUBStituTE. | 460050-2014466 | Washington Music Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Susuki | ${ }^{\text {B8-D }}$ | \$388.00 | 5388.00 |  |
| 018 | Bass Bar, elementary, D-pitiched. | Approved Product: Suzuki BB-D D.P.itched Bass Bar. NO SUBStitute. | 460050-2014466 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | ${ }^{\text {B8-D }}$ | \$388.99 | \$388.99 |  |
| 019 | Bass Bar, elementary, E-pitched. | Approved Product: Suzuki BP-E E.PPithed Bass Bar. No SUBSTITUTE. | 460050-2014467 | Sweetwate Sound | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | ${ }^{\text {BBEE }}$ | \$269.00 | \$269.00 | Awarded |
| 019 | Bass ar, elementary, E-pitched. | Approved Product: Suzuki BB-E E.PPitched Bass Bar. No SUBSSTITUTE. | 460050-2014467 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | ${ }^{\text {BBEE }}$ | \$299.85 | \$299.85 |  |
| 019 | Bass ar, elementary, E-pitched. | Approved Product: Suzuki BP-E E.PPithed Bass Bar. No SUBSTITUTE. | 460050-2014467 | Mel Owen Music. Inc. | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | SUZUK1 | BBE | ${ }^{5302.00}$ | \$302.00 |  |
| 019 | Bass Bar, elementary, E-pitched. | Approved Product: Suzuki BB-E E.PPithed Bass Bar. No SUBSTITUTE. | 460050-2014467 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | ${ }^{\text {B8.E }}$ | ${ }^{3888.00}$ | \$388.00 |  |
| 019 | Bass Br, elementary, E-pitched. | Approved Product: Suzuki BB-E E.PPitched Bass Bar. No SUBSTTTUTE. | 4600500-2014467 | Music and Arts Centers | No | 1 - Each | 1 | Suzuki | BB-E | \$388.99 | \$388.99 |  |
| 020 | Bass Bar, elementar, F-pitched. | Approved Product: Suzuki BP.F.-Pitched Bass Bar. No SUBSTITUTE. | $460500-2014468$ | Sweetwater Sound | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Suzuki | ${ }^{8 B \cdot F}$ | \$275.00 | \$275.00 | Awarded |






| 028 | Beater, Concert Bass Drum. | Rollers, pair. Approved Product: Innovative Percussion Concert Bass Drum Mallet CB-5. <br> NO SUBSTITUTE. | 5640200-2014756 | doo wop shop | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | $\begin{aligned} & \text { Innovative } \\ & \text { Percussion } \end{aligned}$ | CB.5 | \$54.00 | \$54.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 029 | Beater, Concert Bass Drum. | Extra hard. Approved Product: Innovative Percussion Concert Bass Drum Mallet CB-6. NO SUBSTITUTE. | 564020-2014757 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | IP | IPCB6 | \$45.00 | \$45.00 |  |  |
| 029 | Beater, Concert Bass Drum. | Extra hard. Approved Product: Innovative Percussion Concert Bass Drum Mallet CB-6. NO SUBSTITUTE. | 5640200-2014757 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Innovative } \\ & \text { Percussion } \end{aligned}$ | cB-6 | 548.86 | 548.86 |  |  |
| 030 | Beater, Tringle. | Approved Product: Grover Pro TB Professional Triangle Beater Sets 6 Tubular Beaters with case TB-TD or equivalent. | $5640200-2014472$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Grover | TB-TD | 580.99 | 580.99 | No "p" Cards please | Awarded |
| 030 | Beater, Tringle. | Approved Product: Grover Pro TB Professional Triangle Beater Sets 6 Tubular Beaters with case TB-TD or equivalent. | 5640200-2014472 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Grover Pro | твтD | \$84.00 | \$84.00 |  |  |
| 030 | Beater, Tringle. | Approved Product: Grover Pro TB Professional Triangle Beater Sets 6 Tubular Beaters <br> with case TB-TD or equivalent. | $5640200-2014472$ | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Grover Pro | TB-TD. | \$90.00 | \$90.00 |  |  |
| 030 | Beater, Tringle. | Approved Product: Grover Pro TB Professional Triangle Beater Sets 6 Tubular Beaters with case TB-TD or equivalent. | 5640200-2014472 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Grover | TB-TD | \$92.00 | \$92.00 |  |  |
| 030 | Beater, Triangle. | Approved Product: Grover Pro TB Professional Triangle Beater Sets 6 Tubular Beaters with case TB-TD or equivalent. | 5640200-2014472 | Washington Music Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Grover Pro | TB-TD | \$101.50 | \$101.50 |  |  |
| ${ }^{031}$ | Bells, concert. | High carbon steel material with a special tempering process, deep frame and case, full F57 to C88 range, 2.5 octaves, equal tempered tuning. Approved Product: Yamaha \#YG1210. No SUBSTITUTE. | 563088-1703019 | Washington Music Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | YG-1210 | \$1,013.05 | \$1,013.05 |  | Awarded |
| ${ }^{031}$ | Bells, concert. | High carbon steel material with a special tempering process, deep frame and case, full F57 to C88 range, 2.5 octaves, equal tempered tuning. Approved Product: Yamaha \#YG1210. No SUBSTTTUTE. | 563088-1703019 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | ${ }^{\text {Y61210 }}$ | \$1,040.00 | \$1,040.00 | No "p" Cards please |  |
| ${ }^{031}$ | Bells, concert. | High carbon steel material with a special tempering process, deep frame and case, full F57 to C88 range, 2.5 octaves, equal tempered tuning. Approved Product: Yamaha \#YG1210. NO SUBSTITUTE. | 563088-1703019 | Swetwater Sound | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | Y61210 | \$1,089.00 | \$1,089.00 |  |  |


| ${ }^{031}$ | Bells, concert. | High carbon steel material with a special tempering process, deep frame and case, full F57 to C88 range, 2.5 octaves, equal tempered tuning. Approved Product: Yamaha \#YG1210. NO SUBSTITUTE. | 5630881-1703019 | Music and Arts Centers | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YG-1210 | \$1,218.60 | \$1,218.60 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{031}$ | Bells, concert. | High carbon steel material with a special tempering process, deep frame and case, full F57 to C88 range, 2.5 octaves, equal tempered tuning. Approved Product: Yamaha \#YG1210. NO SUBSTITUTE. | 563088-1703019 | Mel Owen Musis. Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamata | Y612105200 | \$1,525.00 | \$1,525.00 | YG1210 WITH TRAP TABLE STYLE STAND. 4 LEGS WITH WHEELS. |  |
| 032 | Bells, reversible damper pealal. | GAV33 glock artis field frame, 3.3 octave, C5-E8, nickel-plated steel resonators, natural wood oak rails and end pieces, height adjustable field frame. Approved Product: Adams \#GAF33. | 563081-2013490 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | GAF33 | \$5,270.00 | \$5,270.00 | No "p" Cards please | Awarded |
| 032 | Bells, reversible damper peadal. | GAV33 glock artis field frame, 3.3 octave, C5-E8, nickel-plated steel resonators, natural wood oak rails and end pieces, height adjustable field frame. Approved Product: Adams \#GAF33. | 5630081-2013490 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | ADAMS | ${ }_{\text {GAF33 }}$ | \$5,489.00 | \$5,489.00 |  |  |
| 032 | Bells, reversible damper pedal. | GAV33 glock artis field frame, 3.3 octave, C5-E8, nickel-plated steel resonators, natural wood oak rails and end pieces, height adjustable field frame. Approved Product: Adams \#GAF33. | 563081-2013490 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | GAF33 | \$5,749.00 | \$5,749.00 |  |  |
| 032 | Bells, reversible damper peadal. | GAV33 glock artis field frame, 3.3 octave, C5-E8, nickel-plated steel resonators, natural wood oak rails and end pieces, height adjustable field frame. Approved Product: Adams \#GAF33. | 563081-2013490 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | GAF33 | \$6,382.56 | 56,382.56 |  |  |
| ${ }^{033}$ | Bird Whistle. | Approved Product: Acme Whistles Sird Whistle. No SUBStitute. | 4600500-2014473 | Taylor Music, Inc. | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Acme | ${ }^{\text {TH4499 }}$ | 537.99 | \$37.99 | No "p" Cards please | Awarded |
| ${ }^{033}$ | Bird Whistle. | Approved Product: Acme Whistles Bird Whistle. No SUBSTTTUTE. | 4600500-2014473 | Music and Arts <br> Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Acme Whistles | ${ }^{\text {LE537 }}$ | ${ }^{443.36}$ | ${ }^{543.36}$ |  |  |
| ${ }^{034}$ | Bongo Stand. | Approved Product: LP M245 Matador Strap-Lock Bongo Stand. NO SUBSTTTUTE. | $5640200-2014474$ | Sweetwate Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Latin Percussion | ${ }^{245}$ | \$139.00 | \$139.00 |  | Awarded |
| ${ }^{034}$ | Bongo Stand. | Approved Product: LP M245 Matador Strap-Lock Bongo Stand. NO SUBSTITuTE. | $5640200-2014474$ | doo wop shop | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Latin Percussion | ${ }^{245}$ | \$144.00 | \$144.00 |  |  |
| ${ }^{034}$ | Bongo Stand. | Approved Product: LP M245 Matador Strap-Lock Bongo Stand. NO SUBStITUTE. | $5640200-2014474$ | West Music | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | LP MATADOR | $\begin{aligned} & \hline \text { M2451 } \\ & 255509 \end{aligned}$ | \$145.34 | \$145.34 | LEAD TIME 5-30 Davs |  |


| ${ }^{034}$ | Bongo Stand. | Approved Product: LP M244 Matador Strap-Lock Bongo Stand. No SUBSSTIUTE. | 5640200-2014474 | Universal Melody <br> Services | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | LP | M245 | \$150.00 | \$150.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 034 | Bongo Stand. | Approved Product: LP M245 Matador Strap-Lock Bongo Stand. No SUBSSTIUTE. | $5640200-2014474$ | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | LP | ${ }^{245}$ | \$155.00 | \$155.00 |  |  |
| 034 | Bongo Stand. | Approved Product: LP M245 Matador Strap-Lock Bongo Stand. No subssiture. | $5640200-2014474$ | Music and Arts Centers | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\stackrel{\text { LP }}{ }$ | ${ }^{1245}$ | \$156.97 | \$156.97 |  |  |
| 035 | Bongos. | Approved Product: LP Performer Series Bongos with Chrome Hardware Natural or equivalent. | 4600500-2014475 | doo wop shop | No | $\begin{array}{\|l\|} \hline \begin{array}{l} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | Latin Percussion | LPA.601AWC | \$137.00 | \$137.00 |  | Awarded |
| 035 | Bongos. | Approved Product: LP Performer Series Bongos with Chrome Hardware Natural or equivalent. | $4600500-2014475$ | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\stackrel{\text { LP }}{ }$ | LPP601-AWC | \$139.15 | \$139.15 |  |  |
| 035 | Bongos. | Approved Product: LP Performer Series Bongos with Chrome Hardware Natural or equivalent. | $4600500-2014475$ | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | LP | LPP301AWC | \$150.00 | \$150.00 |  |  |
| ${ }^{036}$ | Bow, Bass. Braided carbon fiber shaft, whalebone or simulated bone lapping, French or German style silver ebony frog and leather grip. | Made for advanced students. Size and style will be specified at the time of Purchase Order. | $5640200-2012129$ | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Baroque Vlolin Shop | BBBWECF3/4 | \$14.00 | \$114.00 | BVS broad weave braided carbon fiber bass bow with fully lined French or German ebony frog. German ebony frog. | Awarded |
| ${ }^{036}$ | Bow, Bass. Braided carbon fiber shaft, whalebone or simulated bone lapping, French or German style silver ebony frog and leather grip. | Made for advanced students. Size and style will be specified at the time of Purchase Order. | 5640200-2012129 | Old Town Violins LIC | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | orv | ${ }^{\text {BCFF-BA }}$ | \$118.00 | \$118.00 |  |  |
| 036 | Bow, Bass. Braided carbon fiber shaft, whalebone or simulated bone lapping, French or German style silve ebony frog and leather grip. | Made for advanced students. Size and style will be specified at the time of Purchase Order. | 5640200-2012129 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Esatman | ${ }^{883016}$ | \$123.60 | \$123.60 |  |  |
| ${ }^{036}$ | Bow, Bass. Braided carbon fiber shaft, whalebone or simulated bone lapping, French or German style silve ebony frog and leather grip. | Made for advanced students. Size and style will be specified at the time of Purchase Order. | $5640200-2012129$ | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | BBCFE[(/F) | \$137.00 | \$137.00 |  |  |
| ${ }^{036}$ | Bow, Bass. Braided carbon fiber shaft, whalebone or simulated bone lapping, French or German style silver ebony frog and leather grip. | Made for advanced students. Size and style will be specified at the time of Purchase Order. | $5640200-2012129$ | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | MABACH | B0 | \$200.00 | \$200.00 |  |  |


| 037 | Bow, Bass. | French style, $1 / 4 / 4$ siz, , railwood bow with real horsehair and fully ined frog. | 5640200-2014476 | Shar Products Company | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Shar Products | B8H14F | 549.95 | 549.95 | A. Schmidt Brazilwood Bass bow | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 037 | Bow, Bass. | French style, $1 / 4$ size, Brazilwood bow with real horsehair and fully ined frog. | $5640200-2014476$ | doo wop shop | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | BBBF | \$59.99 | \$59.99 |  |  |
| 037 | Bow, Bass. | French style, $1 / 4$ size, Brazilwood bow with real horsehair and fully ined frog. | $5640200-2014476$ | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Baroque VIolin Shop | BBBF1/4 | \$60.00 | \$60.00 | $\begin{aligned} & \text { BVS Brazilwood bass bow, real } \\ & \text { horsehair, with fully lined ebony frog } \\ & \text { and pearl eyelet. } \end{aligned}$ |  |
| 037 | Bow, Bass. | French style, $1 / 4 /$ size, Brazilwood bow with real horsehair and fully ined frog. | 5640200-2014476 | Sweetwater Sound | No | $\begin{array}{\|c\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Eastman | B82014F | \$78.00 | \$78.00 |  |  |
| 037 | Bow, Bass. | French style, $1 / 4$ size, Brazilwood bow with real horsehair and fully ined frog. | 5640200-2014476 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Eastman | ${ }^{8820 F}$ | \$93.60 | \$93.60 |  |  |
| 037 | Bow, Bass. | French style, $1 / 4 /$ siz, , razilwood bow with real horsehair and fully ined frog. | 5640200-2014476 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | MABACH | ${ }^{\text {BD }}$ | \$160.00 | \$160.00 |  |  |
| ${ }^{038}$ | Bow, Bass. | French style, $1 / 2$ size, Brazilwood bow with real horsehair and fully ined frog. | 5640200-1531668 | Shar Products Company | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Shar Products | B8H12F | 549.95 | \$49.95 | A. Schmidt Erazilwood Bass Bow | Awarded |
| 038 | Bow, Bass. | French style, $1 / 2$ size, Brazilwood bow with real horsehair and fully ined frog. | 5640200-1531668 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | BBBF | \$59.99 | \$59.99 |  |  |
| 038 | Bow, Bass. | French style, $1 / 2$ size, Brazilwood bow with real horsehair and fully ined frog. | 5640200-1531668 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Baroque VIolin Shop | BBBF1/2 | \$60.00 | \$60.00 | BVS Brazilwood bass bow, real horsehair, with fully lined ebony frog and pearl eyelet. and pearl eyelet. |  |
| 038 | Bow, Bass. | French style, $1 / 2$ size, Brazilwood bow with real horsehair and fully ined frog. | 5640200-1531668 | Sweetwater Sound | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Eastman | B82012F | \$78.00 | \$78.00 |  |  |
| ${ }^{038}$ | Bow, Bass. | French style, $1 / 2$ size, Brazilwood bow with real horsehair and fully ined frog. | 5640200-1531668 | Music and Arts Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Esatman | ${ }^{\text {B82OF }}$ | ${ }^{593.60}$ | \$93.60 |  |  |


| ${ }^{038}$ | Bow, Bass. | French style, $1 / 2$ size, Brazilwood bow with real horsehair and fully lined frog. | 5640200-1531668 | Universal Melody <br> Services | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | MABACH | ${ }^{\text {B }}$ | \$160.00 | \$160.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 039 | Bow, Bass. | French style, $3 / 4$ size, Brazilwood bow with real horsehair and fully lined frog. | 5640200-1531659 | Shar Products Company | No | $\begin{array}{\|l\|l} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Shar Products | ввн34F | \$49.95 | \$49.95 | A. Schmidt Erazilwood Bass Bow |  |
| 039 | Bow, Bass. | French style, $3 / 4$ size, Brazilwood bow with real horsehair and fully lined frog. | 5640200-1531659 | doo wop shop | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Maple Leaf Strings | ${ }^{\text {BBBF }}$ | \$59.99 | \$59.99 |  |  |
| 039 | Bow, Bass. | French style, $3 / 4$ size, Brazilwood bow with real horsehair and fully lined frog. | 5640200-1531659 | Raymond Weaver | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Baroque VIolin Shop | BBBF3/4 | \$60.00 | \$60.00 | $\begin{aligned} & \text { BVS Brazilwood bass bow, real } \\ & \text { horsehair, with fully lined ebony frog } \\ & \text { and pearl eyelet. } \end{aligned}$ |  |
| 039 | Bow, Bass. | French style, $3 / 4$ size, Brazilwood bow with real horsehair and fully lined frog. | 5640200-1531659 | Sweetwater Sound | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Eastman | B82034F | \$78.00 | \$78.00 |  |  |
| 039 | Bow, Bass. | French style, $3 / 4$ size, Brazilwood bow with real horsehair and fully lined frog. | 5640200-1531659 | Music and Arts Centers | No | 1 -Each <br> Purchase | 1 | Eastman | ${ }^{\text {B820F }}$ | ${ }^{593.60}$ | \$93.60 |  |  |
| 039 | Bow, Bass. | French style, $3 / 4$ size, Brailwood bow with real horsehair and fully lined frog. | 5640200-1531659 | Universal Melody Services | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | MABACH | ${ }^{\text {B0 }}$ | \$160.00 | \$160.00 |  |  |
| 040 | Bow, Bass. | German style, $1 / 4$ size, fuly lined Brazilwood bow with real horsehair. | 5640200-2014477 | Shar Products Company | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Shar Produts | ${ }^{\text {BBH1146 }}$ | \$499.95 | 549.95 | A. Schmidt Prailwood Bass Bow | Awarded |
| 040 | Bow, Bass. | German style, 1/4 size, fully lined Brazilwood bow with real horsehair. | 5640200-2014477 | doo wop shop | No | $\begin{array}{\|l\|l} \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | ${ }^{8866}$ | \$59.99 | \$59.99 |  |  |
| ${ }^{040}$ | Bow, Bass. | German style, 1/4 size, fuly lined Brazilwood bow with real horsehair. | ${ }^{5640200-2014477}$ | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Baroque VIolin Shop | 8B6G1/4 | \$60.00 | \$60.00 | BVS Brazilwood bass bow, real horsehair, with fully lined ebony frog and pearl eyelet. |  |
| 040 | Bow, Bass. | German style, 1/4 size, fuly lined Brazilwood bow with real horsehair. | $5640200-2014477$ | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Eastman | B820146 | 578.00 | \$78.00 |  |  |


| 040 | Bow, Bass. | German style, $1 / 4$ size, fully lined Brazilwood bow with real horsehair. | 5640200-2014477 | Music and Arts <br> Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Eastman | ${ }^{\text {B820G }}$ | ${ }^{593.60}$ | 593.60 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 040 | Bow, Bass. | German style, $1 / 4$ size, fully lined Brazilwood bow with real horsehair. | $5640200-2014477$ | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | MABACH | BD | \$160.00 | \$160.00 |  |  |
| 041 | Bow, Bass. | German style, $1 / 2$ size, fully lined Brazilwood bow with real horsehair. | 5640200-1732494 | Shar Products Company | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Shar Products | в8H126 | \$49.95 | \$49.95 | A. Schmidt Brazilwood Bass Bow |  |
| 041 | Bow, Bass. | German style, $1 / 2$ size, fully lined Brazilwood bow with real horsehair. | 5640200-1732494 | doo wop shop | No | $\begin{array}{\|l\|l\|} \hline \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{aligned} & \text { Maple Leaf } \\ & \text { Strings } \end{aligned}$ | ${ }^{\text {BBBG }}$ | \$59.99 | \$59.99 |  |  |
| ${ }^{041}$ | Bow, Bass. | German style, $1 / 2$ size, fully lined Brazilwood bow with real horsehair. | $5640200-1732494$ | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Baroque VIolin Shop | BB6G1/2 | \$60.00 | \$60.00 | BVS Brazilwood bass bow, real horsehair, with fully lined ebony frog and pearl eyelet. and pearl eyelet. |  |
| ${ }^{041}$ | Bow, Bass. | German style, $1 / 2$ size, fully lined Brazilwood bow with real horsehair. | $5640200-1732494$ | Sweetwater Sound | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Eastman | 8820126 | 578.00 | \$78.00 |  |  |
| ${ }^{041}$ | Bow, Bass. | German style, $1 / 2$ size, fully lined Brazilwood bow with real horsehair. | 5640200-1732494 | Music and Arts Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Eastman | ${ }^{88206}$ | 593.60 | \$93.60 |  |  |
| ${ }^{041}$ | Bow, Bass. | German style, $1 / 2$ size, fully lined Brazilwood bow with real horsehair. | 5640200-1732494 | Universal Melody Services | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | MABACH | ${ }^{\text {B }}$ | \$160.00 | \$160.00 |  |  |
| 042 | Bow, Bass. | German style, $3 / 4$ size, fully lined Brazilwood bow with real horsehair. | $5640200-1732513$ | Shar Products Company | No | 1-Each Purchase | 1 | Shar Products | ввн346 | \$49.95 | \$49.95 | A. Schmidt Prazilwood Bass Bow | Awarded |
| 042 | Bow, Bass. | German style, $3 / 4$ size, fully lined Brazilwood bow with real horsehair. | $5640200 \cdot 1732513$ | doo wop shop | No | 1 - Each urchase | 1 | Maple Leaf Strings | BBBG | \$59.99 | \$59.99 |  |  |
| 042 | Bow, Bass. | German style, $3 / 4$ size, fully lined Brazilwood bow with real horsehair. | $5640200-1732513$ | Raymond Weaver | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{array}{\|c\|} \hline \text { Baroque VIolin } \\ \text { Shop } \end{array}$ | BBB63/4 | S60.00 | \$60.00 | BVS Brazilwood bass bow, real horsehair, with fully lined ebony frog and pearl eyelet. |  |



| 044 | Bow, cello. | Carbon composite shaft, whalebone or simulated bone lapping with fully lined frog and leather grip. | 5640200-2014758 | Universal Melody Services | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | MABACH | CE | \$70.00 | \$70.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 045 | Bow, cello. | Braided carbon fiber shaft, whalebone or simulated bone lapping with fully lined frog and leather grip. | $5640200-2012128$ | Odd Town Violins Lic | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | orv | BCF-C | \$78.00 | \$78.00 |  |  |
| 045 | Bow, cello. | Braided carbon fiber shaft, whalebone or simulated bone lapping with fully lined frog and leather grip. | 5640200-2012128 | doo wop shop | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Maple Leaf Strings | ${ }^{\text {BCCFB }}$ | \$78.99 | \$78.99 |  |  |
| 045 | Bow, cello. | Braided carbon fiber shaft, whalebone or simulated bone lapping with fully lined frog and leather grip. | $5640200-2012128$ | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Baroque VIolin Shop | BCBWECF4/4 | 589.00 | \$89.00 | BVS broad weave braided carbon fiber cello bow with fully lined ebony frog and genuine horsehair. |  |
| 045 | Bow, cello. | Braided carbon fiber shaft, whalebone or simulated bone lapping with fully lined frog and leather grip. | 5640200-2012128 | Universal Melody Services | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | MAlBACH | CE | \$120.00 | \$120.00 |  |  |
| 046 | Bow, cello. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010624 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Glasser | BVICF64/4 | 540.00 | 540.00 | Glasser fiberglass cello bow with $1 / 2$ lined frog and genuine horsehair. | Awarded |
| 046 | Bow, cello. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010624 | Sweetwate Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Eastman | ${ }^{\text {BC1012 }}$ | 541.00 | \$41.00 | SUB BC1012 |  |
| 046 | Bow, cello. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010624 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | GLasser | R401H12 | \$55.00 | \$55.00 |  |  |
| 046 | Bow, cello. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010624 | Shar Products Company | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Glasser | 4014 | \$62.95 | \$62.95 | Specify size when ordering. |  |
| 046 | Bow, cello. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010624 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Glasser | 4014 | \$75.82 | \$75.82 |  |  |
| ${ }^{047}$ | Bow, Cello. | Round, good quality Brazilwood bow, real horsehair, with fully lined ebony frog and pearl eyelet. | 5640200-172487 | Raymond Weaver | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { Baroque VIolin } \\ \text { Shop } \end{array} \\ \hline \end{array}$ | BVCIB4/4 | \$25.00 | \$25.00 | BVS Brazilwood cello bow, real horsehair, with fully lined ebony frog and pearl eyelet. | Awarded |



| 049 | Bow, Viola. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010626 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | GLASSER | ${ }^{\text {R301H12 }}$ | \$40.00 | \$40.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 049 | Bow, Viola. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010626 | Shar Products Company | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | ${ }^{\text {Glasser }}$ | ${ }^{3014}$ | \$42.45 | \$42.45 | Specify siz when ordering. |  |  |
| 049 | Bow, Viola. | Glasser fiberglas bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010626 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Glasser | 3035H | 564.98 | \$64.98 |  |  |  |
| 050 | Bow, Viola. | Round, good quality Brazilwood, real horsehair, with fully lined ebony frog and pearl evelet. | 5640200-1531499 | Raymond Weaver | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Baroque VIolin Shop | BVAB4/4 | \$22.00 | \$22.00 | BVS Brazilwood viola bow, real horsehair, with fully lined ebony frog and pearl eyelet. and pearl eyelet. | Awarded |  |
| 050 | Bow, Viola. | Round, good quality Brazilwood, real horsehair, with fully lined ebony frog and pearl eyelet. | 5640200-1531499 | doo wop shop | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Maple Leaf Strings | ${ }_{\text {bVAB }}$ | \$22.70 | \$22.70 |  |  |  |
| 050 | Bow, Viola. | Round, good quality Brazilwood, real horsehair, with fully lined ebony frog and pearl eyelet. | 5640200-1531499 | Shar Products Company | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Shar Products | vовн | ${ }^{233.95}$ | \$23.95 | A. Schmidt Brazilwood Viola Bow Specify size when ordering |  |  |
| 050 | Bow, Viola. | Round, good quality Brazilwood, real horsehair, with fully lined ebony frog and pearl eyelet. | 5640200-1531499 | Sweetwater Sound | No | 1 - Each Purchase | 1 | Eastman | Bazo | \$30.00 | \$30.00 |  |  |  |
| 050 | Bow, Viola. | Round, good quality Brazilwood, real horsehair, with fully lined ebony frog and pearl eyelet. | 5640200-1531499 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Eastman | BA2O | \$34.80 | \$34.80 |  |  |  |
| 050 | Bow, Viola. | Round, good quality Brazilwood, real horsehair, with fully lined ebony frog and pearl evelet. | 5640200-1531499 | Universal Melody Services | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | MABACH | VA | \$40.00 | \$40.00 |  |  |  |
| ${ }^{051}$ | ${ }^{\text {Bow, Violin. }}$ | Carbon fiber shaft, whalebone or simulated bone lapping with fully lined ebony frog and leather grip. | 5640200-2012126 | Universal Melody Services | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | MABACH | vN | \$35.00 | \$35.00 |  | Awarded |  |
| ${ }^{051}$ | ${ }_{\text {Bow, Violin. }}$ | Carbon fiber shaft, whalebone or simulated bone lapping with fully lined ebony frog and leather grip. | 5640200-2012126 | Old Town Violins LIC | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | orv | CFFVN | \$38.00 | \$38.00 |  |  |  |


| 051 | Bow, Vioin. | Carbon fiber shaft, whalebone or s simulated bone lappping with fully lined ebony frog and $\begin{gathered}\text { leather grip. }\end{gathered}$ | 5640200-2012126 | Raymond Weaver | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | $\begin{array}{\|c} \hline \text { Baroque Volin } \\ \text { Shop } \end{array}$ | BVNCC4/4 | 538.00 | \$38.00 | BVS carbon composite violin bow with fully lined ebony frog and genuine horsehair. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 051 | Bow, Vioilin. | Carbon fiber shaft, whalebone or simulated bone lapping with fully lined ebony frog and leather grip. | 5640200-2012126 | doo wop shop | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Maple Leaf Strings | BVNCF | \$44.00 | \$44.00 |  |  |  |
| 052 | Bow, Violin. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | $5640200-2010627$ | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Glasser | BVNF64/4 | \$29.00 | \$29.00 | Glasser fiberglass violin bow with $1 / 2$ lined frog and genuine horsehair. |  | The tie bid is broken by awarding to the local vendor. |
| 052 | Bow, Violin. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | $5640200-2010627$ | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Eastman | ${ }^{81012}$ | \$29.00 | \$29.00 | SUB BL1012 |  |  |
| 052 | Bow, Violin. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | 5640200-2010627 | Universal Melody Services | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | GLASSER | ${ }^{\text {R2011112 }}$ | \$35.00 | \$35.00 |  |  |  |
| 052 | Bow, Violin. | Glasser fiberglass bow with $1 / 2$ lined frog and genuine horsehair. | $5640200-2010627$ | Shar Products Company | No | 1-Each | 1 | Glasser | 2014 | 540.85 | 540.85 | Specify size when ordering. |  |  |
| ${ }^{053}$ | Bow, Violin. | Quality Brazilwood with a round or octagon stick, genuine horsehair, with fully lined ebony frog and pearl eyelet. | 5640200-1428879 | Shar Products Company | No | $\begin{array}{\|l\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Shar Products | vвн | \$17.95 | \$17.95 | Specift size when ordering. | Awarded |  |
| ${ }^{053}$ | Bow, Vioin. | Quality Brazilwood with a round or octagon stick, genuine horsehair, with fully lined ebony frog and pearl eyelet. | 5640200-1428879 | doo wop shop | No | $\begin{array}{c\|c} \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | ${ }^{\text {BVNB }}$ | \$19.49 | \$19.49 |  |  |  |
| ${ }^{053}$ | Bow, Violin. | Quality Brazilwood with a round or octagon stick, genuine horsehair, with fully lined ebony frog and pearl eyelet. | $5640200-1428879$ | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{array}{\|l\|l\|} \hline \text { Baroque VIVlin } \\ \text { Shop } \end{array}$ | BVNB4/4 | \$19.50 | \$19.50 | BVS Brazilwood violin bow with fully lined ebony frog and genuine horsehair. |  |  |
| ${ }^{053}$ | Bow, Violin. | Quality Brazilwood with a round or octagon stick, genuine horsehair, with fully lined ebony frog and pearl eyelet. | $5640200-1428879$ | Sweetwater Sound | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Esastman | ${ }^{\text {BL20 }}$ | \$28.00 | \$28.00 |  |  |  |
| ${ }^{053}$ | Bow, Violin. | Quality Brazilwood with a round or octagon stick, genuine horsehair, with fully lined ebony frog and pearl eyelet. | $5640200-1428879$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Esatman | ${ }^{1220}$ | \$32.40 | \$32.40 |  |  |  |



| ${ }^{057}$ | Bundle Sticks, orum. | Approved Product: Promark Hot Rod Sticks s requivalent. | 5640200-201479 | Universal Melody Services | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | PROMARK | Hroos | \$19.00 | \$19.00 |  | Awarded |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 057 | Bundele Sticks, Drum. | Approved Product: Promark Hot Rod Sticks or equivalent. | 5640200-201479 | doo wop shop | No | $\begin{array}{\|l\|l\|} \hline \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | Promark | HROD | \$19.60 | \$19.60 |  |  |  |
| 057 | Bunde Sticks, , rum. | Approved Product: Promark Hot Rod Sticks or equivalent. | 5640200-201479 | Mel Owen Music. Inc. | No | $\begin{array}{\|l\|} \hline 1 \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | PROMARK | Hroos | \$19.80 | \$19.80 |  |  |  |
| ${ }^{057}$ | Bundle Sticks, Drum. | Approved Product: Promark Hot Rod Sticks or equivalent. | $5640200-2014479$ | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \begin{array}{c} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | Promark | H-RODS-6 | \$20.55 | \$20.55 |  |  |  |
| 057 | Bundle Sticks, , rum. | Approved Product: Promark Hot Rod Sticks or equivalent. | $5640200-2014479$ | Taylor Music, Inc. | No | 1 - Each <br> Purchase | 1 | Promark | HROD | \$20.99 | \$20.99 | No "p" Cards please |  |  |
| ${ }^{057}$ | Bundle Sticks, orum. | Approved Product: Promark Hot Rod Sticks or equivalent. | $5640200-2014479$ | Sweetwater Sound | No | 1 - Each <br> Purchase | 1 | Promark | H-RODS | \$24.00 | \$24.00 |  |  |  |
| 058 | Cabasa. | Approved Product: RhythwTech RT8000 Cabasa or equivalent. | 4600500:2014480 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | RhythmTech | Rr8000 | \$50.25 | \$50.25 |  | Awarded |  |
| 058 | Cabasa. | Approved Product: RhythmTech RT8000 Cabasa or equivalent. | $4600500-2014480$ | Mel Owen Music. Inc. | No | 1 - Each Purchase | 1 | MTS | ${ }^{1213 \mathrm{~V}}$ | \$175.00 | \$175.00 |  |  |  |
| 059 | Cajon. | Approved Product: Pearl Bass Boom Cajon 18 in Crimson. NO SUBStituTE. | 4600500-2014481 | Sweetwater Sound | No | $\begin{aligned} & 1 \text {-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Pearl | PCI1418PBNZ | \$133.00 | \$133.00 |  |  | Reject- not approved product. |
| 059 | Cajon. | Approved Product: Peari Bass Boom Cajon 18 i i Crimson. No Substitute. | $4600500-2014881$ | $\begin{aligned} & \text { Universal Melody } \\ & \text { Services } \end{aligned}$ | No | 1 - Each Purchase | 1 | ${ }^{\text {PeARL }}$ | PCI14188BM2 | \$140.00 | \$140.00 |  |  | Reject- not approved product. |
| 060 | Case, Alto Sax. | Replacement case for alto sax. Interior: plush lined, Outer Shell: plastic. | $5640200-2014882$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | MTS | ${ }^{1213 \mathrm{~V}}$ | 599.99 | \$99.99 | No "p" Cards please | Awarded |  |








| 087 | Case, Violin, 3/4 size. Hard shell, water resistant Boltaron, | thermoplastic or other molded composition material, lined interior, aluminum valance <br> with draw bolt latches attached to valance with strap. | 5640200-1704294 | Shar Products Company | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Shar Products | 105 c34 | \$41.95 | ${ }^{541.95}$ |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 087 | Case, Violin, $3 / 4$ size. Hard shell, water resistant Boltaron, | thermoplastic or other molded composition material, lined interior, aluminum valance with draw bolt latches attached to valance with strap. | 5640200-1704294 | doo wop shop | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Maple Leaf } \\ & \text { Strings } \end{aligned}$ | CVN15013/4 | \$60.00 | \$60.00 |  |  |
| 087 | Case, Violin, $3 / 4$ s size. Hard shell, water resistant Boltaron, | thermoplastic or other molded composition material, lined interior, aluminum valance with draw bolt latches attached to valance with strap. | 5640200-1704294 | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Gator | 6CVIOLIN323 | 597.00 | 597.00 |  |  |
| 088 | Case, Violin, full size. Hard shell, water resistant Botaron, | thermoplastic or other molded composition material, lined interior, aluminum valance with draw bolt latches attached to valance with strap. | $5640200-1704296$ | Shar Products Company | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Shar Products | $105 \mathrm{Ca4}$ | \$41.95 | 541.95 |  | Awarded |
| 088 | Case, Violin, full size. Hard shel, water resistant Botaron, | thermoplastic or other molded composition material, lined interior, aluminum valance with draw bolt latches attached to valance with strap. | 5640200-1704296 | doo wop shop | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Maple Leaf } \\ & \text { Strings } \end{aligned}$ | CVN15014/4 | \$60.00 | \$60.00 |  |  |
| 088 | Case, Violin, full size. Hard shell, water resistant Botaron, | thermoplastic or other molded composition material, lined interior, aluminum valance with draw bolt latches attached to valance with strap. | $5640200-1704296$ | Sweetwater Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Gator | 6 CVIOLIN423 | 597.00 | \$97.00 |  |  |
| 089 | Castanets, mounted. | Approved Product: LP Castanet Machine or equivelent. | 4600500-2014508 | Universal Melody Services | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | ${ }^{\text {LP }}$ | $\stackrel{\text { LP427 }}{ }$ | \$31.00 | \$31.00 |  | Awarded |
| 089 | Castanets, mounted. | Approved Product: LP Castanet Machine or equivient. | 4600500-2014508 | Music and Arts Centers | No | $\begin{gathered} \hline 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | $\stackrel{\text { LP }}{ }$ | $\stackrel{\text { LP427 }}{ }$ | \$31.21 | \$31.21 |  |  |
| 089 | Castanets, mounted. | Approved Product: LP Castanet Machine or equivalent. | 4600500-2014508 | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Latin Percusion | $\stackrel{\text { LP427 }}{ }$ | \$36.00 | ${ }^{536.00}$ |  |  |
| 090 | Cello, $1 / 4$ size. (Beginer) | Hand carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, ndividual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 5630090-2014759 | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Baroque Violin } \\ & \text { Shop } \end{aligned}$ | A200c1/4 | \$530.00 | \$530.00 | BS Academy 200 cello outfit Laminated spruce top, laminated maple back, hand-graduated, Ebony fingerboard, pegs, tailpiece, individual fine tuners, inlaid purfling. Brazilwood bow with horsehair, Prelude strings, model 1001 nylon soft case and rosin. | Awarded |
| 090 | Cello, $1 / 4$ size. (Beginner) | Hand carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-2014759 | doo wop shop | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{aligned} & \hline \text { Maple Leaf } \\ & \text { Strings } \end{aligned}$ | MLSI20C | \$634.00 | \$634.00 |  |  |


| 090 | Cello, 1/4 size. (Beginer) |  | 5630900-2014759 | Old Town Violins LIC | No | $\begin{array}{\|l\|} \hline \text { Pe Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100c14 | 5675.00 | 5675.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 090 | Cello, 1/4 size. (Beginer) | Hand carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-2014759 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | MABACH | 6M150CE14 | \$750.00 | \$750.00 |  |  |
| 091 | Cello, $1 / 2$ size. (Beginer) | Hand carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-1531515 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Baroque Violin Shop | A20001/2 | \$530.00 | \$530.00 | BVS Academy 200 cello outfit Laminated spruce top, laminated maple back, hand-graduated, Ebony fingerboard, pegs, tailpiece, individual fine tuners, inlaid purfling. Brazilwood bow with horsehair, Prelude strings, model 1001 nylon soft case and rosin. | Awarded |
| 091 | Cello, $1 / 2$ size. (Beginer) |  | 563090-1531515 | doo wop shop | No | $\begin{array}{\|l\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf | MLS120C | \$634.00 | \$634.00 |  |  |
| 091 | Cello, $1 / 2$ size. (Beginer) | Hand carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfing, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-1531515 | Old Town Violins LLC | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | отv | OTV100c12 | 5675.00 | \$675.00 |  |  |
| ${ }^{091}$ | Cello, $1 / 2$ size. (Beginer) | and carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece ividual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-1531515 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | MABACH | 6M150CE12 | \$750.00 | \$750.00 |  |  |
| 092 | Cello, $3 / 4$ size. (Beginer) | Hand-carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-1531524 | Raymond Weaver | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Baroque Violin Shop | A200c3/4 | \$530.00 | \$530.00 | BVS Academy 200 cello outfit Laminated spruce top, laminated maple back, hand-graduated, Ebony fingerboard, pegs, tailpiece, individual fine tuners, inlaid purfling. Brazilwood bow with horsehair, Prelude strings, model 1001 nylon soft case and rosin | Awarded |
| 092 | Cello, 3/4 size. (Beginer) | Hand-carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-1531524 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | MLSI20C | 5634.00 | 5634.00 |  |  |
| 092 | Cello, 3/4 size. (Beginer) | Hand-carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-1531524 | Old Town Violins LIC | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100c34 | 5675.00 | 5675.00 |  |  |
| 092 | Cello, 3/4 size. (Beginer) | Hand-carved. Spruce top of medium grain. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling, two piece back of plain Maple. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case, and rosin. SAMPLE REQUIRED. | 563090-1531524 | Universal Melody Service | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | MABACH | 6M150CE34 | \$750.00 | \$750.00 |  |  |
| ${ }^{093}$ | Cello, 4/4 size. (Beginer) | Hand-carved. Spruce top of medium grain with maple back and ribs. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling. Strings appropriate to the level of the instrument, professionally ship adjusted, adjusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case. SAMPLE REQUIRED. | 563090-2014223 | Raymond Weaver | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{array}{\|c\|} \hline \text { Baroque Violin } \\ \text { Shop } \end{array}$ | A200c6/4 | \$530.00 | \$530.00 | BVS Academy 200 cello outfit Laminated spruce top, laminated maple back, hand-graduated, Ebony fingerboard, pegs, tailpiece, individual fine tuners, inlaid purfling. Brazilwood bow with horsehair, Prelude strings, model 1001 nylon soft case and rosin. | Awarded |


| 093 | Cello, 4// size. (Beginner) | Hand-carved. Spruce top of medium grain with maple back and ribs. Ebony fingerboard, pegs, tailieiece, individual fine tuners not built into tailipiece, inlaid purfling. Strings appropriate to the level of the instrument, professionally ship adiusted, adiusted for local climate and performance ready. Includes Brazilwood bow with genuine horsehair, nylon soft case. SAMPLE REQURRED. | 563090-2014223 | doo wop shop | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | $\begin{gathered} \text { Maple Leaf } \\ \text { Strings } \end{gathered}$ | MLS120C | \$634.00 | \$634.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 093 | Cello, 4/4 size. (Beginner) |  | 563090-2014223 | Old Town Violins LIC | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100c44 | \$675.00 | \$675.00 |  |  |
| 093 | Cello, 4/4 size. (Beginner) |  | 563090-2014223 | Universal Melody Service | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | MAlBACH | 6M150CE44 | \$750.00 | \$750.00 |  |  |
| 094 | Cello, 3/4 size. (Intermediate) | Hand-carved. Spruce top of medium grain with maple back and ribs. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair, nylon soft case. SAMPLE REQUIRED. | 563090-2014224 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Baroque Violin Shop | P300C3/4 | 5632.00 | 5632.00 | BVS Performance 300 cello outfit, handcarved with spruce top, flamed maple back. Ebony fingerboard, pegs, tailpiece, individual fine tuners. D'Addario Pro Arte strings. Includes model 1001 nylon case, Brazilwood or carbon fiber bow with horsehair | Awarded |
| 094 | Cello, 3/4 size. (Intermediate) | Hand-carved. Spruce top of medium grain with maple back and ribs. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair, nylon soft case. SAMPLE REQUIRED. | 563090-2014224 | doo wop shop | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Maple Leaf Strings | MLS130C | 5706.00 | \$706.00 |  |  |
| 094 | Cello, $3 / 4$ size. (Intermediate) | Hand-carved. Spruce top of medium grain with maple back and ribs. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair, nylon soft case. SAMPLE REQUIRED. | 563090-2014224 | Old Town Violins LIC | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | orv | OTV200c34 | \$795.00 | \$795.00 |  |  |
| 094 | Cello, 3/4 size. (Intermediate) | Hand-carved. Spruce top of medium grain with maple back and ribs. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair, nylon soft case. SAMPLE REQUIRED | 563090-2014224 | Universal Melody Service | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | HORST | CE34 | \$1,000.00 | \$1,000.00 |  |  |
| 095 | Cello, full size. (Intermediate) | Hand-carved. Spruce top of medium grain and maple back. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece and inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair and nylon soft case. SAMPLE REQUIRED. | 563090-1531533 | Raymond Weaver | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Baroque Violin Shop | P300c4/4 | \$632.00 | \$632.00 |  | Awarded |
| 095 | Cello, full size. (Intermediate) | Hand-carved. Spruce top of medium grain and maple back. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece and inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair and nylon soft case. SAMPLE REQUIRED. | 563090-1531533 | doo wop shop | No | $\begin{array}{\|c\|} \hline \begin{array}{c} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | Maple Leaf Strings | MLS130C | \$706.00 | \$706.00 |  |  |
| 095 | Cello, full size. (Intermediate) | Hand-carved. Spruce top of medium grain and maple back. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece and inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair and nylon soft case. SAMPLE REQUIRED. | 563090-1531533 | Old Town Violins LIC | No | 1 - Each Purchase | 1 | orv | OTV200c44 | \$795.00 | \$795.00 |  |  |
| 095 | Cello, full size. (Intermediate) | Hand-carved. Spruce top of medium grain and maple back. Ebony fingerboard, pegs, tailpiece, individual fine tuners not built into tailpiece and inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes fully lined Brazilwood or carbon fiber bow with genuine horsehair and nylon soft case. SAMPLE REQUIRED. | 563090-1531533 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | HORST | CE44 | \$1,000.00 | \$1,000.00 |  |  |


| 096 | Cello, full size. (Advanced) | Hand-carved, fine-grained Spruce top with figured Maple back and ribs. Ebony fingerboard and pegs. Ebony tailpiece with individual fine tuners not built into tailpiece. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school cellist. SAMPLE REQUIRED. | 563090-2012504 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | MLS140C | 5974.00 | \$974.00 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 096 | Cello, full siz. (Advanced) | Hand-carved, fine-grained Spruce top with figured Maple back and ribs. Ebony fingerboard and pegs. Ebony tailpiece with individual fine tuners not built into tailpiece Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school cellist. SAMPLE REQUIRED. | 563090-2012504 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Baroque Violin Shop | 2295AC4/4 | \$975.00 | 5975.00 | BVS Andy Lee cello outfit. Medium curly maple scroll, ribs and back, lightly antiqued. Ebony tailpiece with individual fine tuners not built into the tailpiece, Helicore strings. Outfit includes broad weave braided carbon fiber bow and 1001 nylon case |  |
| 096 | Cello, full size. (Advanced) | Hand-carved, fine-grained Spruce top with figured Maple back and ribs. Ebony fingerboard and pegs. Ebony tailpiece with individual fine tuners not built into tailpiece Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school cellist. SAMPLE REQUIRED. | 563090-2012504 | Old Town Violins LLC | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | orv | Orv500c44 | \$1,195.00 | \$1,195.00 |  |  |
| 096 | Cello, full siz. (Advanced) | Hand-carved, fine-grained Spruce top with figured Maple back and ribs. Ebony fingerboard and pegs. Ebony tailpiece with individual fine tuners not built into tailpiece. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Includes braided carbon fiber bow with genuine horsehair and durable padded case. Intended for advanced high school cellist. SAMPLE REQUIRED. | 563090-2012504 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | FISHBURN | ${ }^{\text {PCE44 }}$ | \$2,000.00 | \$2,000.00 |  |  |
| 097 | Chimes. | Brass polished tube finish, $11 / 2^{\prime \prime}$ tubes, gold vein powder coated frame, $34^{\prime \prime} \times 70^{\prime \prime}, 1.5$ octaves, tuned to $\mathrm{A}=440$. Approved Product: Ludwig/Musser Symphonic \#M665B. NO SUBSTITUTE. | 5630108-1708268 | Washington Music Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Musser | M665B | \$5,442.00 | \$5,442.00 |  | Awarded |
| ${ }^{097}$ | Chimes. | Brass polished tube finish, $11 / 2^{\prime \prime}$ tubes, gold vein powder coated frame, $34^{\prime \prime} \times 70^{\prime \prime}, 1.5$ octaves, tuned to $A=440$. Approved Product: Ludwig/Musser Symphonic \#M665B. NO SUBSTITUTE. | 5630108-1708268 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | Musser | ${ }^{\text {M655B }}$ | \$5,445.00 | \$5,445.00 | No "P" Cards please |  |
| 097 | Chimes. | Brass polished tube finish, $11 / 2^{\prime \prime}$ tubes, gold vein powder coated frame, $34^{\prime \prime} \times 70^{\prime \prime}, 1.5$ octaves, tuned to $A=440$. Approved Product: Ludwig/Musser Symphonic \#M665B. NO SUBSTITUTE. | 5630108-1708268 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Ech } \\ & \text { Purchase } \end{aligned}$ Purchase | 1 | MUSSER | M655B | \$5,616.00 | \$5,616.00 |  |  |
| 097 | Chimes. | Brass polished tube finish, $11 / 2^{" 1}$ tubes, gold vein powder coated frame, 34 " $\times 70$ ", 1.5 octaves, tuned to A=440. Approved Product: Ludwig/Musser Symphonic \#M665B. NO SUBSTITUTE. SUBSTITUTE. | 5630108-1708268 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Musser | M665B | \$5,839.00 | \$5,839.00 |  |  |
| ${ }^{097}$ | Chimes. | Brass polished tube finish, $11 / 2^{" 1}$ tubes, gold vein powder coated frame, $34^{\prime \prime} \times 70$ ", 1.5 octaves, tuned to A=440. Approved Product: Ludwig/Musser Symphonic \#M665B. NO SUBSTITUTE. sUBSTITUTE. | 5630108-1708268 | Music and Arts Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Musser | M665B | \$6,459.70 | \$6,459.70 |  |  |
| 098 | Chimes. | $1.5^{\prime \prime}$ exclusive brass alloy tubes with solid tube caps, chrome finish for a sparkling brilliant tone, standard 1.5 octave range (C5-F6), tubes suspended with braided steel cables, stopper system, strong adjustable cross support bar, precision, lock dampening mechanism in open position, triple layer dampening box, Gen2 hardware, two tone chime hammers with one hard synthetic side and one hard leather side are included with storage bag, includes cover. Approved Product: Adams \#1.5 Oct Chimes w/field frame. NO SUBSTITUTE. | 5630108-2013491 | Sweetwater Sound | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Adams | ${ }^{\text {BK3203C }}$ | \$5,425.00 | \$5,425.00 |  | Awarded |
| 098 | Chimes. | 1.5" exclusive brass alloy tubes with solid tube caps, chrome finish for a sparkling brilliant tone, standard 1.5 octave range (C5-F6), tubes suspended with braided steel cables, stopper system, strong adjustable cross support bar, precision, lock dampening mechanism in open position, triple layer dampening box, Gen2 hardware, two tone chime hammers with one hard synthetic side and one hard leather side are included with storage bag, includes cover. Approved Product: Adams \#1.5 Oct Chimes w/field frame. NO SUBSTITUTE. | 5630108-2013491 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | BK3203CF | \$5,655.00 | \$5,655.00 | No "p" Cards please |  |


| 098 | Chimes. | $1.5^{\prime \prime}$ exclusive brass alloy tubes with solid tube caps, chrome finish for a sparkling brilliant tone, standard 1.5 octave range (C5-F6), tubes suspended with braided steel cables, stopper system, strong adjustable cross support bar, precision, lock dampening mechanism in open position, triple layer dampening box, Gen2 hardware, two tone chime hammers with one hard synthetic side and one hard leather side are included with storage bag, includes cover. Approved Product: Adams \#1.5 Oct Chimes w/field frame. NO SUBSTITUTE. | 5630108-2013491 | Washington Music Center | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Adams | 8K3203CF | \$5,96.55 | \$5,696.55 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 098 | Chimes. | 1.5" exclusive brass alloy tubes with solid tube caps, chrome finish for a sparkling brilliant tone, standard 1.5 octave range (C5-F6), tubes suspended with braided steel cables, stopper system, strong adjustable cross support bar, precision, lock dampening mechanism in open position, tripe layeer dampening box, Gen2 hardware, two tone chime hammers with one hard synthetic side and one hard leather side are included with storage bag, includes cover. Approved Product: Adams $\# 1.5$ Oct Chimes w/field frame. NO SUBSTITUTE. | 5630108-2013491 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | ADAMS | BK3203CF | \$5,904.00 | \$5,904.00 |  |  |  |
| 098 | Chimes. | 1.5 " exclusive brass alloy tubes with solid tube caps, chrome finish for a sparkling brilliant tone, standard 1.5 octave range (C5-F6), tubes suspended with braided steel ables, stopper system, strong adjustable cross support bar, precision, lock dampening mechanism in open position, triple layer dampening box, Gen2 hardware, two tone chime hammers with one hard synthetic side and one hard leather side are included with storage bag, includes cover. Approved Product: Adams $\# 1.5$ Oct Chimes w/field frame. NO SUBSTITUTE. | 5630108-2013491 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Pearl Adams | BK3203CF | \$6,786,21 | \$6,786.21 |  |  |  |
| 099 | Clarinet, Bb soprano. (Beginer) | Key of Bb , Boehm fingering, 17 keys, 6 rings, 65 mm barrel length, matte $A B S$ resin body barrel and bell, nickel-silver keys, nickel plating, molded bore, straight tone holes with tapered undercut, adjustable thumb rest with strap ring, Yamaha 4C mouthpiece, nickel plated ligature, Valentino pads, stainless steel springs, threaded posts. Approved Product: Yamaha YCL-255. NO SUBSTITUTE. | 5630123-1227656 | Taylor Music, Inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YCl-255 | \$407.00 | \$407.00 | No "p" Cards please | Awarded |  |
| 099 | Clarinet, Bb soprano. (Beginer) | Key of Bb , Boehm fingering, 17 keys, 6 rings, 65 mm barrel length, matte ABS resin body barrel and bell, nickel-silver keys, nickel plating, molded bore, straight tone holes with tapered undercut, adjustable thumb rest with strap ring, Yamaha 4C mouthpiece, nickel plated ligature, Valentino pads, stainless steel springs, threaded posts. Approved Product: Yamaha YCL-255. NO SUBSTITUTE. | 5630123-1277656 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | YCCL255 | \$416.00 | \$416.00 |  |  |  |
| 099 | Clarinet, Bb soprano. (Beginer) | Key of Bb , Boehm fingering, 17 keys, 6 rings, 65 mm barrel length, matte ABS resin body barrel and bell, nickel-silver keys, nickel plating, molded bore, straight tone holes with tapered undercut, adjustable thumb rest with strap ring, Yamaha 4C mouthpiece, nicke plated ligature, Valentino pads, stainless steel springs, threaded posts. Approved Product: Yamaha YCL-255. NO SUBSTITUTE. | 5630123-1427656 | Washington Music Center | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YCl-255 | 5426.65 | 5426.65 |  |  |  |
| 099 | Clarinet, Bb soprano. (Beginer) | Key of $B b$, Boehm fingering, 17 keys, 6 rings, 65 mm barrel length, matte $A B S$ resin body barrel and bell, nickel-silver keys, nickel plating, molded bore, straight tone holes with tapered undercut, adjustable thumb rest with strap ring, Yamaha 4C mouthpiece, nicke Product: Yamaha YCL-255. NO SUBSTITUTE. | 5630123-1427656 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Vamaha | rcl-255 | \$499.08 | \$445.08 |  |  |  |
| 099 | Clarinet, Bb soprano. (Beginer) | Key of $B b$, Boehm fingering, 17 keys, 6 rings, 65 mm barrel length, matte $A B S$ resin body barrel and bell, nickel-silver keys, nickel plating, molded bore, straight tone holes with tapered undercut, adjustable thumb rest with strap ring, Yamaha 4C mouthpiece, nickelplated ligature, Valentino pads, stainless steel springs, threaded posts. Approved Product: Yamaha YCL-255. NO SUBSTITUTE. | 5630123-1427656 | West Music | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | YAMAHA | $\begin{aligned} & \hline \text { YCL-255/ } \\ & \text { SPC } 28565 \end{aligned}$ | \$555.00 | \$555.00 | LEAD TIME 30.45 DAYS |  |  |
| 100 | Clarinet, Bb soprano. (Intermediate) | Grenadilla, $0.573^{\prime \prime}$ reamed bore, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece. Approved Product: Selmer \#CL211. NO SUBSTITUTE. | 5630123-2010629 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | ${ }^{\text {C1201 }}$ | \$853.25 | ${ }^{5853.25}$ |  |  | All bids rejected - item discontinued. |
| 100 | Clarinet, Bb soprano. (Intermediate) | Grenadilla, $0.573^{\prime \prime}$ reamed bore, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece. Approved Product: Selmer \#CL211. NO SUBSTITUTE. | 5630123-2010629 | Taylor Music, Inc. | No | 1 - Each Purchase | 1 | Selmer |  | 5988.00 | \$988.00 | No "P" Cards please |  | All bids rejected - item discontinued. |
| 100 | Clarinet, Bb soprano. (Intermediate) | Grenadilla, $0.573^{\prime \prime}$ reamed bore, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece. Approved Product: Selmer \#CL211. NO SUBSTITUTE. | 5630123-2010629 | Universal Melody Services | No | 1 - Each Purchase | 1 | SEIMER | ${ }^{\text {c1211 }}$ | \$1,155.00 | \$1,155.00 |  |  | All bids rejected - item discontinued. |


| 100 | Clarinet, Bb soprano. (Intermediate) | Grenadilla, $0.573^{\prime \prime}$ reamed bore, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece. Approved Product: Selmer \#CL211. NO SUBSTITUTE. | 5630123-2010629 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Selmer | ${ }^{\text {c1211 }}$ | \$1,199.00 | \$1,199.00 |  |  | All bids rejected - item discontinued. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 100 | Clarinet, Bb soprano. (Intermediate) | Grenadilla, $0.573^{\prime \prime}$ reamed bore, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece. Approved Product: Selmer \#CL211. NO SUBSTITUTE. | 5630123-2010629 | Mel Owen Musis. Inc. | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | CONN-SEIMER | ${ }^{\text {c1211 }}$ | \$1,210.00 | \$1,210.00 |  |  | All bids rejected - item discontinued. |
| 100 | Clarinet, Bb soprano. (Intermediate) | Grenadilla, $0.573^{\prime \prime}$ reamed bore, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece. Approved Product: Selmer \#CL211. NO SUBSTITUTE, | 5630123-2010629 | West Music | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | SEIMER | $\begin{aligned} & \text { Cl2111/ } \\ & 401127 \end{aligned}$ | \$1,284.00 | \$1,284.00 | LEAD TIME 14 DAVS |  | All bids rejected - item discontinued. |
| 100 | Clarinet, Bb soprano. (Intermediate) | Grenadilla, $0.573^{\prime \prime}$ reamed bore, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece. Approved Product: Selmer \#CL211. NO SUBSTITUTE, | 5630123-2010629 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Selmer | ${ }^{\text {c1211 }}$ | \$1,328.23 | \$1,388.23 |  |  | All bids rejected - item discontinued. |
| 101 | Clarinet, Bb soprano. (Advanced) | Unstained African Blackwood finish, leather pads, undercut tone holes, threaded posts, adjustable thumb hook with neck strap ring, with 65 mm barrel and backpack case. Approved Product: Buffet \#E12 France. NO SUBSTITUTE. | 5630123-2012505 | Taylor Music, Inc. | No | $\begin{array}{\|c\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Buffet | E12F | \$1,272.00 | \$1,272.00 | No "P" Cards please | Awarded |  |
| 101 | Clarinet, Bb soprano. (Advanced) | Unstained African Blackwood finish, leather pads, undercut tone holes, threaded posts, adjustable thumb hook with neck strap ring, with 65 mm barrel and backpack case. Approved Product: Buffet \#E12 France. NO SUBSTITUTE. | 5630123-2012505 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | BuFfet | $\begin{aligned} & \mathrm{BC} C 512 \mathrm{~F}-2-2 \\ & 06 \mathrm{~B} \end{aligned}$ | \$1,371.00 | \$1,371.00 |  |  |  |
| 101 | Clarinet, Bb soprano. (Advanced) | Unstained African Blackwood finish, leather pads, undercut tone holes, threaded posts, adjustable thumb hook with neck strap ring, with 65 mm barrel and backpack case. Approved Product: Buffet \#E12 France. NO SUBSTITUTE. | 5630123-2012505 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Buffet | $\begin{gathered} \text { BC2512F-2- } \\ \text { OGB } \end{gathered}$ | \$1,380.55 | \$1,380.55 |  |  |  |
| 101 | Clarinet, Bb soprano. (Advanced) | Unstained African Blackwood finish, leather pads, undercut tone holes, threaded posts, adjustable thumb hook with neck strap ring, with 65 mm barrel and backpack case. Approved Product: Buffet \#E12 France. NO SUBSTITUTE. | 5630123-2012505 | Sweetwater Sound | No | $\begin{array}{\|l\|} \hline 1 \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Buffet | $\begin{aligned} & \text { BC2512F-2- } \\ & \text { OGB } \end{aligned}$ | \$1,439.00 | \$1,433.00 |  |  |  |
| 101 | Clarinet, Bb soprano. (Advanced) | Unstained African Blackwood finish, leather pads, undercut tone holes, threaded posts, adjustable thumb hook with neck strap ring, with 65 mm barrel and backpack case. Approved Product: Buffet \#E12 France. NO SUBSTITUTE. | 5630123-2012505 | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | BuFfet | E12F/401453 | \$1,524.00 | \$1,524.00 | LEAD TIME 14.21 DAVS |  |  |
| 101 | Clarinet, Bb soprano. (Advanced) | Unstained African Blackwood finish, leather pads, undercut tone holes, threaded posts, adjustable thumb hook with neck strap ring, with 65 mm barrel and backpack case. Approved Product: Buffet \#E12 France. NO SUBSTITUTE. | 5630123-2012505 | Music and Arts Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Buffet | BC2512F-2.0 | \$1,576.65 | \$1,576.65 |  |  |  |
| 102 | Clarinet, Bass, bb. (Intermediate) | High-impact composite, one-piece body, wood-like finish, nickel-plated keys, floor peg, pro angle neck, range to low Eb, and leather pads, case and usual accessories. Approved Product: Selmer \#1430LP. NO SUBSTITUTE. | 5630123-2010630 | Taylor Music, Inc. | No | $1-$ Each Purchase | 1 | Selmer | ${ }^{14301 P}$ | \$2,070.00 | \$2,07.00 | No "P" Cards please | Awarded |  |



| 104 | Claves. | Approved Product: LP LP597 King Klave or equivalent. NO SUBSTTTUTE. | 4600500-2014509 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | LP | ${ }^{\text {LP597 }}$ | \$27.00 | \$27.00 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 104 | Claves. | Approved Product: LPLP597\% King Klave o e equivalent. No SUBStitute. | 4600500-2014509 | Music and Arts Centers | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | LP | ${ }^{\text {LP597 }}$ | \$27.31 | \$27.31 |  |  |
| 104 | Claves. | Approved Product: LPLP597\% King klave or equivalent. NO SUBSTTTUTE. | $4600500-2014509$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\stackrel{\text { LP }}{ }$ | ${ }^{\text {LP597 }}$ | \$27.99 | \$27.99 | No "p" Cards please |  |
| 104 | Claves. | Approved Product: LPLP597 King Klave o requivalent. NO SUBSTTTUTE. | 4600500-2014509 | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{gathered} \text { LATIN } \\ \text { PERCUSSION } \end{gathered}$ | $\begin{aligned} & \text { LP597/ } \\ & 200468 \end{aligned}$ | \$28.25 | \$28.25 | LEAD TME 5-30 DAVS |  |
| 104 | Claves. | Approved Product: LPLP597\% King Klave or equivalent. NO SUBStitute. | $4600500-2014509$ | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | LP | ${ }^{\text {LP597 }}$ | \$31.00 | \$31.00 |  |  |
| 104 | Claves. | Approved Product: LPLP597\% King Klave or equivalent. NO SUBSTTTUTE. | 4600500-2014509 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Latin Percussion | ${ }^{\text {LP597 }}$ | \$33.00 | \$33.00 |  |  |
| 105 | Cloth, polishing. | Gold, nickel, silver-plated finishes, specifically treated, lint free, non-greasy, nonabrasive cloth leaves an invisible coating that guards against fingerprints and perspiration. Made in the U.S.A. Approved Product: Bach or equal. | 5640200-2012895 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | Selmer | $\begin{array}{\|l\|l\|} \hline 2955 \text { Silver or } \\ 2952 \text { Lacquer } \end{array}$ | 53.99 | \$199.50 | No "p" Cards please | Awarded |
| 105 | Cloth, polishing. | Gold, nickel, silver-plated finishes, specifically treated, lint free, non-greasy, non abrasive cloth leaves an invisible coating that guards against fingerprints and perspiration. Made in the U.S.A. Approved Product: Bach or equal. | 5640200-2012895 | $\begin{aligned} & \text { Universal Melody } \\ & \text { Services } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | PLAVERS | S51624 | \$4.00 | \$200.00 |  |  |
| 105 | Cloth, polishing. | Gold, nickel, silver-plated finishes, specifically treated, lint free, non-greasy, non abrasive cloth leaves an invisible coating that guards against fingerprints and perspiration. Made in the U.S.A. Approved Product: Bach or equal. | $5640200-2012895$ | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | CONN SEIMER | ${ }^{18788}$ | \$6.40 | 5320.00 |  |  |
| 105 | Cloth, polishing. | Gold, nickel, silver-plated finishes, specifically treated, lint free, non-greasy, non abrasive cloth leaves an invisible coating that guards against fingerprints and perspiration. Made in the U.S.A. Approved Product: Bach or equal. | 5640200-2012895 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | Bach | ${ }^{18788}$ | \$8.15 | 5407.50 |  |  |
| 106 | Congas, with stand. | Approved Product: LP LPA646 Aspire Conga Set with Double Stand Natural or equivalent. | 4600500-2014510 | Sweetwater Sound | No | $\begin{gathered} \text { 1-Each } \\ \text { Purchase } \end{gathered}$ | 1 | Latin Percussion | LPA666-AW | 5419.00 | 5419.00 |  | Awarded |





| 118 | Cymbals, crash pair, $18{ }^{\text {" }}$. | Medium weight, with leather straps and lamb's wool pads. Approved Products: Sabian HH Viennese and Zildjian Symphonic Viennese Tone Crash. NO SUBSTITUTE. | 5630198-1703021 | Music and Arts <br> Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | ${ }^{\text {Sabian }}$ | $\left.\begin{gathered} 11820 \times N \text { (neen } \\ \text { Model) } \\ 61002 \text { straps } \end{gathered} \right\rvert\,$ | 5543.75 | \$543.75 | Model I umber updated | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 120 | Djembe. | Approved Product: LP Jamjuree Djembe Siam Walaut 12.5" or equivalent. | 4600500-2014420 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | LP | LP6325w | \$225.00 | \$225.00 |  | Awarded |
| 120 | Djembe. | Approved Product: LP Jamjuree Djembe Siam Walnut 12.5" or equivalent. | $4600500-2014520$ | doo wop shop | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Latin Percussion | LPA6325W | \$235.00 | \$235.00 |  |  |
| 120 | Djembe. | Approved Product: LP J samjuree Djembe Siam Walnut 12.5" or equivalent. | $4600500-2014450$ | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | LP | LPA632-SW | 5235.47 | \$235.47 |  |  |
| 122 | Drum, Concert Bass, black finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-G (Includes LE788 stand). NO SUBSTITUTE. | 563021-1724454 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Ludwig | $\underset{\sigma}{\mid L E C B 86 x 8 F F-}$ | \$1,644.00 | \$1,644.00 | No "P" Cards please | Awarded |
| 122 | Drum, Concert Bass, black finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-G (Includes LE788 stand). NO SUBSTITUTE. | 5630216-1724454 | Washington Music Center | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | ${ }_{\text {Ludwig }}$ | LECC86886WF | \$1,655.65 | \$1,658.65 |  |  |
| 122 | Drum, Concert Bass, black finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-G (Includes LE788 stand). NO SUBSTITUTE. | 5630216-1724454 | Sweetwater Sound | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Ludwig | $\underset{G}{\mid L E C B 86 x W F-}$ | \$1,728.00 | \$1,728.00 |  |  |
| 122 | Drum, Concert Bass, black finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-G (Includes LE788 stand). NO SUBSTITUTE. | 5630216-1724454 | Universal Melody Services | No | $\begin{gathered} \text { 1- Each } \\ \text { Purchase } \end{gathered}$ | 1 | tuowig | LECB8688WF | \$1,750.00 | \$1,750.00 |  |  |
| ${ }^{122}$ | Drum, Concert Bass, lack finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-G (Includes LE788 stand). NO SUBSTITUTE. | 563021-1724454 | Music and Arts Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Ludwig | LECB86x86WF | \$1,856.98 | \$1,856.98 |  |  |
| ${ }^{123}$ | Drum, Concert Bass, matogany stain fnish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-M (Includes LE788 stand). NO SUBSTITUTE. | 563021-2014442 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Luowig | LECB8688WF | \$1,750.00 | \$1,750.00 |  | Awarded |
| ${ }^{123}$ | Drum, Concert Bass, mahogany stain finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-M (Includes LE788 stand). NO SUBSTITUTE. | 563021-2014442 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Ludwig |  | \$2,111.00 | \$2,111.00 | No "p" Cards please |  |


| ${ }^{123}$ | Drum, Concert Bass, matogany stain finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-M (Includes LE788 stand). NO SUBSTITUTE. | 5630216-201442 | Washington Music <br> Center | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | ${ }_{\text {Ludwig }}$ | $\underset{\mathrm{F}}{\mathrm{LECB86} \mathrm{\times 8W}}$ | \$2,138.20 | \$2,138.20 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{123}$ | Drum, Concert Bass, matogany stain finish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-M (Includes LE788 stand). NO SUBSTITUTE. | 563021-2014442 | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Ludwig | $\begin{gathered} \text { LECB86x8WF- } \\ \mathrm{M} \end{gathered}$ | \$2,227.00 | \$2,227.00 |  |
| ${ }^{123}$ | Drum, Concert Bass, mahogany stain fnish. | With suspended all-terrain bass stand. Approved Product: LECB86X8WF-M (Includes LE788 stand). NO SUBSTITUTE. | 563021-2014442 | Music and Arts <br> Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Ludwig | $\underset{F}{\text { LECB8688MW }}$ | \$2,393.88 | \$2,393.88 |  |
| ${ }^{124}$ | Drum, Concert Snare. (Beginer/Intermediate) | 10-lug, plastic heads, with stand and fiber case, $5^{\prime \prime} \times 14^{\prime \prime}$. Beaded seamless aluminum, super hoop II. Approved Product: Pearl Sensitone \#1450AL. NO SUBSTITUTE. | 5630216-1722639 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | PEARL | STH1450al | \$236.00 | \$236.00 | Awarded |
| ${ }^{124}$ | Drum, Concert Snare. (Beginerer/ntermediate) | 10-lug, plastic heads, with stand and fiber case, $5^{\prime \prime} \times 14^{\prime \prime}$. Beaded seamless aluminum, super hoop II. Approved Product: Pearl Sensitone \#1450AL. NO SUBSTITUTE. | 5630216-1702639 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Pearl | STH1450al | 5319.00 | \$319.00 |  |
| 125 | Drum, Concert Snare. (Advanced) | All Maple shell, plastic heads, cable snares, with stand and fiber case, $6.5^{\prime \prime} \times 14^{\prime \prime}$. Approved Product: Pearl \#SYP-1465 Snare Drum. NO SUBSTITUTE. | 5630216-1721874 | Washington Music <br> Center | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | ${ }^{1}$ | Pearl | SYP1465138 | 5603.05 | \$603.05 | Awarded |
| 125 | Drum, Concert Snare. (Advanced) | All Maple shell, plastic heads, cable snares, with stand and fiber case, $6.5^{\prime \prime} \times 14^{\prime \prime}$. Approved Product: Pearl \#SYP-1465 Snare Drum. NO SUBSTITUTE. | 5630216-1721874 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | PEARL | Sp1465 | \$625.00 | \$625.00 |  |
| ${ }^{125}$ | Drum, Concert Snare. (Advanced) | All Maple shell, plastic heads, cable snares, with stand and fiber case, $6.5^{\prime \prime} \times 14^{\prime \prime}$. Approved Product: Pearl \#SYP-1465 Snare Drum. NO SUBSTITUTE. | 5630216-1721874 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Pearl | SYP1465138 | \$7735.29 | \$735.29 |  |
| ${ }^{126}$ | Drum Set, 5-Piecee. | Color will be specified at the time of Purchase Order. Approved Product: Yamaha Rydeen 5-Piece Shell Pack with $22^{\prime \prime}$ Bass Drum or equivalent. | 4600500-2014522 | doo wop shop | No | 1 - Each Purchase | 1 | Yamaha | RDP2F5 | ${ }^{5337.65}$ | ${ }^{5337.65}$ | Awarded |
| ${ }^{126}$ | Drum Set, 5-Piecee. | Color will be specified at the time of Purchase Order. Approved Product: Yamaha Rydeen 5-Piece Shell Pack with 22" Bass Drum or equivalent. | 4600500-2014522 | Music and Arts Centers | No | 1 - Each urchase | 1 | Yamaha | ROP225* | \$367.53 | \$367.53 |  |
| ${ }^{127}$ | Drum Set, virtual, basic. | Approved Product: Roland TD.02KV. No SUBSTITUTE. | ${ }^{4600500-2014523}$ | $\begin{gathered} \text { Music and Arts } \\ \text { Centers } \end{gathered}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Roland | T0.02kV | \$559.99 | \$559.99 | Awarded |


| 127 | Drum Set, virtual, basic. | Approved Product: Roland TD.02kV. No SUBSTITUTE. | 4600500-2014523 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Roland | TD.02kV | \$575.00 | \$575.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 127 | Drum Set, virtual, basic. | Approved Product: Roland TD.02kV. No SUBSTITUTE. | 4600500-2014523 | doo wop shop | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Roland | to.o2kV | \$599.99 | \$599.99 |  |  |
| 128 | Drum Sticks, pair, general use. | Approved Product: Vic firth S01 Generals or equivilent. | 5640200-2014424 | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | VIC FIRTH | S01 | \$8.99 | 58.99 |  |  |
| 128 | Drum Sticks, pait, general use. | Approved Product: Vic firth S01 Generals or equivalent. | 5640200-2014424 | Taylor Music, Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Vic firth | S01 | 59.90 | 59.90 | No "p" Cards please |  |
| 128 | Drum Sticks, pair, general use. | Approved Product: Vic firth S01 Generals or equivalent. | 5640200-2014424 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | VF | S01 | \$10.10 | \$10.10 |  |  |
| 128 | Drum Sticks, pair, general use. | Approved Product: Vic firth S01 Generals or equivielent. | 5640200-2014524 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Vic Firth | S01 | \$10.28 | \$10.28 |  |  |
| 128 | Drum Sticks, pait, general use. | Approved Product: Vic firth S01 Generals or equivielent. | 5640200-2014424 | Universal Melody Services | No | $\begin{array}{\|l\|l\|} \hline \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | VF | VFSSO1 | \$13.00 | \$13.00 |  |  |
| 129 | Endpin Anchor, Bass. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom. Heavy-duty, adjustable nylon strap with D-ring for chair leg. Adjusts approximately $23^{\prime \prime}$ $44^{\prime \prime}$. | 5640200-2014525 | Shar Products Company | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Shar Products | ${ }^{11478}$ | \$8.95 | 58.95 | Xeros Bass Endin Anchor | Awarded |
| 129 | Endpin Anchor, Bass. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom. <br> Heavy-duty, adjustable nylon strap with D-ring for chair leg. Adjusts approximately $23^{\prime \prime}-$ <br> $44^{\prime \prime}$. 44 ". | 5640200-2014525 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \begin{array}{c} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | Xeros | $\begin{gathered} \text { AC-XEROS- } \\ \text { BASS } \end{gathered}$ | \$12.99 | \$12.99 |  |  |
| 129 | Endpin Anchor, Bass. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom. Heavy-duty, adjustable nylon strap with D-ring for chair leg. Adjusts approximately 23"$44^{\prime \prime}$. | 5640200-2014525 | Universal Melody Services | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Xeros | ${ }^{14478}$ | \$15.00 | \$15.00 |  |  |
| 129 | Endpin Anchor, Bass. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom. <br> Heavy-duty, adjustable nylon strap with D-ring for chair leg. Adjusts approximately 23"- <br> 44". <br> Heavy-duty, 44 ". | 5640200-2014525 | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { 1- Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | Xeros | XBA | \$16.48 | \$16.48 |  |  |


| ${ }^{130}$ | Endpin Anchor, Cello. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom. Heavy-duty, adjustable nylon strap with D-ring for chair leg. When fully extended, it measures approximately $33^{\prime \prime}$. | $5640200-2014526$ | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{gathered} \text { Baroque Violin } \\ \text { Shop } \end{gathered}$ | ESC | 58.50 | 58.50 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 130 | Endpin Anchor, Cello. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom Heavy-duty, adjustable nylon strap with D-ring for chair leg. When fully extended, it measures approximately $33^{\prime \prime}$. | 5640200-2014526 | Shar Products Company | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Shar Products | 1147 | \$8.95 | \$8.95 | Xeros Cello Endpin Anchor |  |
| ${ }^{130}$ | Endpin Anchor, Cello. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom Heavy-duty, adjustable nylon strap with D-ring for chair leg. When fully extended, it measures approximately $33^{\prime \prime}$. | 5640200-2014526 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | XERos | 1142 | \$15.00 | \$15.00 |  |  |
| 130 | Endpin Anchor, Cello. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom Heavy-duty, adjustable nylon strap with D-ring for chair leg. When fully extended, it measures approximately $33^{\prime \prime}$. | $5640200-2014526$ | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Xeros | XCA | \$16.48 | \$16.48 |  |  |
| ${ }^{130}$ | Endpin Anchor, Cello. | One-piece durable plastic cup/plate, with high-grade rubber non-slip pad on bottom Heavy-duty, adjustable nylon strap with D-ring for chair leg. When fully extended, it measures approximately $33^{\prime \prime}$. | 5640200-2014526 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Xeros | AC-XEROS | \$22.99 | \$22.99 |  |  |
| ${ }^{131}$ | Endpiin Stop (rock stop), Bass. |  | $5640200-2014527$ | Shar Products Company | No | $\begin{array}{c\|c} 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Sure Stop | ${ }^{1143}$ | ${ }^{53.95}$ | \$3.95 |  | Awarded |
| ${ }^{131}$ | Endpin Stop (rock stop), Bass. |  | 5640200-2014527 | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{gathered} \text { Baroque Violin } \\ \text { Shop } \end{gathered}$ | RSB | ${ }^{54.30}$ | ${ }^{54.30}$ | BVS bass endpin stopper (rock stop) |  |
| ${ }^{131}$ | Endpin Stop (rock stop), Bass. |  | 5640200-2014527 | $\begin{aligned} & \text { Universal Melody } \\ & \text { Sevices } \end{aligned}$ | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | ${ }_{\text {TROPHY }}$ | ${ }^{\text {101RS }}$ | \$13.00 | \$13.00 |  |  |
| 132 | Endpin Stop (rock stop), Cello. |  | 5640200-2014528 | Shar Products Company | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Sure Stop | ${ }^{1141}$ | ${ }^{53.65}$ | ${ }^{53.65}$ |  | Awarded |
| 132 | Endpin Stop (rock stop), Cello. | - | 5640200-2014528 | Raymond Weaver | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Baroque Violin } \\ & \text { Shop } \end{aligned}$ | RSC | ${ }^{53.90}$ | ${ }^{53.90}$ | ${ }^{\text {BVS }}$ cello endinin stopper (rock stop) |  |
| 132 | Endpi Stop (rock stop), Cello. |  | 5640200-2014528 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Rockstop | $\begin{gathered} \hline \text { AC-ROCKSTOP- } \\ \text { VC } \end{gathered}$ | \$10.34 | \$10.34 |  |  |




| ${ }^{137}$ | Flute. (Beginer) | Approved Product: Yamaha VFl-222. ${ }^{\text {a }}$ S SUBSTITUTE. | 5630342-1427567 | Sweetwater Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | YF1222 | \$395.00 | \$395.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 137 | Flute. (Beginer) | Approved Product: Yamaha Yel-222. No SUBSTTTUTE. | 5630342-1427567 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | VF1222 | \$406.15 | \$406.15 |  |  |
| 137 | Flute. (Beginer) | Approved Product: Yamaha Yet-222. No SUBSTITUTE. | 5630342-1427567 | WestMusic | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamata | $\begin{aligned} & \hline \text { YFL-222/ } \\ & \text { SPC03984 } \end{aligned}$ | \$528.00 | \$528.00 | LEAD TIME 30-45 DAYS |  |
| 138 | Fulte. (Intermediate) | Approved Product: Yamaha Y FL-322Y. No SUBSTITUTE. | 5630342-2010631 | Washington Music Center | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YFk322 | \$846.80 | 5846.80 |  | Awarded |
| 138 | Flute. (Intermediate) | Approved Product: Yamaha YE-322Y. No susstriute. | 563034-2010631 | Taylor Music, Inc. | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YeL-322Y | \$855.00 | \$855.00 | No "P" Cards please |  |
| 138 | Fulte. (Intermediate) | Approved Product: Yamaha YE-322Y. No susstriute. | 563034-2010631 | Swetwater Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | Vfl322 | \$911.00 | \$911.00 |  |  |
| ${ }^{138}$ | Fulte. (Intermediate) | Approved Product: Yamaha Yfl-322Y. No SUBSTITUTE. | 563034-2010631 | West Music | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamata | $\begin{aligned} & \mathrm{YEL-322!} \\ & \hline 102012 \end{aligned}$ | \$974.00 | \$974.00 | LEAD TIME 90-120 DAYS |  |
| ${ }^{138}$ | Fulte. (Intermediate) | Approved Product: Yamaha YL-322Y. No SUBSTITUTE. | 563034-2010631 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | Yel-322Y | \$1,007.40 | \$1,007.40 |  |  |
| 140 | Frame Drum. | Approved Procuct: Remo Fiberskn Frame Drum Walnut $2-1 / 2 \times \times 22^{\text {" }}$ or equivalent. | 4600500-2014531 | West Music | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Remo | $\begin{gathered} \text { HD-8522-00 / } \\ 200930 \end{gathered}$ | \$47.60 | 547.60 | LEAD TIME 5-30 DAVS | Awarded |
| 140 | Frame Drum. | Approved Product: Remo Fiberskn Frame Drum Walnut $2-1 / 2^{\prime \prime} \times 22^{\prime \prime}$ or equivalent. | 4600500-2014531 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Remo | H0852200 | \$68.00 | \$68.00 |  |  |
| 140 | Frame orum. | Approved Product: Remo Fibersknn Frame Drum Walnut $2-1 / 2 \times \times 22^{\text {" }}$ or equivalent. | 4600500-2014531 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Remo | H0-8522-00- | \$69.53 | 569.53 |  |  |


| ${ }^{141}$ | Ganza, double. | Approved Product: LP Double Ganza Shaker or equivalent. | 4600500-2014532 | Music and Arts Centers | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | LP | LP3504 | 539.01 | \$39.01 | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{141}$ | Ganza, double. | Approved Product: LP Double Ganza Shaker or equivalent. | 4600500-2014532 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | LP | LP3504 | \$60.00 | \$60.00 |  |
| 142 | Glockenspiel, elementar, ato. | Approved Product: Suzuki AD-250 Alto Glockenspie or e equivalent. | 4600500-2014533 | Mel Owen Musis. Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | suzuki | A0250 | \$103.50 | \$103.50 | Awarded |
| 142 | Glockenspiel, elementar, ato. | Approved Product: Suzuki AD-250 Alto Glockenspiel or equivialent. | ${ }^{4600500-2014533}$ | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Suzuki | AD.250 | \$104.44 | \$104.44 |  |
| 142 | Glockenspiel, elementary, ato. | Approved Product: Suzuki AD-250 Alto Glockenspiel or equivialent. | 460050-2014433 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | AD-250 | \$104.45 | \$104.45 |  |
| 142 | Glockenspiel, elementary, ato. | Approved Product: Suzuki $\mathrm{A} D$-250 Alto Glockenspie or e equivalent. | ${ }^{4600500-2014533}$ | Sweetwate Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | AD.250 | \$124.00 | \$124.00 |  |
| 142 | GIockenssiel, elementary, ato. | Approved Product: Suzuki AD-250 Alto Glockenspie or e equivilent. | 4600500-2014533 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | AD.250 | 5138.00 | \$138.00 |  |
| ${ }^{143}$ | Giockenspiel, elementary, soprano. | Approved Product: Suzuki SD-250 Soprano Glockenspiel or e equivalent. | 4600500-2014534 | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | suzuki | 50250 | 583.00 | 583.00 | Awarded |
| ${ }^{143}$ | Giockenspiel, elementary, soprano. | Approved Product: Suzuki SO-250 Soprano Glockenspiel or equivalent. | ${ }^{4600500-2014534}$ | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | SD-250 | 585.99 | 585.99 |  |
| ${ }^{143}$ | Glockenspiel, elementary, soprano. | Approved Product: Suzuki SD-250 Soprano GIockenssiel or equivient. | 4600500-2014534 | Music and Arts Centers | No | 1 - Each | 1 | Suzuki | so.250 | \$104.84 | \$104.84 |  |
| ${ }^{143}$ | GIockenspiel, elementary, soprano. | Approved Product: Suzkik SD-250 Soprano Glockenspiel or equivalent. | 460050-2014534 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Suzuki | S0.250 | \$115.00 | \$115.00 |  |


| ${ }^{143}$ | Glockenspiel, elementary, soprano. | Approved Product: Suzuki SO-250 Soprano Glockenspiel or equivalent. | 4600500-2014534 | Washington Music <br> Center | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Susuki | S0-250 | \$115.00 | \$115.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 144 | Grease, cork, clarinet, lubricates and protects cork, 0.15 oz. tube. | Approved Product: Vandoren or equal. | $5640200-2012896$ | Taylor Music, Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | Taylor | TMC23 Tube | \$1.44 | \$72.00 | No "p" Cards please |  |  |
| 144 | Grease, cork, clarinet, lubricates and protects cork, 0.15 oz. tube. | Approved Product: Vandoren or equal. | $5640200-2012896$ | Washington Music <br> Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | Selmer | 292956 | \$1.75 | \$87.50 |  |  |  |
| 144 | Grease, cork, clarinet, lubricates and protects cork, 0.15 oz. tube. | Approved Product: Vandoren or equal. | $5640200-2012896$ | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 50 | PLAVERS | CGSPLA | \$2.50 | \$125.00 |  |  |  |
| ${ }^{144}$ | Grease, cork, clarinet, lubricates and protects cork, 0.15 <br> oz. tube. | Approved Product: Vandoren or equal. | $5640200-2012896$ | Music and Arts Centers | No | 1-Each | 50 | Vandoren | C6100 | \$2.88 | \$144.00 |  |  |  |
| 144 | Grease, cork, clarinet, lubricates and protects cork, 0.15or. tube. | Approved Product: Vandoren or equal. | $5640200-2012896$ | Sweetwater Sound | No | 1-Each | 50 | Vandoren | C6100 | 53.25 | \$162.50 |  |  |  |
| 145 | Grease, tuning slide, airtight seal around tuning slide valves while providing excellent lubrication. | Available in a 0.5 oz . plastic jar. Approved Product: Superslick Tuning Slide Grease or equal. | $5640200-2012897$ | Music and Arts Centers | No | $\begin{array}{\|l\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 50 | Superslick | TS6 | \$1.95 | \$97.50 |  |  | The Bard will draw lots to break the tie |
| 145 | Grease, tuning slide, airtight seal around tuning slide valves <br> while providing excellent lubrication. | Available in a 0.5 oz. plastic jar. Approved Product: Superslick Tuning Slide Grease or equal. | $5640200-2012897$ | Taylor Music, Inc. | No | $\begin{array}{c\|c} \text { 1-Each } \\ \text { Purchase } \end{array}$ | 50 | Superslick | TS6 | \$1.95 | \$97.50 | No "P" Cards please |  | The Bard will draw lots to break the tie |
| 145 | Grease, tuning slide, airtight seal around tuning slide valves while providing excellent lubrication. | Available in a 0.5 oz. plastic jar. Approved Product: Superslick Tuning Slide Grease or equal. | $5640200-2012897$ | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | PLAVERS | ${ }_{551221}$ | \$3.00 | \$150.00 |  |  |  |
| ${ }^{146}$ | Guiro. | Approved Product: LP LP243 Super Guiro or equivielent. | 4600500-2014535 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | LP | $\stackrel{L P 243}{ }^{\text {L }}$ | \$38.00 | \$38.00 |  | Awarded |  |
| 146 | Guiro. | Approved Product: LP LP243 Super Guiro or equivient. | 4600500-2014535 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | LP |  | \$39.01 | \$39.01 |  |  |  |



| ${ }^{148}$ | Horr, Double. (Intermediate) | $\begin{aligned} & \text { Key of } \mathrm{F} / \mathrm{Bb} \text { (reversible), Geyer wrap, } 0.468^{\prime \prime} \text { bore, small throat yellow brass bell, red } \\ & \text { brass leadpipe, adjustable thumb lever, tapered rotors. Approved Product: Conn \#7D. } \\ & \text { NO SUBSTITUTE. } \end{aligned}$ | 563043-2012517 | Sweetwater Sound | No | $\begin{gathered} \text { 1- Each } \\ \text { Purchase } \end{gathered}$ | 1 | c.G. Conn | 70 | \$3,410.00 | \$3,410.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 148 | Horr, Double. (Intermediate) | Key of $\mathrm{F} / \mathrm{Bb}$ (reversible), Geyer wrap, $0.468^{\prime \prime}$ bore, small throat yellow brass bell, red brass leadpipe, adjustable thumb lever, tapered rotors. Approved Product: Conn \#7D. no substitute. | 563043-2012517 | Washington Music Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Conn | 70 | \$3,640.80 | \$3,640.80 |  |  |
| 148 | Horr, Double. (Intermediate) | Key of $\mathrm{F} / \mathrm{Bb}$ (reversible), Geyer wrap, $0.468^{\prime \prime}$ bore, small throat yellow brass bell, red brass leadpipe, adjustable thumb lever, tapered rotors. Approved Product: Conn \#7D. NO SUBSTITUTE. | 563043-2012517 | West Music | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Conn | 70/401819 | \$3,645.00 | \$3,645.00 | LEAD TIME 12+MONTHS |  |
| 148 | Horr, Double. (Intermediate) | Key of $\mathrm{F} / \mathrm{Bb}$ (reversible), Geyer wrap, $0.468^{\prime \prime}$ bore, small throat yellow brass bell, red brass leadpipe, adjustable thumb lever, tapered rotors. Approved Product: Conn \#7D. NO SUBSTITUTE. | 5630432-2012517 | Music and Arts Centers | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Conn | 70 | \$3,771.63 | 53,771.63 |  |  |
| 149 | Horn, Double. (Advanced) | Key of $\mathrm{F} / \mathrm{Bb}, 0.468^{\prime \prime}$ bore, 12.25 " large throat bell, all nickel, tapered rotors and bearings, fully mechanical change valve, adjustable levers, clear lacquer. Approved Product: Conn \#8D. NO SUBSTITUTE. | 5630432-1702555 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Conn | 80 | \$4,433.00 | 54,433.00 | No "p" Cards please | Awarded |
| 149 | Horr, Double. (Advanced) | Key of $\mathrm{F} / \mathrm{Bb}, 0.468^{\prime \prime}$ bore, $12.25^{\prime \prime}$ large throat bell, all nickel, tapered rotors and bearings, fully mechanical change valve, adjustable levers, clear lacquer. Approved Product: Conn \#8D. NO SUBSTITUTE. | 5630432-1702555 | Washington Music Center | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | conn | 80 | \$4,458.45 | \$4,458.45 |  |  |
| 149 | Horn, Double. (Advanced) | Key of $\mathrm{F} / \mathrm{Bb}, 0.468^{\prime \prime}$ bore, $12.25^{\prime \prime}$ large throat bell, all nickel, tapered rotors and bearings, fully mechanical change valve, adjustable levers, clear lacquer. Approved Product: Conn \#8D. NO SUBSTITUTE. | 5630432-1702555 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | CONN | ${ }^{80}$ | \$4,601.00 | \$4,601.00 |  |  |
| ${ }^{149}$ | Horn, Double. (Advanced) | Key of $\mathrm{F} / \mathrm{Bb}, 0.468^{\prime \prime}$ bore, $12.25^{\prime \prime}$ large throat bell, all nickel, tapered rotors and bearings, fully mechanical change valve, adjustable levers, clear lacquer. Approved Product: Conn \#8D. NO SUBSTITUTE. | 5630432-170255 | Sweetwater Sound | No | $\begin{array}{\|l\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | c.a. Conn | ${ }^{80}$ | \$4,785.00 | 54,785.00 |  |  |
| 149 | Horn, Double. (Advanced) | Key of $\mathrm{F} / \mathrm{Bb}, 0.468^{\prime \prime}$ bore, $12.25^{\prime \prime}$ large throat bell, all nickel, tapered rotors and bearings, fully mechanical change valve, adjustable levers, clear lacquer. Approved Product: Conn \#8D. NO SUBSTITUTE. | 5630432-1702555 | West Music | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | ConN | 80/400172 | \$5,113.00 | \$5,113.00 | LEAD TIME 180-210 DAYS |  |
| 149 | Horr, Double. (Advanced) | Key of $\mathrm{F} / \mathrm{Bb}, 0.468^{\prime \prime}$ bore, $12.25^{\prime \prime}$ large throat bell, all nickel, tapered rotors and bearings, fully mechanical change valve, adjustable levers, clear lacquer. Approved Product: Conn \#8D. NO SUBSTITUTE. | 5630432-1702555 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Conn | ${ }^{80}$ | \$5,291.68 | \$5,291.68 |  |  |
| ${ }^{150}$ | Horn, French, Marching Lacquer. | Key of Bb, yellow brass, 257 mm ( $101 / 8^{\text {" }) ~ b e l l ~ d i a m e t e r, ~} 12 \mathrm{~mm}\left(0.472^{\prime \prime}\right)$ bore, 3 pistons, HR-30C4 mouthpiece, case. Approved Product: Yamaha YHR-302M. NO SUBSTITUTE. | 4600500-2014536 | Washington Music Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | VHR-302M | \$1,676.15 | \$1,676.15 |  | Awarded |









| ${ }^{173}$ | Mallets, Chime. | Approved Product: Vic firth Soundower Chime Hammer or equivalent. | 5640200-2014548 | Music and Arts Centers | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Vic firth | CH | \$21.39 | \$21.39 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 173 | Mallets, Chime. | Approved Product: Vic Firth Soundpower Chime Hammer or equivalent. | 5640200-2014548 | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | VF | VFCH | \$25.00 | \$25.00 |  |  |
| 173 | Mallets, Chime. | Approved Product: Vic firth Soundpower Chime Hammer or equivalent. | 5640200-2014548 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Vic firth | VFCH | \$26.00 | \$26.00 | No "p" Cards please |  |
| ${ }^{173}$ | Mallets, Chime. | Approved Product: Vic Firth Soundpower Chime Hammer or equivalent. | 5640200-2014548 | Washington Music Center | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | vF | ch | ${ }^{29.25}$ | \$29.25 |  |  |
| ${ }^{173}$ | Mallets, Chime. | Approved Product: Vic Firth Soundpower Chime Hammer or equivalent. | 5640200-2014548 | Sweetwater Sound | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Vic firth | сн | ${ }^{332.50}$ | \$32.50 |  |  |
| 174 | Mallets, Glockenssiel, Bras, Large. | Approved Product: Inovative Percussion James Ross Series IP909. No SUBSTTTUTE. | $5640200-2014549$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Percussion | \|P909 | ${ }^{36.99}$ | \$36.99 | No "p" Cards please | Awarded |
| 174 | Mallets, Glockenspiel, Bras, Large. | Approved Product: Inovative Percussion James Ross Series P999. No SUBSTTTUTE. | 5640200-2014549 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Percussion | $11^{1909}$ | ${ }^{388.11}$ | \$38.11 |  |  |
| 174 | Mallets, Glockenssiel, Brass, Large. | Approved Product: Inovative Percussion James Ross Series P999. No SUBSTTTUTE. | 5640200-2014549 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{aligned} & \text { Innovative } \\ & \text { Percussion } \end{aligned}$ | $11^{1909}$ | 540.75 | \$40.75 |  |  |
| 174 | Mallets, Glockenssiel, Brass, Large. | Approved Product: Innovative Percussion James Ross Series PP909. No SUBSTTTUTE. | 5640200-2014549 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | 1 P | 19909 | \$45.00 | \$45.00 |  |  |
| 175 | Mallets, Glockenspiel, Lightweight, $788^{\prime \prime}$ | Approved Product: Innovative Percussion Orchestral Series OS6 (grey with red tape). No SUBSTIUTE: | 5640200-2014550 | Swetwater Sound | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Innovative Percussion | ${ }^{\text {os6 }}$ | \$32.50 | \$32.50 |  | Awarded |
| ${ }^{175}$ | Mallets, Glockenspiel, Lightweight, $788^{\prime \prime}$. | Approved Product: Innovative Percussion Orchestral Series OS6 (grey with red tape). No substitute. | 5640200-2014550 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{aligned} & \text { Innovative } \\ & \text { Percussion } \end{aligned}$ | ${ }^{1 p o s 6}$ | \$33.99 | \$33.99 | No "p" Cards please |  |







| ${ }^{187}$ | Mallets, Marching Tenor. | Approved Product: Vic Firth Corpsmaster Tom Aungst Multi-Tenor Hybrid Mallets Regular or equivalent. | 5640200-201453 | Taylor Music, Inc. | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Vic Firth | STATH | \$18.99 | \$18.99 | No "p" Cards please | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 187 | Mallets, Marching Tenor. | Approved Product: Vic Firth Corpsmaster Tom Aungst Multi-Tenor Hybrid Mallets Regular or equivalent. | 5640200-201453 | Music and Arts Centers | No | $\begin{array}{\|l\|l\|} \hline \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | Vic Firth | STATH | \$19.99 | \$19.99 |  |  |
| 187 | Mallets, Marching Tenor. | Approved Product: Vic Firth Corpsmaster Tom Aungst Multi-Tenor Hybrid Mallets Regular or equivalent. | 5640200-2014553 | $\begin{aligned} & \text { Universal Melody } \\ & \text { Services } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | VF | VFSTATH | \$20.00 | \$20.00 |  |  |
| 187 | Mallets, Marching Tenor. | Approved Product: Vic Firth Corpsmaster Tom Aungst Multi-Tenor Hybrid Mallets Regular or equivalent. | 5640200-2014553 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{array}{\|c\|} \hline \begin{array}{c} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | VF | STATH | \$21.00 | \$21.00 |  |  |
| 188 | Mallets, Marimba. | Mallet will be specified at the time of Purchase Order. Approved Product: Vic Firth Multi-Application Keyboard Mallets or equivalent. | 5640200-2014554 | Taylor Music, inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Vic firth | M1xX | \$39.99 | \$39.99 | No "p" Cards please | Awarded |
| 188 | Mallets, Marimba. | Mallet will be specified at the time of Purchase Order. Approved Product: Vic Firth Multi-Application Keyboard Mallets or equivalent. | 5640200-2014554 | $\begin{array}{\|c\|} \hline \text { Universal Melody } \\ \text { Services } \end{array}$ | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | VF | VFM187 | \$40.00 | \$40.00 |  |  |
| 188 | Mallets, Marimba. | Mallet will be specified at the time of Purchase Order. Approved Product: Vic Firth Multi-Application Keyboard Mallets or equivalent. | 5640200-2014554 | Music and Arts Centers | No | 1 - Each Purchase | 1 | Vic firth | M ${ }^{+\cdots}$ | ${ }^{543.57}$ | \$43.57 |  |  |
| 189 | Mallets, pair, elementary, alto, yarn-covered. | Approved Product: Suzuki M-XM Yarn-covered Mallet for Alto Xylophone/Metallophone or equivalent. | 5640200-2014555 | Music and Arts Centers | No |  | 1 | Suzuki | M XM | \$11.72 | \$11.72 |  | Awarded |
| 189 | Mallets, pair, elementary, alto, yarn-covered. | Approved Product: Suzuki M-XM Yarn-covered Mallet for Alto Xylophone/Metallophone or equivalent. | 5640200-2014555 | Mel Owen Music. Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \hline \end{aligned}$ | 1 | SUZUK1 | MXM | \$12.99 | \$12.99 |  |  |
| 189 | Mallets, pair, elementary, alto, yarn-covered. | Approved Product: Suzuki M-XM Yarn-covered Mallet for Alto Xylophone/Metallophone or equivalent. | $5640200-2014555$ | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | 1 - Each Purchase | 1 | Suzuki | M $\times \mathrm{M}$ | \$15.00 | \$15.00 |  |  |
| 189 | Mallets, pair, elementary, alto, yarn-covered. | Approved Product: Suzuki M-XM Yarn-covered Mallet for Alto Xylophone/Metallophone or equivalent. | $5640200-2014555$ | Sweetwater Sound | No | 1 - Each Purchase | 1 | Suzuki | M-XM-U | \$15.50 | \$15.50 |  |  |


| 190 | Mallets, pair, elementary, bass, yarn-covered. | Approved Product: Suzuki S-XM Yarn-Covered Large Mallet for Bass Xylophone/Metallophone or equivalent. | 5640200-2014556 | Music and Arts Centers | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | S.XM | \$12.84 | \$12.84 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 190 | Mallets, pair, elementary, bass, yarn-covered. | Approved Product: Suzuki S-XM Yarn-Covered Large Mallet for Bass Xylophone/Metallophone or equivalent. | $5640200-2014556$ | Mel Owen Musis. Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | SUZUK1 | SxM | \$12.99 | \$12.99 |  |  |
| 190 | Mallets, pair, elementary, bass, yarn-covered. | Approved Product: Suzuki S-XM Yarn-Covered Large Mallet for Bass Xylophone/Metallophone or equivalent. | 5640200-2014556 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | S.XM | \$15.00 | \$15.00 |  |  |
| 190 | Mallets, pair, elementary, bass, yarn-covered. | Approved Product: Suzuki S-XM Yarn-Covered Large Mallet for Bass Xylophone/Metallophone or equivalent. | 5640200-2014556 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Suzuki | 5.xM-U | \$15.50 | \$15.50 |  |  |
| ${ }^{191}$ | Mallets, pair, elementary, sopran, rubber. | Approved Product: Suzuki H-XM Large Rubber Mallet for Soprano Xylophone/Metallophone or equivalent. | 5640200-2014557 | Music and Arts Centers | No | $\begin{array}{\|l\|} \hline \begin{array}{l} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | Suzuki | H-XM | \$12.59 | \$12.59 |  | Awarded |
| ${ }^{191}$ | Mallets, pair, elementar, soprano, rubber. | Approved Product: Suzuki H-XM Large Rubber Mallet for Soprano Xylophone/Metallophone or equivalent. | $5640200-2014557$ | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | SUZUK1 | HXM | \$12.99 | \$12.99 |  |  |
| 191 | Mallets, pair, elementary, soprano, rubber. | Approved Product: Suzuki H-XM Large Rubber Mallet for Soprano Xylophone/Metallophone or equivalent. | 5640200-2014557 | Washington Music <br> Center | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | H-XM | \$14.00 | \$14.00 |  |  |
| 191 | Mallets, pair, elementary, soprano, rubber. | Approved Product: Suzuki H-XM Large Rubber Mallet for Soprano Xylophone/Metallophone or equivalent. | 5640200-2014557 | Sweetwater Sound | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Suzki | H-XM-U | \$14.55 | \$14.55 |  |  |
| 192 | Malles, Timpani | Mallet will be specified at the time of Purchase Order. Approved Product: Vic Firth American Custom Timpani Mallets or equivalent. | $5640200-2014558$ | Taylor Music, Inc. | No | 1 - Each Purchase | 1 | Vic firth | VFIX | \$28.66 | \$28.66 | No "P" Cards please | Awarded |
| 192 | Mallets, Timpani. | Mallet will be specified at the time of Purchase Order. Approved Product: Vic Firth American Custom Timpani Mallets or equivalent. | 5640200-2014558 | Universal Melody <br> Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | VF | VFT1 | \$32.00 | \$32.00 |  |  |
| ${ }^{192}$ | Mallets, Timpani: | Mallet will be specified at the time of Purchase Order. Approved Product: Vic Firth American Custom Timpani Mallets or equivalent. | $5640200-2014558$ | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Vic firth | ${ }^{*}$ | ${ }^{536.31}$ | \$36.31 |  |  |



| 198 | Marimba, concert. | Approved Product: Adams \#MCHA43. NO SUBSTTTUTE. | 5630540-1731194 | Taylor Music, Inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Adams | MCHA43 | \$6,766.00 | \$6,766.00 | No "p" Cards please | Awarded |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 198 | Marimba, concert. | Approved Product: Adams HMCHAA3. NO SUBSTTTUTE. | 5630540-1731194 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Adams | MCHAA3 | \$6,803,35 | 56,803.35 |  |  |  |
| 198 | Marimba, concert. | Approved Product: Adams HMCHAA3. NO SUBSTTIUTE. | 5630540-1731194 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | ADAMS | MCHAA3 | \$7,051.00 | \$7,051.00 |  |  |  |
| 198 | Marimba, concert. | Approved Product: Adams \#MCHAA3. NO SUBSTTIUTE. | 563050-1731194 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | MCHAA3 | \$7,400.00 | \$7,400.00 |  |  |  |
| 198 | Marimba, concert. | Approved Product: Adams HMCHAA3. NO SUBSTTTUTE. | 5630540-1731194 | Music and Arts Centers | No | $\begin{array}{\|l\|l} \hline \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | MCHAA3 | \$8,198.84 | 58,198.84 |  |  |  |
| 199 | Marimba, concert. | Approved Product: Musser \#M240-Studio. No SUBSTTTUTE. | 5630540-2014770 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Musser | M240 | \$5,266.99 | \$5,266.99 |  | Awarded |  |
| 199 | Marimba, concert. | Approved Product: Musser \#M240-Studio. No substitute. | 5630540-2014770 | Taylor Music, Inc. | No | 1-Each | 1 | Musser | M240K | \$5,444.00 | \$5,444.00 | No "p" Cards please |  |  |
| 199 | Marimba, concert. | Approved Product: Musser \#M240-Stulio. No SUBSTTTUTE. | 5630540-2014770 | Washington Music Center | No | 1 - Each Purchase | 1 | Musser | ${ }^{1240}$ | \$5,861.65 | \$5,861.65 |  |  |  |
| 199 | Marimba, concert. | Approved Product: Musser \#M240-Studio. No SUBSTTIUTE. | 5630540-2014770 | $\begin{aligned} & \text { Universal Melody } \\ & \text { Services } \end{aligned}$ | No | 1-Each Purchase | 1 | musser | M240 | \$5,931.00 | \$5,931.00 |  |  |  |
| 199 | Marimba, concert. | Approved Product: Musser \#M240-Studio. No SUBSTTIUTE. | $5630540-2014770$ | Sweetwater Sound | No | 1 - Each <br> Purchase | 1 | Musser | M240 | \$5,167.00 | \$5,167.00 |  |  |  |
| 200 | Marimba, concert. | Approved Product: Musser mM250-Grand. No SUBSTTTUTE. | $5630540-201477$ | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Musser | M245 | \$7,63.00 | \$7,630.00 |  |  | Rejected - not approved product |


| 200 | Marimba, concert. | Approved Product: Musser \#M250.Grand. No SUBSTTTUTE. | 5630540-2014771 | Universal Melody Services | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | MUSSER | M500 | \$16,399.00 | \$16,399.00 |  |  | Rejecteded not approved product |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 201 | Marimba, concert. | Approved Product: Yamaha \#YM-1430. NO SUBSSTIUTE. | 5630540-2014772 | Washington Music <br> Center | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | YM-1430 | \$3,168.60 | \$3,168.60 |  |  |  |
| 201 | Marimba, concert. | Approved Product: Vamaha \#YM-1430. NO SUBSSTITUTE. | 5630540-2014772 | Taylor Music, Inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YM-1430 | \$3,222.00 | \$3,222.00 | No "pr Cards please |  |  |
| 201 | Marimba, concert. | Approved Product: Vamaha \#YM-1430. No SUBSSTIUTE. | 5630540-2014772 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YM-1430 | \$3,409.00 | \$3,409.00 |  |  |  |
| 201 | Marimba, concert. | Approved Product: Vamaha \#YM-1430. No SUBSSTIUTE. | 5630540-2014772 | Music and Arts Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | YM-1430 | \$3,767.82 | 53,767.82 |  |  |  |
| 202 | Marimba, concert. | Approved Product: Yamaha AYM-46004. No SUBSTITUTE. | 5630540-2014773 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YM 46600 A | 58,408.70 | 58,408.70 |  |  |  |
| 202 | Marimba, concert. | Approved Product: Vamaha AYM-46004. NO SUBSSTITUTE. | 5630540-2014773 | Taylor Music, Inc. | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YM.4600 | \$8,488.00 | 58,488.00 | No "p" Cards please |  |  |
| 202 | Marimba, concert. | Approved Product: Vamaha AYM-46004. NO SUBSSTITUTE. | 5630540-2014773 | Sweetwater Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | YM4600A | \$9,046.00 | 59,046.00 |  |  |  |
| 202 | Marimba, concert. | Approved Product: Yamaha AYM-46004. NO SUBSTITUTE. | 5630540-2014773 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YM 46600 A | ¢9,998.85 | 59,998.85 |  |  |  |
| 203 | Marimba. | Welded resonators, Wood: Synthetic, Tuning: A=442 Hz,, Range: A2-C7, Length: 81.5" Lo End: 42", Hi End: 23", Ht. Adj: $33.44^{\prime 4}-41.3^{\text {", Frame: Endurance field, Weight: } 127}$ lbs. Approved Product: Adams \#MCKFF3. No substitute. | 4630540-2013489 | Taylor Music, nc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Adams | MCKF43 | \$4,707.00 | \$4,707.00 | No "p" Cards please | Awarded |  |
| ${ }^{203}$ | Marimba. | Welded resonators, Wood: Synthetic, Tuning: $A=442 \mathrm{~Hz}$., Range: A2-C7, Length: 81.5", Lo End: 42", Hi End: $23^{\prime \prime}$, Ht. Adj.: 33.4"-41.3", Frame: Endurance field, Weight: 127 lbs. Approved Product: Adams \#MCKF43. NO SUBSTITUTE. | 4630540-2013489 | Washington Music Center | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | MCK443 | \$4,740.45 | \$4,740.45 |  |  |  |


| ${ }^{203}$ | Marimba. | Welded resonators, Wood: Synthetic, Tuning: A=442 Hz., Range: A2-C7, Length: $81.5 "$, <br> Lo End: $42^{\prime \prime}$, Hi End: $23^{\prime \prime}$, Ht. Adj.: $33.4^{"-41.3 ", ~ F r a m e: ~ E n d u r a n c e ~ f i e l d, ~ W e i g h t: ~} 127$ <br> lbs. Approved Product: Adams \#MCKF43. NO SUBSTITUTE. | 4630540-2013489 | Universal Melody Services | No | $\begin{array}{\|l\|} \hline 1 \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | ADAMS | MCKF43 | \$4,913.00 | \$4,913.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 203 | Marimba. | Welled resonators, Wood: Synthetic, Tuning: A=442 H Hz, Range: A2.C7, Length: 81.5", Lo End: 42", Hi End: 23", Ht. Adj: 33.44"41.3", Frame: Endurance field, Weight: 127 lbs. Approved Product: Adams \#MCKF43. No Substitute. | 4630540-2013889 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | MCKF43 | \$5,158.00 | \$5,158.00 |  |  |  |
| 203 | Marimba. | Welded resonators, Wood: Synthetic, Tuning: A=442 H H , Range: A2.C7, Length: $81 . \mathrm{S}^{\prime \prime}$, Lo End: 42", Hi End: 23", Ht. Adj: $33.44^{\prime 4}-413^{3 ", ~ F r a m e: ~ E n d u r a n c e ~ f i e l d, ~ W e i g h t: ~} 127$ lbs. Approved Product: Adams \#MCKF43. No SUBSTITUTE. | 4630540-2013889 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | MCKF43 | \$5,712.79 | \$5,712.79 |  |  |  |
| 204 | Mellophone, Marching, Clear Lacquer. | Key of $\mathrm{F}, 0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204M. NO SUBSTITUTE. | $4600500-2014562$ | Washington Music Center | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YMP-204M | \$1,401.65 | \$1,401.65 |  | Awarded |  |
| 204 | Mellophone, Marching, Clear Lacquer. | Key of F, $0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204M. NO SUBSTITUTE. | $4600500-2014562$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YMP-204M | \$1,404.00 | \$1,404.00 | No "P" Cards please |  |  |
| 204 | Mellophone, Marching, Clear Lacquer. | Key of $\mathrm{F}, 0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204M. NO SUBSTITUTE. | $4600500-2014562$ | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YMP-204M | \$1,508.00 | \$1,508.00 |  |  |  |
| 204 | Mellophone, Marching, Clear Lacquer. | Key of $\mathrm{F}, 0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204M. NO SUBSTITUTE. | $4600500-2014562$ | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamata | $\begin{gathered} \hline \text { YMP-204M / } \\ 400747 \end{gathered}$ | \$1,612.00 | \$1,612.00 | LEAD TIME 60.90 DAVS |  |  |
| 204 | Mellophone, Marching, Clear Lacquer. | Key of F, $0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204M. NO SUBSTITUTE. | 4600500-2014562 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YMP-204M | \$1,667.50 | \$1,667.50 |  |  |  |
| 205 | Mellophone, Marching. Silver.pated. | Key of $\mathrm{F}, 0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204MS. NO SUBSTITUTE. | 5630540-2012519 | Washington Music Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | YMP-204MS | \$1,528.25 | \$1,528.25 |  | Awarded |  |
| 205 | Mellophone, Marching. Silver.pated. | Key of $\mathrm{F}, 0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204MS. NO SUBSTITUTE. | 5630540-2012519 | Taylor Music, nc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YMP-204MS | \$1,533.00 | \$1,533.00 | No "p" Cards please |  |  |
| 205 | Mellophone, Marching. Silver.plated. | Key of F, $0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated, nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204MS. NO SUBSTITUTE. | 5630540-2012519 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | YMP-204MS | \$1,644.00 | \$1,644.00 |  |  |  |


| 205 | Mellophone, Marching. Silver.plated. | Key of $\mathrm{F}, 0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter Approved Product: Yamaha YMP-204MS. NO SUBSTITUTE. | 5630540-2012519 | West Music | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | YAMAHA | $\begin{array}{\|c\|} \hline \text { YMP-204MS / } \\ \text { SPC04590 } \end{array}$ | \$1,757.00 | \$1,757.00 | LEAD TIME 14 DAVS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 205 | Mellophone, Marching, Silver-plated. | Key of F, $0.462^{\prime \prime}$ bore, $10^{\prime \prime}$ bell, gold brass leadpipe, yellow brass bell, 3 nickel-plated nickel alloy pistons, MP-14F4 mouthpiece, MPC-203M case, mouthpiece adapter. Approved Product: Yamaha YMP-204MS. NO SUBSTITUTE. | 5630540-2012519 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YMP-204MS | \$1,888,15 | \$1,818.15 |  |  |
| 206 | Metallophone, elementar, alto. | Approved Product: Suzuki AM-200 Alto Metallophone or equivalent. | $4600500-2014563$ | Mel Owen Music. Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | MPA16 | 535.00 | \$325.00 |  | Awarded |
| 206 | Metallophone, elementary, alto. | Approved Product: Suzuki AM-200 Alto Metallophone or equivalent. | 4600500-2014563 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | MPA-16-U | ${ }^{5335.99}$ | 5335.99 |  |  |
| 207 | Metallophone, elementary, bass. | Approved Product: Suzuki BM-200 Bass Metaliophone or equivalent. | 4600500-2014564 | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | suzuki | MP816 | \$579.00 | \$579.00 |  | Awarded |
| 207 | Metallophone, elementary, bass. | Approved Product: Suzuki BM-200 Bass Metallophone or equivalent. | 460050-2014564 | Music and Arts <br> Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Suzuki | MPB-16-U | \$591.99 | \$591.99 |  |  |
| 208 | Metallophone, elementar, soprano. | Approved Product: Suzuki SM-200 Soprano Metallophone o r equivalent. | 4600500-2014565 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Suzuki | MPS-16-U | \$255.99 | \$255.99 |  | Awarded |
| 208 | Metallophone, elementar, soprano. | Approved Product: Suzuki SM-200 Soprano Metallophone or equivalent. | 4600500-2014565 | Mel Owen Music. Inc. | No | 1-Each | 1 | suzuki | MPS16 | \$285.00 | \$285.00 |  |  |
| 209 | Metronome, Digital, Advanced. | Approved Product: Boss DB -90 Dr. Beat. No SUBSTTTUTE. | 5640200-2014232 | Sweetwater Sound | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Boss | ${ }^{\text {DB.90 }}$ | \$129.00 | \$129.00 |  | Awarded |
| 209 | Metronome, Digital, Advanced. | Approved Product: Boss DB -90 Dr. Beat. No SUBSSTIUTE. | 5640200-2014232 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Boss | D890EX | \$135.00 | \$135.00 |  |  |
| 209 | Metronome, Digital, Advanced. | Approved Product: Boss B -90 Dr. Beat. No SUSSSTITUTE. | 5640200-2014232 | West Music | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Boss | $\begin{aligned} & \text { DB-90/ } \\ & 500247 \end{aligned}$ | \$136.79 | \$136.79 | LEAD TME 5-30 DAYS |  |




| 217 | Mouthpiece, Tuba. | Size of mouthpiece will be specified at the time of Purchase Order. Approved Product: <br> Bach Standard Tuba Mouthpiece. NO substroute. | $5640200-2014241$ | Washington Music Center | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Bach | 335 | \$77.20 | \$77.20 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 217 | Mouthpiece, Tuba. | Size of mouthpiece will be specified at the time of Purchase Order. Approved Product: Bach Standard Tuba Mouthpiece. NO SUBSTITUTE. | $5640200-2014241$ | Taylor Music, Inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Bach | 335xX | \$79.99 | \$79.99 | No "p" Cards please |  |
| 217 | Mouthpiece, Tuba. | Size of mouthpiece will be specified at the time of Purchase Order. Approved Product: Bach Standard Tuba Mouthpiece. NO SUBSTITUTE. | $5640200-2014241$ | Universal Melody Services | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | BACH | ${ }^{3355 \times}$ | 583.00 | 583.00 |  |  |
| 217 | Mouthpiece, Tuba. | Size of mouthpiece will be specified at the time of Purchase Order. Approved Product: Bach Standard Tuba Mouthpiece. NO SUBSTITUTE. | $5640200-2014241$ | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Bach | various | \$100.28 | \$100.28 |  |  |
| 218 | Mouthpiece, Tuba. | Approved Product: Conn Helleburg Tuba Mouthiece. No Susstitute. | $5640200-2014242$ | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Conn | 1205 | 568.40 | 568.40 |  | Awarded |
| 218 | Mouthiece, Tuba. | Approved Product: Conn Helleburg Tuba Mouthiece. No SUBSTITUTE. | $5640200-2014242$ | Taylor Music, Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Helleburg | ${ }^{1205}$ (or 78) | 569.99 | \$69.99 | No "p" Cards please |  |
| 218 | Mouthpiece, Tuba. | Approved Product: Conn Helleburg Tuba Mouthiece. No Susstitute. | $5640200-2014242$ | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Helleburg | ${ }^{120 x x}$ | \$75.00 | \$75.00 |  |  |
| 218 | Mouthiece, Tuba. | Approved Product: Conn Helleburg Tuba Mouthiece. No Susstitute. | $5640200-2014242$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Conn Helleberg | ${ }^{1205}$ | 588.88 | \$88.88 |  |  |
| 219 | Oboe. (Intermediate) | Grenadilla wood body, modified conservatory system to low Bb , silver-plated polished keys, left-hand A-Bb \& C-D trill keys, fork F resonance. Approved Product: Selmer \#122F. NO SUBSTITUTE. | 5630630-1427585 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | ${ }^{122 F}$ | \$2,577.80 | \$2,577.80 |  | Awarded |
| 219 | Oboe. (Intermediate) | Grenadilla wood body, modified conservatory system to low Bb , silver-plated polished keys, left-hand $\mathrm{A}-\mathrm{Bb}$ \& C-D trill keys, fork F resonance. Approved Product: Selmer \#122F. NO SUBSTITUTE. | $5630630-1427585$ | Taylor Music, Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | 122 F | \$2,599.00 | \$2,599.00 | No "P" Cards please |  |
| 219 | Oboe. (Intermediate) | Grenadilla wood body, modified conservatory system to low Bb , silver-plated polished keys, left-hand $\mathrm{A}-\mathrm{Bb}$ \& C-D trill keys, fork F resonance. Approved Product: Selmer \#122F. NO SUBSTITUTE. | 5630630-1427585 | $\begin{aligned} & \text { Universal Melody } \\ & \text { Services } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | SEIMER | 122 F | \$2,660.00 | \$2,660.00 |  |  |


| 219 | Oboe. (Intermediate) | Grenadilla wood body, modified conservatory system to low Bb, silver-plated polished <br> keys, left-hand $\mathrm{A}-\mathrm{Bb}$ \& C-D trill keys, fork F resonance. Approved Product: Selmer <br> $\# 122 F$. NO SUBSTITUTE. | 563063-1427585 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Selmer | ${ }^{122 F}$ | \$2,766.00 | \$2,766.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 219 | Oboe. (Intermediate) | Grenadilla wood body, modified conservatory system to low Bb , silver-plated polished keys, left-hand A-Bb \& C-D trill keys, fork F resonance. Approved Product: Selmer \#122F. no substitute. | 5630630-1427585 | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | SELIMER | 122F/400728 | \$2,956.00 | \$2,956.00 | LEAD TIME 14 Davs |  |  |
| 219 | Oboe. (Intermediate) | Grenadilla wood body, modified conservatory system to low Bb , silver-plated polished keys, left-hand A-Bb \& C-D trill keys, fork F resonance. Approved Product: Selmer \#122F. NO SUBSTITUTE. | 5630630-1427585 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Selmer | ${ }^{122 F}$ | \$3,059.29 | \$3,059.29 |  |  |  |
| 220 | Oboe. (Advanced) | Grenadilla wood body, full conservatory system, fork F resonance, Ab-Bb trill, GH-A trill, double ring D\#-E and left-hand C -D trill, auxiliary C , range to low Bb , silver-plated key mechanism. Approved Product: Selmer \#121. NO SUBSTITUTE. | 5630630-1702547 | Washington Music Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Selmer | 121 | \$3,107.75 | \$3,107.75 |  | Awarded |  |
| ${ }^{220}$ | Oboe. (Advanced) | Grenadilla wood body, full conservatory system, fork F resonance, $\mathrm{Ab}-\mathrm{Bb}$ trill, G\#-A trill, double ring D\#-E and left-hand C-D trill, auxiliary $C$, range to low $B 6$, silver-plated key mechanism. Approved Product: Selmer \#121. NO SUBSTITUTE. | 563063-1702547 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | SELMER | ${ }^{121}$ | \$3,207.00 | \$3,207.00 |  |  |  |
| 220 | Oboe. (Advanced) | Grenadilla wood body, full conservatory system, fork F resonance, $\mathrm{Ab}-\mathrm{Bb}$ trill, $\mathrm{G} \#-\mathrm{A}$ trill, double ring $D \#-E$ and left-hand $C-D$ trill, auxiliary $C$, range to low $B b$, silver-plated key mechanism. Approved Product: Selmer \#121. NO SUBSTITUTE. | 5630630-1702547 | Swetwater Sound | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | ${ }^{121}$ | \$3,335.00 | \$3,335.00 |  |  |  |
| 220 | Oboe. (Advanced) | Grenadilla wood body, full conservatory system, fork F resonance, $\mathrm{Ab}-\mathrm{Bb}$ trill, G\#-A trill, double ring D\#-E and left-hand C-D trill, auxiliary C, range to low Bb, silver-plated key mechanism. Approved Product: Selmer \#121. NO SUBSTITUTE. | 5630630-1702547 | WestMusic | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | SEIMER | 121/401009 | \$3,564.00 | \$3,564.00 | LEAD TIME 14 DAYS |  |  |
| 220 | Oboe. (Advanced) | Grenadilla wood body, full conservatory system, fork F resonance, $\mathrm{Ab}-\mathrm{Bb}$ trill, G\#-A trill, double ring D\#-E and left-hand C-D trill, auxiliary C, range to low Bb, silver-plated key mechanism. Approved Product: Selmer \#121. NO SUBSTITUTE. | 563063-1702547 | Music and Arts Centers | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Selmer | ${ }^{121}$ | \$3,688.22 | \$3,688.22 |  |  |  |
| 221 | Oil, key and rotor pin-point oiler to get into hard to reach key and valve areas. | Ideal for all instruments, but particularly useful for woodwind keys and brass rotor valves. Approved Products: Superslick Key and Rotor Pin-Point Oil or equal. | 5640200-2012899 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | Supersick | kro.ss | 54.59 | \$229.50 |  | Awarded |  |
| ${ }^{221}$ | Oil, key and rotor pin-point oiler to get into hard to reach key and valve areas. | Ideal for all instruments, but particularly useful for woodwind keys and brass rotor valves. Approved Products: Superslick Key and Rotor Pin-Point Oil or equal. | 5640200-2012899 | Universal Melody Services | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 50 | Supersick | KRO | \$5.00 | \$250.00 |  |  |  |
| 222 | Oill valve, 2-oz, bottle, odorless, will not separate. | Approved Product: AlC Cas. No SUESTITUTE. | $5640200-2012900$ | Taylor Music, Inc. | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 50 | ${ }^{\text {Al Cass }}$ | 133 | 54.77 | \$238.50 | No "P" Cards please | Awarded |  |


| 222 | Oil, valve, 2-02. bottle, odorless, will not separate. | Approved Product: Al Cass. No SUBSTTTUTE. | 5640200-2012900 | $\begin{aligned} & \text { Universal Melody } \\ & \text { Services } \end{aligned}$ | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 50 | ALCASS | 5166 | \$5.00 | \$250.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 222 | Oil, vave, 2-02. bottle, odorless, will not separate. | Approved Product: Al Cass. No SUBSTTTUTE. | 5640200-2012900 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | ${ }^{\text {Al Cass }}$ | ${ }^{34156}$ | \$5.05 | \$252.50 |  |  |  |
| 222 | Oil, vave, 2-02, bottle, odorless, will not separate. | Approved Product: Al Cass. No SUBSTITUTE. | 5640200-2012900 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 50 | ${ }^{\text {Al Cass }}$ | ACass | \$5.90 | \$295.00 |  |  |  |
| 222 | Oili, vave, 2.02. bottle, odorless, will not separate. | Approved Product: Al Cass. No SUBSTTTUTE. | 5640200-2012900 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 50 | ${ }^{\text {Al Cass }}$ | ${ }^{34156}$ | 56.27 | \$313.50 |  |  |  |
| ${ }^{223}$ | Piano, digitala advanced. | Approved Produt: HP704. NO SUBSTTTUTE. | 4600500-2014566 | Gist Piano Company <br> Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | ROLAND/GIST PIANO CENTER | HP704 | \$2,299.00 | \$2,299.00 |  | Awarded |  |
| ${ }^{223}$ | Piano, digitala advanced. | Approved Produt: : PP 704 . NO SUBSTTTUTE. | 4600500-2014566 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Roland | HP-704.CHC | \$2,688.88 | \$2,688.88 | This pricing does not include Ebony |  |  |
| ${ }^{224}$ | Piano, digital, basic. | Approved Produt: HP702. NO SUBSTTTUTE. | 4600500-2014567 | Gist Piano Company, <br> Inc. | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | ROLAND/GIST PIANO CENTER | HP702 | \$1,699.00 | \$1,699.00 |  | Awarded |  |
| ${ }^{224}$ | Piano, digita, basic. | Approved Produt: HP702. NO SUBSTTTUTE. | 4600500-2014567 | Music and Arts Centers | No | $\begin{array}{\|l\|l} \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Roland | HP-72-.CHC | \$1,999.99 | \$1,999.99 |  |  |  |
| 225 | Piano, professional studio. | Approved Product: Baldwin 8 -243. No SUBSSTITUTE. | 4600500-2014568 | Gist Piano Company <br> Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | BALDWIN/GIST PIANO CENTER | ${ }^{8243}$ | \$6,592.00 | \$6,592.00 |  | Awarded |  |
| ${ }^{226}$ | Piccolo, silver-plated head joint, keys and body, silverplated mechanism. | Approved froduct: Armstrong \#204. No SUBSTITUTE. | 5630738-1724441 | Sweetwater Sound | No | 1 - Each Purchase | 1 | Prelude/semer | ${ }^{\text {PPC111 }}$ | \$299.00 | \$299.00 | Disc, now PPC111 |  | Rejected - oot approved product |
| 227 | Rathet. | Approved Product: Trophy Rathet Effect or equivalent. | ${ }^{5640200-2014569}$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Trophy | ${ }^{3455}$ | \$20.84 | \$20.84 |  | Awarded |  |


| 227 | Ratchet. | Approved Product: Trophy Rathet Effect or equivilent. | 5640200-2014569 | Universal Melody <br> Services | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Toca | ${ }^{\text {T2520 }}$ | 535.00 | 535.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 228 | Reed, Ato Saxophone, box of 10. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2012901$ | Washington Music Center | No | $\begin{aligned} & \begin{array}{l} 1.10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Van Doren | SR613 | \$32.50 | \$1,625.00 |  |  | Rejected single strength doesn't meet bid specs |
| 228 | Reed, Ato Saxophone, box of 10. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Alto Saxophone Reed. No SUBSTITUTE. | 5640200-2012901 | Taylor Music, Inc. | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | SR61X | \$36.99 | \$1,849.50 | No "p" Cards please | Awarded |  |
| 228 | Reed, Ato Saxophone, box of 10. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2012901$ | Universal Melody Services | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Vandoren | SR61XX | \$37.00 | \$1,850.00 |  |  |  |
| 228 | Reed, Ato Saxophone, box of 10. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Alto Saxophone Reed. NO SUBSTITUTE. | 5640200-2012901 | Music and Arts Centers | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | SR613 | ${ }^{537.62}$ | \$1,881.00 |  |  |  |
| 228 | Reed, Ato Saxophone, box of 10. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Alto Saxophone Reed. NO SUBSTITUTE. | 5640200-2012901 | Sweetwater Sound | No | $\begin{aligned} & \begin{array}{l} 1.10 \\ \text { Count } \\ \text { Boxt } \end{array} \end{aligned}$ | 50 | Vandoren | SR613 | \$38.50 | \$1,925.00 |  |  |  |
| 229 | Reed, Atto Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Alto Saxophone Reed. NO SUBSTITUTE. | 5640200-2014243 | Washington Music Center | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Van Doren | SR213 | 528.40 | \$1,420.00 |  |  | Rejecte- single strength doesn't meet bid specs |
| 229 | Reed, Ato Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Alto Saxophone Reed. NO SUBSTITUTE. | 5640200-2014243 | Taylor Music, Inc. | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | SR211XX | 528.99 | \$1,499.50 | No "p" Cards please | Awarded |  |
| 229 | Reed, Ato Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Alto Saxophone Reed. NO SUBSTITUTE. | 5640200-2014243 | Sweetwater Sound | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Vandoren | SR213 | \$33.00 | \$1,650.00 |  |  |  |
| 229 | Reed, Ato Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Alto Saxophone Reed. NO SUBSTITUTE. | 5640200-2014243 | Universal Melody Services | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | vanooren | SR21x | \$33.00 | \$1,650.00 |  |  |  |
| 229 | Reed, Ato Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Alto Saxophone Reed. NO SUBSTITUTE. | 5640200-2014243 | Music and Arts Centers | No | $\begin{aligned} & \hline 1-10 \\ & \text { Count } \\ & \text { Cox } \end{aligned}$ | 50 | Vandoren | SR2125 | \$33.05 | \$1,652.50 |  |  |  |


| 230 | Reed, Atto Sxxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014244$ | Taylor Music, Inc. | No | $\begin{gathered} 1-10 \\ \text { Count } \\ \text { Box } \end{gathered}$ | 50 | Rico | RA10XX | \$21.99 | \$1,099.50 | No "p" Cards please | Awarded |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 230 | Reed, Atto Saxophene, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014244$ | Sweetwater Sound | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RA1030 | \$22.29 | \$1,114.50 |  |  |  |
| 230 | Reed, Atto Saxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014244$ | Washington Music Center | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RA1025 | \$22.45 | \$1,122.50 |  |  |  |
| 230 | Reed, Atto Sxxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014244$ | Music and Arts Centers | No | $\begin{array}{\|l\|} \hline 1-10 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Rico | RA1025 | \$23.00 | \$1,150.00 |  |  |  |
| 230 | Reed, Atto Saxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014244$ | Universal Melody Services | No | $\begin{aligned} & 1.10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | RICO | RA11025 | \$23.00 | \$1,150.00 |  |  |  |
| ${ }^{231}$ | Reed, Alto Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014245$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1.25 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Rico | RAA25XX | \$46.99 | \$2,349.50 | No "p" Cards please | Awarded |  |
| ${ }^{231}$ | Reed, Atto Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014245$ | Universal Melody Services | No | $\begin{aligned} & \text { 1-25 } \begin{array}{c} \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | RICO | RA122525 | \$50.00 | \$2,500.00 |  |  |  |
| ${ }^{231}$ | Reed, Atto Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014245$ | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1.25 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Rico | RAA2530 | \$51.40 | \$2,570.00 |  |  |  |
| ${ }^{231}$ | Reed, Atto Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014245$ | Washington Music Center | No | $\begin{array}{\|c\|} \hline 1-25 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Rico | RA12525 | \$52.85 | \$2,642.50 |  |  |  |
| ${ }^{231}$ | Reed, Atto Sxxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Alto Saxophone Reed. NO SUBSTITUTE. | $5640200-2014245$ | Music and Arts Centers | No | $\begin{array}{\|c\|c} 1.25 \\ \text { Count } \\ \text { Box } \end{array}$ | ${ }^{50}$ | Rico | RAA2525 | \$55.44 | \$2,672.00 |  |  |  |
| 232 | Reed, Ato Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Alto Saxophone Reed Classic. NO SUBSTITUTE. | $5640200-2014246$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | ${ }_{\text {Legere }}$ | ASS2.50 | \$19.26 | \$19.26 |  |  | Reiected- Single strength doesntt meet bid specs |


| ${ }^{232}$ | Reed, Ato Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Alto Saxophone Reed Classic. NO SUBSTITUTE. | $5640200-2014246$ | Taylor Music, Inc. | No | $\begin{array}{\|l\|} \hline \text { Pe Each } \\ \text { Purchase } \end{array}$ | 1 | Legere | ASSX | \$22.99 | 522.99 | No "P" Cards please | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 232 | Reed, Atto saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Alto Saxophone Reed Classic. NO SUBSTITUTE. | $5640200-2014246$ | Sweetwater Sound | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Legere | LGAS-3 | \$23.25 | \$23.25 |  |  |
| 232 | Reed, Alto Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Alto Saxophone Reed Classic. NO SUBSTITUTE. | $5640200-2014246$ | Universal Melody Services | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | LEGERE | L32xxxx | \$28.00 | \$28.00 |  |  |
| ${ }^{233}$ | Reed, Britione Saxophone, box of 5 . | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014247 | Taylor Music, Inc. | No | $\begin{gathered} 1-5 \\ \hline \begin{array}{c} 1-0 \text { ount } \\ \text { Box } \end{array} \\ \hline \end{gathered}$ | 50 | Vandoren | SR24xX | ${ }^{337.99}$ | \$1,899.50 | No "P" Cards please | Awarded |
| ${ }^{233}$ | Reed, Britione Saxophone, box of 5 . | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014247 | Washington Music Center | No | $\begin{array}{\|c\|} \hline 1.5 \\ \hline \text { count } \\ \text { Box } \end{array}$ | 50 | Van Doren | SR243 | \$39.95 | \$1,997.50 |  |  |
| ${ }^{233}$ | Reed, Britione Saxophone, box of 5 . | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014247 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1.5 \\ \hline \text { count } \\ \text { Box } \end{array}$ | 50 | Vandoren | SR243 | ${ }^{400.32}$ | \$2,016.00 |  |  |
| ${ }^{233}$ | Reed, Baritone Saxophone, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014247 | Universal Melody Services | No | $\begin{array}{\|c\|c} \hline 1.5 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | vanooren | SR25x | 542.00 | \$2,100.00 |  |  |
| ${ }^{233}$ | Reed, Baritone Saxophone, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014247 | Music and Arts Centers | No | $\begin{array}{\|c} 1.5 \\ \hline \text { count } \\ \text { Box } \end{array}$ | 50 | Vandoren | SR2425 | 542.68 | \$2,134.00 |  |  |
| ${ }^{234}$ | Reed, Britone Saxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | $5640200-2014248$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|c\|} \hline 1-10 \\ \text { count } \\ \text { Box } \end{array}$ | 50 | Rico | RLA10XX | \$35.99 | \$1,799.50 | No "P" Cards please | Awarded |
| ${ }^{234}$ | Reed, Baritone Saxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | $5640200-2014248$ | Sweetwater Sound | No | $\begin{array}{\|c\|c\|} \hline 1-10 \\ \text { count } \\ \text { Box } \end{array}$ | 50 | Rico | RLA1030 | \$36.85 | \$1,842.50 |  |  |
| ${ }^{234}$ | Reed, Baritone Saxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | $5640200-2014248$ | Universal Melody Services | No | $\begin{array}{c\|} \hline 1-10 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | R1CO | RLA1030 | \$39.00 | \$1,950.00 |  |  |


| ${ }^{234}$ | Reed, Baritone Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014248 | Music and Arts Centers | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Boxt } \end{array} \end{aligned}$ | 50 | Rico | RLA1020 | \$39.51 | \$1,975.50 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 234 | Reed, Baritone Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Traditional Baritone Saxophone Reed. NO SUBSTITUTE. | $5640200-2014248$ | Washington Music Center | No | $\begin{aligned} & \begin{array}{l} 1.10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Van Doren | RLA1025 | \$40.25 | \$2,012.50 |  |  |
| 235 | Reed, Baritone Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014249 | Taylor Music, Inc. | No | $\begin{aligned} & \begin{array}{l} 1-25 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Rico | RLA25xX | \$79.99 | \$3,999.50 | No "p" Cards please | Awarded |
| 235 | Reed, Britione Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014249 | Universal Melody Services | No | $\begin{aligned} & \begin{array}{l} 1-25 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | R110 | RLA2530 | \$90.00 | \$4,50.00 |  |  |
| 235 | Reed, Britone Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014249 | Washington Music Center | No | $\begin{aligned} & \text { \|-2.25 } \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Van Doren | RLA2525 | \$90.85 | \$4,542.50 |  |  |
| 235 | Reed, Britione Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Baritone Saxophone Reed. NO SUBSTITUTE. | $5640200-2014249$ | Swetwater Sound | No | $\begin{aligned} & \begin{array}{l} 1-25 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Rico | RLA2530 | \$95.00 | \$4,750.00 |  |  |
| ${ }^{235}$ | Reed, Baritone Saxophone, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Baritone Saxophone Reed. NO SUBSTITUTE. | 5640200-2014249 | Music and Arts Centers | No | $\begin{aligned} & 1-25 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RLA2525 | \$95.40 | \$4,770.00 |  |  |
| ${ }^{236}$ | Reed, Baritone Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Baritone Saxophone Reed Classic. NO SUBSTITUTE. | $5640200-2014250$ | Music and Arts Centers | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Legere | ${ }_{\text {BS }}{ }^{*}$ | \$21.60 | \$21.60 |  | Awarded |
| 236 | Reed, Baritone Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Baritone Saxophone Reed Classic. NO SUBSTITUTE | 5640200-2014250 | Taylor Music, Inc. | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Legere | BSXX | \$24.99 | \$24.99 | No "P" Cards please |  |
| ${ }^{236}$ | Reed, Britone Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Baritone Saxophone Reed Classic. NO SUBSTITUTE | 5640200-2014250 | Universal Melody Services | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | LEGERE | LE8S3 | 528.00 | \$28.00 |  |  |
| ${ }^{236}$ | Reed, Baritone Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Baritone Saxophone Reed Classic. NO SUBSTITUTE. | 5640200-2014250 | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Legere | LGBS-3 | 528.40 | \$28.40 |  |  |


| 237 | Reed, Bass Clarinet, box of 5. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be <br> specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Bass <br> Clarinet Reed. No suBStituTE. | 5640200-2012910 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{gathered} 1-5 \\ \text { Count } \\ \text { Box } \end{gathered}$ | 50 | Van Doren | CR623 | \$26.25 | \$1,312.50 |  |  | Rejected-Single siz doest't meet bid specs |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 237 | Reed, Bass Clarinet, box of 5. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2012910 | Music and Arts Centers | No | $\begin{aligned} & 1-5 \\ & \text { Count } \\ & \text { Boxt } \end{aligned}$ | 50 | Vandoren | CR623 | \$26.88 | \$1,344.00 |  |  | Rejected- single siz doest't meet bid specs |
| 237 | Reed, Bass Clarinet, box of 5 . | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2012910 | Taylor Music, nc. | No | $\begin{gathered} 1-5 \\ \hline \text { Count } \\ \text { Box } \end{gathered}$ | 50 | Vandoren | CR62XX | \$28.99 | \$1,449.50 | No "p" Cards please | Awarded |  |
| 237 | Reed, Bass Clarinet, box of 5. | Thicker heel and are cut on a longer palette with a slightly thicker tip. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Bass Clarinet Reed. No SUBSTITUTE. | 564020-2012910 | Sweetwater Sound | No | $\begin{aligned} & 1-5 \\ & \text { Count } \\ & \text { Boxt } \end{aligned}$ | 50 | Vandoren | ${ }^{\text {CR623 }}$ | \$29.00 | \$1,450.00 |  |  |  |
| 238 | Reed, Bass Clarinet, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2014251 | Taylor Music, Inc. | No | $\begin{aligned} & 1.5 \\ & \begin{array}{c} 1-5 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | CR12XX | \$21.99 | \$1,099.50 | No "p" Cards please | Awarded |  |
| 238 | Reed, Bass Clarinet, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2014251 | Washington Music <br> Center | No | $\begin{aligned} & 1.5 \\ & \text { Count } \\ & \text { Boxt } \end{aligned}$ | 50 | Van Doren | CR123 | ${ }_{223.35}$ | \$1,167.50 |  |  |  |
| 238 | Reed, Bass Clarinet, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bass Clarinet Reed. NO SUBSTITUTE. | 564020-2014251 | Music and Arts Centers | No | $\begin{gathered} 1-5 \\ \hline \begin{array}{c} 1-5 \\ \text { Count } \\ \text { Box } \end{array} \end{gathered}$ | 50 | Vandoren | CR123 | \$23.92 | \$1,196.00 |  |  |  |
| 238 | Reed, Bass Clarinet, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bass Clarinet Reed. NO SUBSTITUTE. | 564020-2014251 | Sweetwater Sound | No | $\begin{gathered} 1-5 \\ \hline \begin{array}{c} 1-5 \\ \text { Count } \\ \text { Box } \end{array} \end{gathered}$ | 50 | Vandoren | CR123 | \$26.00 | \$1,300.00 |  |  |  |
| ${ }^{239}$ | Reed, Bass Clarinet, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2014252 | Taylor Music, Inc. | No | $\begin{gathered} 1-10 \\ \hline \begin{array}{c} 10 u n t \\ \text { Count } \\ \text { Box } \end{array} \end{gathered}$ | ${ }^{50}$ | Rico | REA10xX | \$28.99 | \$1,449.50 | No "P" Cards please | Awarded |  |
| 239 | Reed, Bass Clarinet, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass Clarinet Reed. NO SUBSTITUTE. | $5640200-2014252$ | Sweetwater Sound | No | $\begin{gathered} 1-10 \\ \text { Count } \\ \text { Box } \end{gathered}$ | 50 | Rico | REA1030 | \$29.00 | \$1,450.00 |  |  |  |
| 239 | Reed, Bass Clarinet, bxo of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2014252 | Music and Arts Centers | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | ${ }^{50}$ | Rico | REA1030 | \$30.60 | \$1,530.00 |  |  |  |


| 239 | Reed, Bass Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass <br> Clarinet Reed. NO SUBSTITUTE. Clarinet Reed. NO SUBSTITUTE. | $5640200-2014252$ | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{\|l\|l\|} \hline 1-10 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Rico | REA1025 | ${ }^{332.30}$ | \$1,615.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 240 | Reed, Bass Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass Clarinet Reed. NO SUBSTITUTE, | $5640200-2014253$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|c} 1.25 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Rico | REA25xX | 566.99 | \$3,349.50 | No "p" Cards please | Awarded |  |
| 240 | Reed, Bass Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass Clarinet Reed. NO SUBSTITUTE. | $5640200-2014253$ | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1.25 \\ \text { Count } \\ \text { Box } \\ \hline \end{array}$ | 50 | Rico | REA22525 | \$73.00 | \$3,650.00 |  |  |  |
| 240 | Reed, Bass Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2014253 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1-25 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Rico | REA2530 | \$75.87 | \$3,793.50 |  |  |  |
| 240 | Reed, Bass Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bass Clarinet Reed. NO SUBSTITUTE. | 5640200-2014253 | Washington Music <br> Center | No | $\begin{aligned} & 1-25 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | REA22525 | \$78.35 | \$3,917.50 |  |  |  |
| ${ }^{241}$ | Reed, Bass Clarinet. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Bass Clarinet Reed Classic. NO SUBSTITUTE. | $5640200-2014254$ | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Legere | ${ }^{\text {LGBC. }} 3$ | \$19.99 | \$19.99 |  |  | Rejected-Single siz doesn't meet bid specs |
| ${ }^{241}$ | Reed, Bass clarinet. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Bass Clarinet Reed Classic. NO SUBSTITUTE. | $5640200-2014254$ | Music and Arts Centers | No | $\begin{array}{\|c} 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Legere | ${ }^{\text {BC*** }}$ | \$21.51 | \$21.51 |  | Awarded |  |
| ${ }^{241}$ | Reed, Bass Clarinet. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Bass Clarinet Reed Classic. NO SUBSTITUTE. | $5640200-2014254$ | Taylor Music, Inc. | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Legere | Bcxx | 524.99 | 524.99 | No "P" Cards please |  |  |
| 242 | Reed, Bb Clarinet, box of 10 . | Thick tip, longer palette, thickness at the tip: $0.10 \mathrm{~mm}(0.004$ inch). Thickness at the heel: 3.15 mm ( 0.124 inches, hence the name V.12). Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Bb Clarinet Reed. NO SUBSTITUTE. | $5640200-2012914$ | Washington Music Center | No | $\begin{array}{\|l\|l\|} \hline 1-10 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Van Doren | CR193 | \$31.40 | \$1,570.00 |  |  | Rejectede- single size doess't meet bid specs |
| 242 | Reed, Bb Clarinet, box of 10 . | Thick tip, longer palette, thickness at the tip: 0.10 mm ( 0.004 inch). Thickness at the heel: 3.15 mm ( 0.124 inches, hence the name V.12). Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Bb Clarinet Reed. NO SUBSTITUTE. | $5640200-2012914$ | Sweetwater Sound | No | $\begin{array}{\|c\|c\|} \hline 1-10 \\ \text { Count } \\ \text { Box } \end{array}$ | 50 | Vandoren | CR193 | \$31.95 | \$1,597.50 |  |  | Rejected - single siz doesn't meet bid specs |
| 242 | Reed, Bb Clarinet, box of 10 . | Thic <br>  heel: 3.15 mm ( 0.124 inches, hence the name V.12). Strength will be specified at the time of Purchase Order. Approved Product: Vat SUBSTITUTE. | $5640200-2012914$ | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline \begin{array}{c} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \\ \hline \end{array}$ | 50 | Vandoren | CR61XX | \$31.99 | \$1,599.50 | No "P" Cards please |  | Rejected- not approved product |


| 242 | Reed, Bb Clarinet, box of 10. | Thick tip, longer palette, thickness at the tip: 0.10 mm ( 0.004 inch). Thickness at the heel: 3.15 mm ( 0.124 inches, hence the name V.12). Strength will be specified at the time of Purchase Order. Approved Product: Vandoren \#V12 Bb Clarinet Reed. NO SUBSTITUTE. sUBSTITUTE. | 5640200-2012914 | Music and Arts <br> Centers | No | $\begin{aligned} & \begin{array}{l} 1.10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | CR193 | ${ }^{533.55}$ | ${ }^{\$ 1,677.50}$ |  |  | Rejected single strength doesn't meet bid specs |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{243}$ | Reed, Bb Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014255 | Taylor Music, Inc. | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | CR10xx | 522.99 | \$1,149.50 | No "p" Cards lease | Awarded |  |
| 243 | Reed, Bb Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bb Clarinet Reed. NO SUBSTIUTE. | 5640200-2014255 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{aligned} & \text { (1-10} \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Van Doren | CR103 | \$23.70 | \$1,185.00 |  |  |  |
| 243 | Reed, Bb Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014255 | Sweetwater Sound | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | CR103 | \$24.25 | \$1,212.50 |  |  |  |
| 243 | Reed, Bb Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014255 | Music and Arts Centers | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Vandoren | ${ }^{\text {CR1025 }}$ | \$25.41 | \$1,270.50 |  |  |  |
| 244 | Reed, Bb Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTITUTE. | $5640200-2014256$ | Taylor Music, Inc. | No | $\begin{aligned} & \begin{array}{l} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Rico | RCAIOXX | \$16.19 | 5809.50 | No "p" Cards please | Awarded |  |
| 244 | Reed, Bb Clarinet, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014256 | Music and Arts Centers | No | $\begin{aligned} & \begin{array}{l} 1.10 \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Rico | RCA1020 | \$16.26 | 5813.00 |  |  |  |
| 244 | Reed, Bb Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014256 | Washington Music Center | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Boxt } \end{aligned}$ | 50 | Rico | RCA1025 | \$16.60 | 5830.00 |  |  |  |
| 244 | Reed, Bb Clarinet, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014256 | Sweetwater Sound | No | $\begin{gathered} 1-10 \\ \text { Count } \\ \text { Box } \end{gathered}$ | 50 | Rico | RCA1030 | \$24.25 | \$1,212.50 |  |  |  |
| 245 | Reed, Bb Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014257 | Taylor Music, Inc. | No | $\begin{aligned} & \text { C-25t } \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RCA25xX | \$34.99 | \$1,749.50 | No "p" Cards please | Awarded |  |
| 245 | Reed, Bb Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTITUTE. | $5660200-2014257$ | Washington Music Center | No | $\begin{aligned} & \hline 1-25 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RCC22525 | \$39.60 | \$1,980.00 |  |  |  |


| 245 | Reed, Bb Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTITUTE. | 5640200-2014257 | Music and Arts Centers | No | $\begin{aligned} & 1.25 \\ & \begin{array}{c} 1-20 n t \\ \text { Count } \\ \text { Box } \end{array} \end{aligned}$ | 50 | Rico | RCA2250 | 54.06 | \$2,003.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 245 | Reed, Bb Clarinet, box of 25. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Bb Clarinet Reed. NO SUBSTTIUTE. | 5640200-2014257 | Swetwater Sound | No | $\begin{aligned} & 1-25 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RCA2230 | 540.75 | \$2,037.50 |  |  |  |
| 246 | Reed, Bb Clarinet. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Bb Clarinet Reed Classic. NO SUBSTITUTE. | $5640200-2014258$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Legere | ${ }^{883.50}$ | \$19.26 | \$19.26 |  |  | Rejectec- single strength doesn't meet bid spees |
| 246 | Reed, Bb Clarinet. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Bb Clarinet Reed Classic. NO SUBSTITUTE. | $5640200-2014258$ | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Legere | L6B8-3 | 520.85 | \$20.85 |  |  | Rejected single strength doesn't meet bid specs |
| 246 | Reed, Bb Clarinet. | Strength will be specified at the time of Purchase Order. Approved Product: Legere Bb Clarinet Reed Classic. NO SUBSTITUTE. | $5640200-2014258$ | Taylor Music, Inc. | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Legere | B8xX | \$24.99 | 524.99 | No "p" Cards please | Awarded |  |
| 247 | Reed, Tenor Saxophone, box of 5. | Very thin reed tip balanced by a solid vertebral column. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Tenor Saxophone Reed. no substitute. | 5640200-2012920 | Taylor Music, Inc. | No | $\begin{gathered} 1-5 \\ \hline \text { Count } \\ \text { Box } \end{gathered}$ | 50 | Vandoren | SR22xx | \$21.29 | \$1,064.50 | No "p" Cards please | Awarded |  |
| 247 | Reed, Tenor Saxophone, box of 5. | Very thin reed tip balanced by a solid vertebral column. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Tenor Saxophone Reed. no substitute. | 5640200-2012920 | Washington Music Center | No | $\begin{array}{\|c} 1.5 \\ \hline \text { Count } \\ \text { Box } \end{array}$ | 50 | Van doren | SR223 | 522.40 | \$1,122.00 |  |  |  |
| 247 | Reed, Tenor Saxophone, box of 5. | $\begin{aligned} & \text { Very thin reed tip balanced by a solid vertebral column. Strength will be specified at the } \\ & \text { time of Purchase Order. Approved Product: Vandoren Traditional Tenor Saxophone } \\ & \text { Reed. NO SUBSTITUTE. } \end{aligned}$ | 5640200-2012920 | Music and Arts <br> Centers | No | $\begin{aligned} & 1.5 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Vandoren | SR222 | 523.92 | \$1,196.00 |  |  |  |
| 247 | Reed, Tenor Saxophone, box of 5. | Very thin reed tip balanced by a solid vertebral column. Strength will be specified at the time of Purchase Order. Approved Product: Vandoren Traditional Tenor Saxophone Reed. no substitute. | 5640200-2012920 | Sweetwater Sound | No | $\begin{array}{\|c} 1.5 \\ \hline \text { Count } \\ \text { Box } \end{array}$ | 50 | Vandoren | SR223 | \$24.20 | \$1,210.00 |  |  |  |
| 248 | Reed, Tenor Saxophone, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren V12 Tenor Saxophone Reed. NO SUBSTITUTE. | $5640200-2014259$ | Washington Music Center | No | $\begin{array}{\|c} 1.5 \\ \hline \text { Count } \\ \text { Box } \end{array}$ | 50 | Van Doren | SR623 | \$25.20 | \$1,260.00 |  |  | Rejecte- single strength doesn't meet bid specs |
| 248 | Reed, Tenor Saxophone, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren V12 Tenor Saxophone Reed. NO SUBSTITUTE. | $5640200-2014259$ | Music and Arts <br> Centers | No | $\begin{array}{\|c\|} \hline 1.5 \\ \text { Count } \\ \text { Box } \\ \hline \end{array}$ | 50 | Vandoren | SR6235 | \$26.88 | \$1,344.00 |  |  | Rejecter- single strength doesn't meet bid specs |


| 248 | Reed, Tenor Saxophone, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren <br> V12 Tenor Saxophone Reed. NO SUBSTITUTE. | $5640200-2014259$ | Taylor Music, Inc. | No | $\begin{aligned} & 1.5 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Vandoren | SR62XX | \$26.99 | \$1,349.50 | No "p" Cards please | Awarded |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 248 | Reed, Tenor Saxophone, box of 5. | Strength will be specified at the time of Purchase Order. Approved Product: Vandoren V12 Tenor Saxophone Reed. NO SUBSTITUTE. | $5640200-2014259$ | Sweetwater Sound | No | $\begin{aligned} & 1.5 \\ & \text { Count } \\ & \text { Boxt } \end{aligned}$ | 50 | Vandoren | SR6235 | \$29.00 | \$1,450.00 |  |  |  |
| 249 | Reed, Tenor Saxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Tenor Saxophone Reed. NO SUBSTITUTE. | 5640200-2014260 | Taylor Music, Inc. | No | $\begin{aligned} & 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RKA1OXX | \$27.99 | \$1,399.50 | No "p" Cards please | Awarded |  |
| 249 | Reed, Tenor Sxxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Tenor Saxophone Reed. NO SUBSTITUTE. | $5640200-2014260$ | Music and Arts Centers | No | $\begin{gathered} 1-10 \\ \begin{array}{c} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{gathered}$ | 50 | Rico | RKA1015 | \$30.21 | \$1,510.50 |  |  |  |
| 249 | Reed, Tenor Saxophone, box of 10 . | Strength will be specified at the time of Purchase Order. Approved Product: Rico Tenor Saxophone Reed. NO SUBSTITUTE. | 5640200-2014260 | Sweetwater Sound | No | $\begin{aligned} & \hline 1-10 \\ & \text { Count } \\ & \text { Box } \end{aligned}$ | 50 | Rico | RKA1030 | \$31.00 | \$1,550.00 |  |  |  |
| 249 | Reed, Tenor Saxophone, box of 10. | Strength will be specified at the time of Purchase Order. Approved Product: Rico Tenor Saxophone Reed. NO SUBSTITUTE. Saxophone Reed. NO SUBSTITUTE. | $5640200-2014260$ | Washington Music Center | No | $\begin{gathered} 1-10 \\ \begin{array}{c} 1-10 \\ \text { Count } \\ \text { Box } \end{array} \end{gathered}$ | 50 | Rico | RKA1025 | \$31.35 | \$1,567.50 |  |  |  |
| 250 | Reed, Tenor Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product. Legere Tenor Saxophone Reed Classic. NO SUBSTITUTE. | $5640200-2014261$ | Music and Arts Centers | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Legere | Ts2.00 | 520.85 | \$20.85 |  |  | Rejected. single strenght doest't meet bid specs |
| 250 | Reed, Tenor Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product. Legere Tenor Saxophone Reed Classic. NO SUBSTITUTE. | $5640200-2014261$ | Sweetwater Sound | No | 1 - Each Purchase | 1 | Legere | LGTs-3 | \$22.30 | \$22.30 |  |  | Rejected single strength doesn't meet tid specs |
| 250 | Reed, Tenor Saxophone. | Strength will be specified at the time of Purchase Order. Approved Product. Legere Tenor Saxophone Reed Classic. NO SUBSTITUTE. | 5640200:2014261 | Taylor Music, Inc. | No | 1 - Each Purchase | 1 | ${ }^{\text {Legere }}$ | TSSX | \$24.99 | \$24.99 | No "P" Cards please | Awarded |  |
| 251 | Rehearsal mixer, basic. | Approved Product: Yamaha STAGEPAS 600BT Portable PA System with Bluetooth. NO substitute. | $5640200-2014570$ | doo wop shop | No | 1 - Each Purchase | 1 | Yamaha | Stagepas 600BT | 5839.00 | \$839.00 |  | Awarded |  |
| 251 | Rehearsal mixer, basic. | Approved Product: Yamaha STAGEPAS 600BT Portable PA System with Bluetooth. NO substitute. | $5640200-2014570$ | Sweetwater Sound | No | 1 - Each Purchase | 1 | Yamaha | STAGEPAS <br> 600BT | \$872.00 | \$872.00 |  |  |  |



| 254 | Rosin, Bass. (Beginer) | Hand-mixed in small batches for high quality control and clear purity, packaged in an ecology-proof box and sold by weight, 1.13 oz. per cake. Approved Product: Pops or equal. | $5640200-2012937$ | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | Pops/GEWA | ${ }^{\text {RS5420 }}$ | \$11.00 | \$550.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 254 | Rosin, Bass. (Beginer) | Hand-mixed in small batches for high quality control and clear purity, packaged in an ecology-proof box and sold by weight, 1.13 oz . per cake. Approved Product: Pops or equal. | $5640200-2012937$ | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | Jade | 810872 | \$14.20 | \$710.00 |  |  |
| 255 | Rosin, Violin/NViol//ello. (Beginner) | Formulated from only pine essins. | 5640200-2012936 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 50 | Baroque Violin Shop | RVN | \$1.00 | \$50.00 |  | Awarded |
| 255 | Rosin, Vioilin/Viola/ello. (Beginner) | Formulated from only pine ersins. | 5640200-2012936 | Shar Products Company | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 50 | Shar Products | 1196M | \$1.05 | \$52.50 |  |  |
| 255 | Rosin, Vioilin/Viola/celo. (Beginner) | Formulated from only pine resins. | 5640200-2012936 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | Magis Rosin | SPC-36M-MA1 | \$13.08 | \$654.00 |  |  |
| 256 | Sand blocks. | Approved Product: Rhythm Band Sand Blocks Bamboo or equivalent. | 4600500-2014571 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Rhyrtm Band | ${ }^{\text {R8773 }}$ | 55.20 | 55.20 |  | Awarded |
| 256 | Sand blocks. | Approved Product: Rhythm Band Sand Blocks Bamboo or equivalent. | 4600500-2014571 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Rhyrtm Band | RBN76 | 55.28 | \$5.28 |  |  |
| 257 | Saxophone, Bb Tenor. | Key of Bb , yellow brass, polyester key buttons, nickel-plated finish (keys), gold-lacquer finish (body), drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock, non-headed (adjustable). Approved Product: Yamaha YTS-26. NO SUBSTITUTE. | 5630756-1702551 | Taylor Music, nc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | rTs.26 | \$1,251.00 | \$1,251.00 | No "P" Cards please | Awarded |
| 257 | Saxophone, BbTenor. | Key of Bb , yellow brass, polyester key buttons, nickel-plated finish (keys), gold-lacquer finish (body), drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock, non-headed (adjustable). Approved Product: Yamaha YTS-26. NO SUBSTITUTE. | 5630756-1702551 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YTS26 | \$1,279.00 | \$1,279.00 |  |  |
| 257 | Saxophone, BbTenor. | Key of Bb , yellow brass, polyester key buttons, nickel-plated finish (keys), gold-lacquer finish (body), drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock, non-headed (adjustable). Approved Product: Yamaha YTS-26. NO SUBSTITUTE. | 5630756-1702551 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YTS-26 | \$1,310.75 | \$1,310.75 |  |  |
| 257 | Saxophone, Bb Tenor. | Key of Bb , yellow brass, polyester key buttons, nickel-plated finish (keys), gold-lacquer finish (body), drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock, non-headed (adjustable). Approved Product: Yamaha YTS-26. NO SUBSTITUTE. | 5630756-1702551 | Music and Arts <br> Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YTS.26 | \$1,322.21 | \$1,322.21 |  |  |


| 257 | Saxophone, Bb Tenor. | Key of Bb , yellow brass, polyester key buttons, nickel-plated finish (keys), gold-lacquer finish (body), drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic ne boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock non-headed (adjustable). Approved Product: Yamaha YTS-26. NO SUBSTITUTE. | 5630756-1702551 | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | YAMAHA | $\begin{aligned} & \begin{array}{l} \text { YTS.261 } \\ 410184 \end{array} \end{aligned}$ | \$1,704.00 | \$1,704.00 | LEAD TIME 14 DAVS |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 258 | Saxoohone, Eb Ato. (Beginer) | Yellow brass, polyester key buttons, nickel-plated keys, gold-lacquer body, drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock non-headed (adjustable). Approved Product: Yamaha YAS-26. NO SUBSTITUTE. | 5630756-1427790 | Taylor Music, Inc. | No | $\begin{aligned} & 1-\text { Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | YAS-26 | \$990.00 | \$990.00 | No "P" Cards please | Awarded |  |
| 258 | Saxophone, Eb Alto. (Beginer) | Yellow brass, polyester key buttons, nickel-plated keys, gold-lacquer body, drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock non-headed (adjustable). Approved Product: Yamaha YAS-26. NO SUBSTITUTE. | 5630756-1427790 | Sweetwater Sound | No | $\begin{gathered} \text { 1- Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | YAS26 | \$1,010.00 | \$1,010.00 |  |  |  |
| 258 | Saxophone, Eb Alto. (Beginer) | Yellow brass, polyester key buttons, nickel-plated keys, gold-lacquer body, drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock non-headed (adjustable). Approved Product: Yamaha YAS-26. NO SUBSTITUTE. | 5630756-1427790 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | VAS26 | \$1,038.00 | \$1,038.00 |  |  |  |
| 258 | Saxophone, Eb Alto. (Beginer) | Yellow brass, polyester key buttons, nickel-plated keys, gold-lacquer body, drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock non-headed (adjustable). Approved Product: Yamaha YAS-26. NO SUBSTITUTE. | 5630756-1427790 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Vamaha | Yas-26 | \$1,116.88 | \$1,116.88 |  |  |  |
| 258 | Saxophone, Eb Alto. (Beginer) | Yellow brass, polyester key buttons, nickel-plated keys, gold-lacquer body, drawn tone holes, front F auxiliary key, Yamaha 4C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw, nylon lock non-headed (adjustable). Approved Product: Yamaha YAS-26. NO SUBSTITUTE. | 5630756-1427790 | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | YAMAHA | $\begin{aligned} & \text { YASS.261 } \\ & 401415 \end{aligned}$ | \$1,349.00 | \$1,349.00 | LEAD TIME 30.60 DaVs |  |  |
| 259 | Saxophone, Eb Alto. (Intermediate) | Yellow brass body and keys, high F\# key, adjustable right hand thumbrest, full-ribbed construction, leather-like backpack style case, hand engraved bell. Approved Product: Selmer \#SAS411. NO SUBSTITUTE. | 5630756-1702550 | Taylor Music, inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | SAS511 (Replaces Discont) | \$1,577.00 | \$1,577.00 | No "Pp Cards please |  | Rejected - not approved product |
| 259 | Saxophone, Eb Alto. (Intermediate) | Yellow brass body and keys, high F\# key, adjustable right hand thumbrest, full-ribbed construction, leather-like backpack style case, hand engraved bell. Approved Product: Selmer \#SAS411. NO SUBSTITUTE. | 5630756-1702550 | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | SAS411 | \$1,668.00 | \$1,668.00 |  | Awarded |  |
| 260 | Saxophone, Eb Baritone. (Beginer) | Clear lacquer body and keys, low A, high F\# key, engraved bell, double-arm low C \& B keys, table key arch brace, two bell-body braces. Approved Product: Selmer \#SBS311. NO SUBSTITUTE. | 5630756-1427852 | Washington Music Center | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | S85311 | \$3,846.50 | \$3,846.50 |  | Awarded |  |
| 260 | Saxophone, Eb Baritone. (Beginner) | Clear lacquer body and keys, low A, high F\# key, engraved bell, double-arm low C \& B keys, table key arch brace, two bell-body braces. Approved Product: Selmer \#SBS311. no substitute. | 5630756-1427852 | Taylor Music, Inc. | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Selmer | S85311 | \$3,866.00 | \$3,866.00 | No "P" Cards please |  |  |
| 260 | Saxophone, etb Baritone. (Beginer) | Clear lacquer body and keys, low A, high F\# key, engraved bell, double-arm low C \& B keys, table key arch brace, two bell-body braces. Approved Product: Selmer \#SBS311. NO SUBSTITUTE. | 5630756-1427852 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Selmer | S83311 | \$4,125.00 | \$4,125.00 |  |  |  |


| 260 | Saxophone, Eb Baritone. (Beginner) | Clear lacquer body and keys, low A, high F\# key, engraved bell, double-arm low C \& B <br> keys, table key arch brace, two bell-body braces. Approved Product: Selmer \#SBS311. <br> NO SUBSTITUTE. | 5630756-1427852 | West Music | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | SEIMER | $\begin{aligned} & \text { S83111 } \\ & 402292 \end{aligned}$ | \$4,411.00 | \$4,411.00 | LEAD TIME 14 DAVS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 261 | Saxophone, Eb Baritone. (Intermediate) | Yellow brass, polyester key buttons, clear baked epoxy lacquer finish, drawn tone holes, front F and low A auxiliary keys, Yamaha 5C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw with head and nylon lock (adjustable). Approved Product: Yamaha YBS-480. NO SUBSTITUTE. | 4600500-2014472 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | Y8S-480 | \$4,822.00 | \$4,822.00 | No "P" Cards please | Awarded |
| 261 | Saxophone, Eb Baritone. (Intermediate) |  | 4600500-2014572 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{array}{\|l\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | Y8S-480 | \$4,837.00 | \$4,837.00 |  |  |
| 261 | Saxophone, Eb Baritone. (Intermediate) | Yellow brass, polyester key buttons, clear baked epoxy lacquer finish, drawn tone holes, front F and low A auxiliary keys, Yamaha 5C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw with head and nylon lock (adjustable). Approved Product: Yamaha YBS-480. NO SUBSTITUTE. | 4600500-2014572 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline \begin{array}{c} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 1 | Yamaha | YES480 | \$5,199.00 | \$5,199.00 |  |  |
| 261 | Saxophone, Eb Baritone. (Intermediate) | Yellow brass, polyester key buttons, clear baked epoxy lacquer finish, drawn tone holes, front F and low A auxiliary keys, Yamaha 5C mouthpiece, yellow brass ligature, stainless steel springs, waterproof leather pads and wool felt with plastic tone boosters, adjustable plastic thumb hook, straight-tapered pivot-screw with head and nylon lock (adjustable). Approved Product: Yamaha YBS-480. NO SUBSTITUTE. | 4600500-2014572 | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamata | $\begin{gathered} \hline \text { YBS-480/ } \\ 402091 \end{gathered}$ | \$5,560.00 | \$5,560.00 | LEAD TIME 150-180 DAVS |  |
| 262 | Shekere. | Approved Product: LP Pro Shekere or equivalent. | 4600500-2014573 | doo wop shop | No | $\begin{aligned} & \hline \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Latin Percusion | ${ }_{\text {LP483 }}$ | \$114.90 | \$114.90 |  | Awarded |
| 262 | Shekere. | Approved Product: LP Pro Shekere or equivalent. | 4600500-2014573 | Music and Arts Centers | No | 1-Each | 1 | LP | $\stackrel{\text { LP483 }}{ }$ | \$117.04 | \$117.04 |  |  |
| 262 | Shekere. | Approved Product: LP Pro Shekere or equivalent. | 4600500-2014573 | West Music | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\underset{\text { PERCUSSION }}{\text { Lativ }}$ | $\begin{aligned} & \text { LP4831 } \\ & 201273 \end{aligned}$ | \$121.12 | \$121.12 | LEAD TIME 5-30 Davs |  |
| 262 | Shekere. | Approved Product: LP Pro Shekere or equivalent. | 4600500-2014573 | Taylor Music, Inc. | No | $1 \text { - Each }$ | 1 | $\stackrel{\text { LP }}{ }$ | $\stackrel{L P 483}{ }^{\text {L }}$ | \$122.00 | \$122.00 | No "P" Cards please |  |
| 263 | Siren whistle. | Approved Product: Acme Whistes $T$ H147NP Siren Whistle or equivalent. | 460050-2014574 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Acme | TH147NP | \$36.99 | \$36.99 | No "p" Cards please | Awarded |
| 263 | Siren whistle. | Approved Product: Acme Whistes SH147NP S Siren Whistle or equivalent. | 4600500-2014574 | West Music | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | ACME | $147 / 400470$ | \$37.91 | \$37.91 | LEAD TME 5-30 DAYS |  |



| 268 | Snake, cleaning, Trombone. | Coated for maximum protection, flexible and bristled at both ends. Approved Product: Venture \#1041 or equal. | 5640200-2013889 | Music and Arts <br> Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 50 | Supersick | WSTEN.SS | 55.77 | \$288.50 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 269 | Snake, cleaning, Trumpet. | Coated for maximum protection, flexible and bristled at both ends. Approved Product: Venture \#1040 or equal. | $5640200-2012927$ | Mel Owen Musis. Inc. | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 50 | venture | 1040 | \$5.08 | \$254.00 |  |  |
| 269 | Snake, cleaning, Trumpet. | Coated for maximum protection, flexible and bristled at both ends. Approved Product: Venture \#1040 or equal. | 5640200-2012927 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | Supersick | wstrpt.ss | \$5.77 | \$288.50 |  |  |
| 270 | Souspphone, Marching, Lacquer. | Case included. Approved Product: Vamaha VSH-411. No SUBSTTTUTE. | 5630540-2014774 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YSH-411wC | \$6,777.00 | 56,777.00 | No. "p" Cards please | Awarded |
| 270 | Souspphone, Marching, Lacquer. | Case included. Approved Product: Vamaha VSH-411. NO SUBSTTTUTE. | 5630540-2014774 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | YSH-411wC | \$6,797.35 | 56,797.35 |  |  |
| 270 | Souspphone, Marching, Lacquer. | Case included. Approved Product: Yamaha VSH-411. No SUBSTTTUTE. | 5630540-2014774 | Sweetwate Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | Ysh-411wC | \$7,312.00 | \$7,312.00 |  |  |
| 270 | Souspphone, Marching, Lacquer. | Case included. Approved Product: Vamaha VSH-411. NO SUBSSTTUTE. | 5630540-2014774 | West Music | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | YAMAHA | $\begin{gathered} \text { YSH-411WC / } \\ 400384 \end{gathered}$ | \$7,814.00 | \$7,814.00 | LEAD TIME 90-120 DAYS |  |
| 270 | Souspphone, Marching, Lacquer. | Case included. Approved Product: Vamaha YSH-411. No SUBSSTTUTE. | 5630540-2014774 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{gathered} \text { YSH-411WC } \\ \text { KIT } \end{gathered}$ | \$8,086.80 | \$8,086.80 |  |  |
| ${ }^{271}$ | Sousaphone, Marching, Silver. | Case included. Approved Product: Conn H20KSPWW. No SUBSTITUTE. | 5630540-2012521 | Washington Music Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Conn | 20KSPW | \$9,644.40 | \$9,644.40 |  | Awarded |
| ${ }^{271}$ | Sousaphone, Marching, Silver. | Case included. Approved Product: Conn \#20KSPW. No SUBstitute. | 5630540-2012521 | Taylor Music, Inc. | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Conn | 20KSPW | \$9,666.00 | \$9,666.00 | No "p" Cards please |  |
| ${ }^{271}$ | Sousaphone, Marching, Silver. | Case included. Approved Product: Conn \#20KSPW. No SUBSTITUTE. | 5630540-2012521 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | c.a. Conn | 20KSPW | \$10,350.00 | \$10,350.00 |  |  |


| 271 | Sousphhone, Marching, Silver. | Case included. Approved Product: Conn \#20KSPW. No SUBSTITUTE. | 5630540-2012521 | West Music | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Conn | $\begin{gathered} \hline \text { 20KSPW / } \\ 400363 \end{gathered}$ | \$11,059.00 | \$11,059.00 | LEAD TIME 12+MONTHS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 271 | Sousphone, Marching, Silver. | Case included. Approved Product: Conn \#2okspw. No Substitute. | 5630540-2012521 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Conn | 20KSPW | \$11,445.82 | \$11,445.82 |  |  |
| 272 | Stand, Conductor. | Approved Product: Manhasset M54 Regal Conductor's Music Stand. NO SUBSTTTUTE. | $5640200-2014775$ | Washington Music <br> Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Manhassett | AC54 | \$104.80 | \$104.80 |  |  |
| 272 | Stand, Conductor. | Approved Product: Manhasset M54 Regal Conductor's Music Stand. NO SUBSTTTUTE. | 5640200-201475 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Manhasset | AC54 | \$122.58 | 5122.58 |  |  |
| 272 | Stand, Conductor. | Approved Product: Manhasset M54 Regal Conductor's Music Stand. No SUBEstitute. | 5640200-201477 | Old Town Violins LLC | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Manhasset | MH54 Regal Conductor's Stand | \$139.00 | \$139.00 |  |  |
| 273 | Stand, heary metal, music, in black. | Approved Product: Manhasset tM48. No SUBSTTUTE. | 5640200-1664914 | Music and Arts Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Manhasset | M48 | 539.77 | \$39.77 |  | Awarded |
| 273 | Stand, heary metal, music, in black. | Approved Product: Manhasset tM48. No SUBstriute. | 5640200-1664914 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Manhassett | AC48 | 546.00 | \$46.00 |  |  |
| 273 | Stand, heary metal, music, in black. | Approved Product: Manhasset tM48. No SUBSTTTUTE. | 5640200-1664914 | West Music | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | MANAASSET | 48/500171 | 548.50 | 548.50 | LEAD TIME 5-30 DAVS |  |
| 273 | Stand, heavy metal, music, in black. | Approved Product: Manhasset tM48. No SUBSTTIUTE. | 5640200-1664914 | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Manhasset | ${ }^{48}$ | \$51.40 | \$51.40 |  |  |
| 273 | Stand, heavy metal, music, in black. | Approved Product: Manhasset tM48. No SUBSTTIUTE. | 5640200-1664914 | Old Town Violins LC | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Manhasset | M48 | \$55.98 | \$55.98 |  |  |
| 275 | Strap, neck, Alto Saxophone, 16-1/2" to 21" long, swivel hook, neoprene comfort stretch backing. | Approved Product: Neotech. No Substitute. | 5640200-2012928 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | Neotech | $\begin{array}{\|l\|} \hline 19011162- \\ 367524 \end{array}$ | \$18.23 | 5911.50 |  | Awarded |


| 276 | Strings, Bass 1/4. (Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. No Substitute. | 5640200-2014262 | Old Town Violins LIC | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | PRBA14 | \$59.20 | \$2,960.00 |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 276 | Strings, Bass 1/4. (Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. No substitute. | 5640200-2014262 | Shar Products Company | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | J610 1/4M | \$60.64 | \$3,032.00 |  |  |
| 276 | Strings, Bass 1/4. (Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. No substitute. | 5640200-2014262 | Raymond Weaver | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | YB.610 1/4M | \$70.00 | \$3,500.00 | Prelude Strings |  |
| 276 | Strings, Bass 1/4. (Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. No Substitute. | $5640200-2014262$ | doo wop shop | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | J6101/4M | \$89.00 | \$4,450.00 |  |  |
| 276 | Strings, Bass 1/4. (Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. NO Substitute. | 5640200-2014262 | Sweetwate Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | J6101/4M | \$92.15 | 54,607.50 |  |  |
| 276 | Strings, Bass 1/4. (Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. No substitute. | $5640200-2014262$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | J6101/4M | 594.99 | \$4,749.50 |  |  |
| 277 | Strings, Bass $1 / 2$. ( Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. NO substitute. | 5640200-2014263 | Old Town Violins Lic | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | PRBA12 | \$59.20 | \$2,960.00 |  | Awarded |
| 277 | Strings, Bass $1 / 2$. ( Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. No substitute. | $5640200-2014263$ | Shar Products Company | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | J610 1/2M | \$60.64 | \$3,032.00 |  |  |
| 277 | Strings, Bass $1 / 2$. ( Beginer) Set. Medium tension. | Approved Product: D'Addario Prelude. NO Substriver. | 5640200-2014263 | Raymond Weaver | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | YB.6610 1/2M | \$70.00 | \$3,500.00 | Prelude Strings |  |
| 277 | Strings, Bass $1 / 2$. ( Beginer) Set. Medium tension. | Approved Product: 'Addario Prelude. No substitute. | ${ }^{5640200-2014263}$ | doo wop shop | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | ${ }^{50}$ | D'Addario | J6101/2M | \$89.00 | \$4,450.00 |  |  |
| 277 | Strings, Bass $1 / 2$. ( Beginer) Set. Medium tension. | Approved Product: 'A'Addario Prelude, NO Substitute. | $5660200-2014263$ | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | J610 1/2M | \$92.15 | \$4,607.50 |  |  |





| 283 | Strings, Cello 3/4. (Intermediate) Set. Medium tension. | Approved Product: D'Addario Pro Arte No SUBSTITUTE. | 5640200-2014268 | $\begin{aligned} & \text { Shar Products } \\ & \text { Company } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | ${ }^{\text {J593/4M }}$ | ${ }^{591.36}$ | \$4,568.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 283 | Strings, Cello 3/4. Intermediate) Set. Medium tension. | Approved Product: D'Addario Pro Arte. No SUBSSTIUTE. | 5640200-2014268 | Swetwater Sound | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 50 | D'Addario | J59 1/4M | \$102.00 | \$5,100.00 |  |  |  |
| 283 | Strings, Cello 3/4. Intermediate) Set. Medium tension. | Approved Product: D'Addario Pro Arte. No SUBSSTIUTE. | 5640200-2014268 | doo wop shop | No | $\begin{array}{\|l\|} \hline \begin{array}{l} 1-\text { Each } \\ \text { Purchase } \end{array} \\ \hline \end{array}$ | 50 | D'Addario | J593/4M | \$117.00 | \$5,850.00 |  |  |  |
| 283 | Strings, Cello 3/4. (Intermediate) Set. Medium tension. | Approved Product: D'Addario Pro Arte. No SUBSSTITUTE. | 5640200-2014268 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | J593/4M | \$125.67 | 56,283.50 |  |  |  |
| 284 | Strings, Cello 3/4. (Intermediat/Advanced) Set. Medium | Approved Product: D'Addario Pro Arte. No SUBSSTIUTE. | 5640200-2014269 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | YB-5993/4M | \$77.50 | \$3,875.00 | Pro-Arte Strings |  |  |
| 284 | Strings, Cello 3/4. (Intermediate/Advanced) Set. Medium tension. | Approved Product: D'Addario Pro Arte No SUBSSTITUTE. | $5640200-2014269$ | Odd Town Violins Lic | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | ${ }^{\text {PAC34 }}$ | \$77.95 | \$3,897.50 |  |  |  |
| 284 | Strings, Cello 3/4. (Intermediate/Advanced) Set. Medium tension. | Approved Product: D'Addario Pro Arte No SUBSSTIUTE. | 5640200-2014269 | Shar Products Company | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | J593/4M | ${ }^{991.36}$ | \$4,568.00 |  |  |  |
| 284 | Strings, Cello 3/4. (Intermediat/Advanced) Set. Medium | Approved Product: D'Addario Pro Arte. No SUBSSTIUTE. | 5640200-2014269 | Swetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | J593/4M | \$102.00 | \$5,100.00 |  |  |  |
| 284 | Strings, Cello 3/4. (Intermediate/Advanced) Set. Medium tension. | Approved Product: D'Addario Pro Arte. No SuBssitute. | 5640200-2014269 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | J593/4M | \$117.00 | \$5,850.00 |  |  |  |
| 284 | Strings, Cello 3/4. (Intermediate/Advanced) Set. Medium tension. | Approved Product: D'Addario Pro Arte No Susstitute. | $5640200-2014269$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Addario | 1593/4M | \$125.67 | \$6,283.50 |  |  |  |
| 285 | Strings, Cello 4/4. (Intermediate) Set. Medium tension. | Approved Product: 'A'Addario Pro Arte No SuBstitute. | 5640200-2012934 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline \text { Pe Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | YB.J59 4/4M | \$77.50 | \$3,875.00 | Pro-Arte Strings | Awarded |  |



| ${ }^{287}$ | Strins, Viola $14^{4 \prime 2}$ to 15 ", shor scale. Intermediate) Set. | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | ${ }^{5640200-2014271}$ | Reymod Wever | No | $\left.\right\|_{\text {Purchase }} ^{1 . \text { Each }}$ | ${ }^{50}$ | Dadadario | ${ }^{\text {re.5s } 5 \text { S }}$ | ${ }_{533.50}$ | ${ }^{51,675.00}$ | ProAfre Strings | Awarted |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 287 |  | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | 556020020212271 | Old Town Volins Lic | No | $\underset{\substack{1 . \text { Each } \\ \text { Purchase }}}{ }$ | 50 | D'addario | Pavasm | 539.90 | \$1,995.00 |  |  |
| 287 | Strins, Viola $14^{\prime \prime}$ to $15^{\prime \prime}$, sorot scale. (nltermediate) Set. | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | 5660200:2014271 | $\begin{aligned} & \text { Shar Products } \\ & \text { Company } \end{aligned}$ | No | $\left.\right\|_{\substack{1 . \text { Each } \\ \text { purchase }}}$ | 50 | D'adaraio | ${ }^{1585 M}$ | 546.14 | S2,307.00 |  |  |
| ${ }^{287}$ |  | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | $5640200-2014271$ | Sweewsere Sund | No | $\begin{array}{\|c\|c\|c\|c\|c\|c\|c\|c\|} \hline \text { Purchase } \end{array}$ | 50 | D'Addario | ${ }^{1585 M}$ | \$5200 | S2,600.00 |  |  |
| ${ }^{287}$ | Strins, Viola $14^{\prime \prime}$ to $15^{\prime \prime}$, shorts scale. (nltermedidete) Set. | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | 56402002021427 | doo wop shop | No | $\left.\right\|_{\substack{1 . \text { Each } \\ \text { purchase }}}$ | 50 | D'Addario | 1588M | \$59.00 | \$2,950.00 |  |  |
| 287 | Strings, Violi $14^{\prime \prime}$ to $15^{\prime \prime}$, sorot scale. (Intermediate) Set. | Medium tension with a playing length of 14-1/8" ( 360 mm ), designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | $5640200-2014271$ | $\begin{aligned} & \text { Music and Arts } \\ & \text { Centers } \end{aligned}$ | No | $\begin{array}{\|c\|c\|} \hline \text { Pe Each } \\ \text { Purchase } \end{array}$ | 50 | D'Addario | ${ }^{1585 M}$ | 563.45 | ${ }^{53,172.50}$ |  |  |
| ${ }^{288}$ | Strings, Viola $15^{\prime \prime}$ to $15-3 / 4^{\prime \prime}$, medium scale. (Intermediate) Set. | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | 566020:-201293 | Raymond Wever | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'Adaraio | V®AL58 MM | ${ }^{533.50}$ | 51,675.00 | Pro-Ate Strings | Awarded |
| ${ }^{288}$ | Strings, Viola $15^{\prime \prime}$ to $15-3 / 4^{\prime \prime}$, medium scale. (Intermediate) Set. | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | 556420020212933 | Old Town Volins Lic | No | $\begin{array}{\|c\|c\|} \hline \text { Pe Each } \\ \text { Purchase } \end{array}$ | 50 | D'Adafaio | PAVAMM | ${ }^{539.90}$ | 51,995.00 |  |  |
| ${ }^{288}$ | Strings, Viola $15^{\prime \prime}$ to $15-3 / 4^{\prime \prime}$, medium scale. (Intermediate) Set. | (360mm), designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE | 564020:-201293 | Shar Products <br> Company | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 50 | D'adaraio | 158 Mm | 546.14 | 52,307.00 |  |  |
| ${ }^{288}$ | Strings, Viola $15^{\prime \prime}$ to $15-3 / 4^{\prime \prime}$, medium scale. (Intermediate) Set. | Medium tension with a playing length of $14-1 / 8^{\prime \prime}(360 \mathrm{~mm})$, designed, engineered and manufactured in the USA. Approved Product: D'Addario Pro Arte. NO SUBSTITUTE. | $5640200-2012933$ | Sweewater Sound | No | $\begin{aligned} & 1-2 \\ & \text { Puch } \end{aligned}$ | 50 | D'adaraio | 158 MM | \$52.00 | 52,600.00 |  |  |
| ${ }^{288}$ | Strings, Viola $15^{\prime \prime}$ to $15-3 / 4^{\prime \prime}$, medium scale. (Intermediate) Set. | Medium tension with a playing length of $14-1 / 8$ ( 360 mm ), designed, engineered and | $5640200-2012933$ | doowop shop | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 50 | D'adaraio | 158 MM | 559.00 | 52,55.00 |  |  |








| 304 | Timpani, concert, set of $23^{\prime \prime}, 26^{\prime \prime}, 29^{\prime \prime} \& 33^{\prime \prime}$. (Advanced) | Balanced Action Pedal Mechanism, adjustable spring tension, bowl suspended from a single flange chrome-plated steel ring, double-locking, double-wheel swivel casters, Hammered Copper, tuning gauges, mutes, tuning key, and Remo Renaissance heads. Approved Product: Adams Professional Generation II Hammered Copper. NO SUBSTITUTE. | 563021-1718277 | Music and Arts Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { set } \end{gathered}$ | 1 | Adams | P2KHSET4 | \$17,577.78 | \$17,577.78 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 305 | Toms, concert, set of 10 ", 12", $13^{\prime \prime} \& 14$ ". Black finish. | With two sturdy, angle adjustable, double tom stands. Approved Product: Ludwig \#LEC-TO4-CC. NO SUBSTITUTE. | 5630198-1719828 | Swetwater Sound | No | $\begin{gathered} \text { 1- Each } \\ \text { Set } \end{gathered}$ | 1 | ${ }_{\text {Ludwig }}$ | LECTSO234TRG | \$1,269.00 | \$1,269.00 |  | Rejected not approved product |
| 305 | Toms, concert, set of 10 ", 12",13" \& 14". Black finish. | With two sturdy, angle adjustate, double tom stands. Approved Product: Ludwig \#tLCC. <br> To4. CC. No | 5630198-1719828 | Music and Arts <br> Centers | No | $\begin{gathered} \text { 1- Each } \\ \text { set } \end{gathered}$ | 1 | Ludwig | LECTOACCG | \$1,328.76 | \$1,328.76 |  |  |
| 306 | Toms, concert, set of $10^{\prime \prime}, 12^{\prime \prime}, 13^{\prime \prime} \& 14^{\prime \prime}$. Mahogany stain finish. | With two sturdy, angle adjustable, double tom stands. Approved Product: Ludwig \#LEC-TO4-CC. NO SUBSTITUTE. | 563021-2014457 | Sweetwater Sound | No | $\begin{gathered} 1-\text { Each } \\ \text { Set } \end{gathered}$ | 1 | ${ }_{\text {Ludwig }}$ | LECTS0234TRS $M$ | \$1,822.00 | ${ }^{\text {S1,822.00 }}$ |  | Rejected not approved product |
| 307 | Triangle. | Approved Product: Ludwig Triangle, 6 ". No substitute. | 4600500-2014586 | $\begin{aligned} & \text { Washington Music } \\ & \text { Center } \end{aligned}$ | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Ludwig | ${ }^{\text {LE1333 }}$ | \$31.40 | \$31.40 | Awarded |  |
| 307 | Triangle. |  | 4600500-2014586 | Sweetwater Sound | No | $\begin{gathered} \hline 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | ${ }^{\text {Ludwig }}$ | ${ }^{\text {LE1233 }}$ | \$35.00 | \$35.00 |  |  |
| 307 | Triangle. | Approved Product: Ludwig Triangle, $\mathrm{6}^{\prime \prime}$. No substitute. | 4600500-2014586 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | ${ }^{\text {Ludwig }}$ | ${ }^{\text {LE1333 }}$ | ${ }^{541.53}$ | ${ }^{541.53}$ |  |  |
| 308 | Triangle. | Approved Product: Ludwig Triangle, 8. ${ }^{\text {a }}$ No substitute. | $4600500-2014776$ | Washington Music Center | No | $\begin{array}{\|l\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | ${ }^{\text {Ludwig }}$ | ${ }^{\text {LE1 334 }}$ | \$35.25 | \$35.25 | Awarded |  |
| ${ }^{308}$ | Triangle. | Approved Product: Ludwig triangle, 8". No substitute. | $4600500-2014776$ | Sweetwater Sound | No | $\begin{aligned} & \text { 1-Each } \\ & \text { Purchase } \end{aligned}$ | 1 | ${ }^{\text {Ludwig }}$ | ${ }^{\text {LE1234 }}$ | \$39.00 | \$39.00 |  |  |
| ${ }^{308}$ | Triangle. |  | $4660500-2014776$ | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Ludwig | ${ }^{\text {LE1 } 1334}$ | \$46.56 | \$46.56 |  |  |
| 309 | Trombone, bass. | Double in-line independent rotor system, key of $\mathrm{Bb} / \mathrm{F} / \mathrm{Gb}, 0.562^{\prime \prime}$ bore, $91 / 2^{\prime \prime}$ one-piece hand-hammered yellow brass bell, yellow brass outer slide, clear lacquer, case and usual accessories. Approved Product: Bach \#50B3. NO SUBSTITUTE. | $5630864 \cdot 1702627$ | Washington Music Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Bach | ${ }_{5083}$ | \$4,640.05 | \$4,640.05 | Awarded |  |







| ${ }^{320}$ | Tube, plastic, pitched, set, bass diatonic set. | Approved Product: Boomwhackers BWIG Bass Diatonic Set. No SUBSSTITUTE. | 4600500-2014588 | Mel Owen Music. Inc. | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | $\left\lvert\, \begin{array}{\|c\|c\|} \hline \text { BOOMWHACKE } \\ \text { RS } \end{array}\right.$ | ${ }^{\text {BWJG }}$ | ${ }^{534.58}$ | ${ }^{534.58}$ |  | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 320 | Tube, plastic, pitched, et, bass diatonic set. | Approved Product: Boomwhackers BWJG Bass Diatonic Set. No sussstiute. | 4600500-2014588 | Sweetwate Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | Boomwhackers | ${ }^{\text {BWJG }}$ | \$34.89 | \$34.89 |  |  |
| 320 | Tube, plastic, pitched, et, bass diatonic set. | Approved Product: Boomwhackers BWIG Bass iitonic Set. No SUBSSTTUTE. | 4600500-2014588 | West Music | No | $\begin{gathered} \text { 1- Each } \\ \text { Set } \end{gathered}$ | 1 | $\underset{\text { RS }}{B O O M W A C K E}$ | $\begin{aligned} & \text { BWIG/ } \\ & 200347 \end{aligned}$ | \$36.45 | \$36.45 | LEAD TME 5-30 Dars |  |
| ${ }^{320}$ | Tube, plastic, pitched, set, bass diatonic set. | Approved Product: Boomwhackers BWIG Bass Diatonic Set. No SUBSSTIUTE. | 4600500-2014588 | Music and Arts Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | Boomwhackers | ${ }^{\text {BWJG }}$ | \$39.12 | \$39.12 |  |  |
| ${ }^{321}$ | Tube, plastic, pitched, st, C major diatonic. | Approved Product: Boomwhackers BWDG C Major Diatonic Scale set. No SUBSSTIUTE. | 460050-2014589 | Sweetwate Sound | No | $\begin{gathered} \text { 1- Each } \\ \text { Set } \end{gathered}$ | 1 | Boomwhackers | ${ }^{\text {BWDG }}$ | \$18.95 | \$18.95 |  | Awarded |
| ${ }^{321}$ | Tube, plastic, pitched, et, C major diatonic. | Approved Product: Boomwhackers BWDG C Major Diatonic Scale Set. No SUBSSTIUTE. | 460050-2014589 | Mel Owen Music. Inc. | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | $\underset{\text { RS }}{\substack{B O O M W A C K E}}$ | ${ }^{\text {BWDG }}$ | \$19.78 | \$19.78 |  |  |
| ${ }^{321}$ | Tube, plastic, pitched, set, C major diatonic. | Approved Product: Boomwhackers BWOG C Major Diatonic Scale Set. No SUBSTITUTE. | 460050-2014589 | West Music | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Set } \end{aligned}$ | 1 | $\underset{\text { RS }}{\text { BBOMWEKE }}$ | $\begin{aligned} & \text { BWDG/ } \\ & 200346 \end{aligned}$ | \$21.19 | \$21.19 | LEAD TIME 5-30 DAYS |  |
| ${ }^{321}$ | Tube, plastic, pitched, set, C major diatonic. | Approved Product: Boomuhackers BWDG C Mjaior Diatonic Scal set. No SUBSTITUTE. | 460050-2014589 | Music and Arts Centers | No | $\begin{array}{\|c\|c\|c\|c\|c\|c\|c\|c\|c\|} \hline \text { Seth } \\ \hline \end{array}$ | 1 | Boomwhackers | ${ }^{\text {BWDG }}$ | ${ }^{522.35}$ | \$22.35 |  |  |
| ${ }^{322}$ | Tube, plastic, pithed, st, C major pentatonic. | Approved Product: Boomwhackers BWPG C Major Pentatonic Scale Set. NO SUBSTITUTE. | 4600500-2014590 | Mel Owen Music. Inc. | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | $\underset{\text { RS }}{B O O M \text { MHECKE }}$ | ${ }^{\text {BWPG }}$ | \$15.60 | \$15.60 |  | Awarded |
| ${ }^{322}$ | Tube, plastic, pitched, st, C major pentatonic. | Approved Product: Boomwhackers BWPG C Major Pentatonic Scale Set. NO SUBSTITUTE. | 4600500-2014590 | West Music | No | $\begin{gathered} \text { 1- Each } \\ \text { Set } \end{gathered}$ | 1 | $\underset{\text { RS }}{\text { BOOMWHCKE }}$ | $\begin{aligned} & \hline \text { BWPG / } \\ & 200341 \end{aligned}$ | \$16.11 | \$16.11 | LEAD TIME 5-30 Dars |  |
| ${ }^{322}$ | Tube, plastic, pitched, st, C major pentatonic. | Approved Product: Boomwhackers BWPG C Major Pentatonic Scale Set. NO SUBSTITUTE. | 4600500-2014590 | Music and Arts Centers | No | $\begin{array}{\|c} 1 \text { - Each } \\ \text { Set } \end{array}$ | 1 | Boomwhackers | ${ }^{\text {BWPG }}$ | ${ }^{517.65}$ | \$17.65 |  |  |


| ${ }^{322}$ | Tube, plastic, pitche, set, C major pentatonic. | Approved Product: Boomwhackers BWPG C Major Pentatonic Scale Set. NO SUBSTITUTE. | 4600500-2014590 | Sweetwate Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | Boomwhackers | ${ }^{\text {BWPG }}$ | \$19.35 | \$19.35 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{323}$ | Tube, plastic, pitched, set, chromatic set. | Approved Product: Boomwhackers BWCG Chromatics Set. NO SUBSTTITUTE. | 4600500-2014591 | Mel Owen Music. Inc. | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | $\left\lvert\, \begin{array}{\|c\|} \hline \text { BOOMWHACKE } \\ \text { RS } \end{array}\right.$ | ${ }^{\text {BWCG }}$ | \$13.15 | \$13.15 |  |  |
| ${ }^{323}$ | Tube, plastic, pitched, set, chromatics set. | Approved Product: Boomwhackers sWCG Chromatics set. No SUBSTTTUTE. | 4600500-2014591 | Sweetwater Sound | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Set } \end{aligned}$ | 1 | Boomwhackers | ${ }^{\text {BWCG }}$ | \$14.10 | \$14.10 |  |  |
| ${ }^{323}$ | Tube, plastic, pitched, set, chromatic set. | Approved Product: Boomwhackers BWCG Chromatics set. NO SUBSTTIUTE. | 460050-2014591 | West Music | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | $\begin{array}{\|c\|c\|} \hline \text { BOOMWHACKE } \\ \text { RS } \end{array}$ | $\begin{aligned} & \text { BWCG/ } \\ & 200438 \end{aligned}$ | \$14.41 | \$14.41 | LEAD TIME 5-30 DaYs |  |
| ${ }^{323}$ | Tube, plastic, pitched, set, chromatic set. | Approved Product: Boomwhackers BWCG Chromatics set. NO SUBSTTITUTE. | 4600500-2014591 | Music and Arts Centers | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | Boomwhackers | ${ }^{\text {BWCG }}$ | \$14.93 | \$14.93 |  |  |
| ${ }^{324}$ | Tube, plastic, pitched, set, classroom pack. | Approved Product: Boomwhackers BW27CP 27 Tube Classroom Pack. No SUBSSTIUTE. | 460050-2014492 | Mel Owen Music. Inc. | No | $\begin{gathered} 1-\text { Each } \\ \text { Set } \end{gathered}$ | 1 | $\begin{array}{\|c\|c\|} \hline \text { BOOMWHACKE } \\ \text { RS } \end{array}$ | ${ }^{\text {BW27CP }}$ | \$72.92 | \$72.92 |  | Awarded |
| ${ }^{324}$ | Tube, plastic, pitched, set, classroom pack. | Approved Product: Boomwhackers BW27CP 27 Tube Classroom Pack. No SUBSSTIUTE. | 4600500-2014592 | Music and Arts Centers | No | $\begin{gathered} \text { 1- Each } \\ \text { Set } \end{gathered}$ | 1 | Boomwhackers | ${ }^{\text {BW27CP }}$ | \$82.49 | \$82.49 |  |  |
| ${ }^{324}$ | Tube, plastic, pitched, set, classroom pack. | Approved Product: Boomwhackers BW27CP 27 Tube Classroom Pack. No SUBSSTTUTE. | 4600500-2014952 | West Music | No | $\begin{gathered} 1-\text { Each } \\ \text { Set } \end{gathered}$ | 1 | $\underset{\text { RS }}{\text { BOOMWACKE }}$ | $\begin{gathered} \hline \text { BW27CP / } \\ 206856 \end{gathered}$ | 584.79 | \$84.79 | LEAD TIME 5-30 Dars |  |
| ${ }^{324}$ | Tube, plastic, pitched, set, classroom pack. | Approved Product: Boomwhackers BW27CP 27 Tube Classroom Pack. No SUBSSTTUTE. | 4600500-2014952 | Sweetwate Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Set } \end{gathered}$ | 1 | Boomwhackers | ${ }^{\text {BW27CP }}$ | 597.00 | \$97.00 |  |  |
| 325 | Tuner, Chromatic, lip-on. | Approved Product: Snark ST-8 super tight Clip-On Chromatic All instrument Tuner. NO substitute. | ${ }^{5640200-2014276}$ | West Music | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | SNARK | 57-8/355721 | 518.04 | \$18.04 | LEAD TIME 5-30 DAYS | Awarded |
| 325 | Tuner, Chromatic, lip-on. | Approved Product: Snark ST-8 super tight Clip-On Chromatic All instrument Tuner. NO substitute. | 5640200-2014276 | Sweetwater Sound | No | $\begin{gathered} 1 \text { - Each } \\ \text { Purchase } \end{gathered}$ | 1 | Snark | $\begin{aligned} & \begin{array}{c} \text { 6-11820- } \\ 00224-4 \end{array} \end{aligned}$ | \$19.40 | \$19.40 |  |  |




| ${ }^{332}$ | Xylophone. |  | 563090-2013492 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | XSKF35 | \$2,777.00 | \$2,777.00 | No "p" Cards please | Awarded |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{332}$ | Xylophone. |  | 5630990-2013492 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{array}{\|c\|} \hline \text { 1-Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Adams | XSkr35 | \$2,793.35 | \$2,793.35 |  |  |  |
| ${ }^{332}$ | Xylophone. |  \#3.5 Octave Soloist Synthetic Xylophone w/Frame \#XSKF35. NO SUBSTITUTE. | 563090-2013492 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Adams | XSKF35 | \$3,039.00 | \$3,039.00 |  |  |  |
| ${ }^{332}$ | Xylophone. |  | 563090-2013492 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Adams | XSKF35 | \$3,492.27 | \$3,499.27 |  |  |  |
| ${ }^{333}$ | Xylophone, concert. | 3.5 octaves, F4-C8, octave tuned, cover, Honduras Rosewood bars 38.5 mm , sturdy frame, includes xylophone mallets. Approved Product: Adams \#XS2HV35. NO SUBSTITUTE. | 563090-142871 | Taylor Music, Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Adams | $\left\|\begin{array}{c} \text { (This is now \#) } \\ \text { XS1HA35 } \end{array}\right\|$ | \$2,499.00 | \$2,499.00 | No "p"Cards please |  | Rejected not approved product |
| ${ }^{333}$ | Xylophone, concert. | 3.5 octaves, F4-C8, octave tuned, cover, Honduras Rosewood bars 38.5 mm , sturdy frame, includes xylophone mallets. Approved Product: Adams \#XS2HV35. NO SUBSTITUTE. | 563090-1428711 | Sweetwater Sound | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Adan | XS1HA35 | \$2,722.00 | \$2,722.00 |  |  | Rejected.not approved product |
| 334 | Xylophone, elementary, ato. | Approved Product: Suzuki AX-20 Alto Xylophone or equivalent. | $4600500-2014597$ | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | suzuki | XPA16 | \$341.00 | \$341.00 |  | Awarded |  |
| 335 | Xylophone, elementary, bass. | Approved Product: Suzuki B-200 Bass Xylophone or equivalent. | 4600500-2014598 | Mel Owen Music. Inc. | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Suzuki | XPB16 | \$570.00 | \$570.00 |  | Awarded |  |
| 336 | Xylophone, elementary, soprano. | Approved Product: Suzuki S-200 Soprano Xylophone or equivalent. | 4600500-2014599 | Mel Owen Music. Inc. | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | suzuki | XPS16 | \$289.00 | \$289.00 |  | Awarded |  |
| 337 | Viola, $13^{\prime \prime}$ (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2013553 | Raymond Weaver | No | $\begin{aligned} & 1 \text { 1 Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Baroque Violin } \\ & \text { Shop } \end{aligned}$ | A100VA13 | \$213.00 | \$213.00 | BVS Academy 100 viola outfit. <br> D'Addario Prelude strings. Outfit <br> incluede Braziluood bow with horsehair, <br> thermoplastic case with strap, <br> collapsible Artio shoulder rest and BVS <br> block rosin. | Awarded |  |
| ${ }^{337}$ | Viola, $13^{\prime \prime}$ (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2013553 | doo wop shop | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | $\begin{aligned} & \text { Maple Leaf } \\ & \text { Strings } \end{aligned}$ | MLS110VA | \$217.99 | \$217.99 | Meets all specs, custom ordered from MLS |  |  |


| ${ }^{337}$ | Viola, $13^{\prime \prime}$ (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2013553 | Old Town Violins LIC | No | $\begin{array}{\|l\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100VA13 | \$279.00 | \$279.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 338 | Viola, $14^{\prime \prime}$ (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for ocal climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1732492 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{array}{\|c} \text { Baroque Violin } \\ \text { Shop } \end{array}$ | A100VA14 | \$213.00 | \$213.00 | BVS Academy 100 viola outfit. <br> D'Addari Prelude strings. Outfit <br> includde Braziliwood bow with horsehair, <br> thermoplastic case with strap, <br> collapsible e Artion shoulder erest and BVS <br> block rosin. | Awarded |
| 338 | Viola, 14" (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for ocal climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1732492 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | MLS110VA | \$217.99 | \$217.99 | Meets all specs, custom ordered from MLS |  |
| 338 | Viola, $14^{\prime \prime}$ (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for ocal climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1732492 | Old Town Violins LIC | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | отv | OTV100VA14 | \$279.00 | \$279.00 |  |  |
| 339 | Viola, 14" (Intermediate), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for ocal climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1534012 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{array}{\|c\|c\|} \hline \text { Baroque Violin } \\ \text { Shop } \end{array}$ | A200VA14 | \$285.00 | \$285.00 | BVS Academy 200 viola outfit. <br> D'Addario Pro Arte strings. Outfit <br> include Braziluood bow with horsehair, <br> thermoplastic case with strap, <br> collapsible Artio shoulder rest and BVS <br> block rosin. | Awarded |
| 339 | Viola, $14^{\prime \prime}$ (Intermediate), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1534012 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | Maple Leaf Strings | MLIL20VA | \$289.99 | \$289.99 | Meets all specs, custom ordered from MLS |  |
| 339 | Viola, $14^{\prime \prime}$ (Intermediate), with thermoplastic case with ined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for ocal climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1534012 | Old Town Violins LIC | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | ${ }^{\text {orv }}$ | OTV200VA14 | \$369.00 | \$369.00 |  |  |
| 340 | Viola, 15" (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1531462 | Raymond Weaver | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | $\begin{array}{\|c\|c\|} \hline \text { Baroque Violin } \\ \text { Shop } \end{array}$ | A100VA15 | \$213.00 | \$213.00 |  | Awarded |
| 340 | Viola, 15" (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1531462 | doo wop shop | No | $\begin{gathered} \hline 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Maple Leaf Strings | MLIT10VA | \$217.99 | \$217.99 | Meets all specs, custom ordered from MLS |  |
| 340 | Viola, $\mathbf{1 5}^{\prime \prime}$ (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-1531462 | Old Town Violins LIC | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100VA15 | \$298.00 | \$298.00 |  |  |
| ${ }^{341}$ | Viola, 15" (Intermediate), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2011776 | Raymond Weaver | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{array}{\|l\|} \hline \text { Baroque Violin } \\ \text { Shop } \end{array}$ | A200VA15 | \$285.00 | \$285.00 |  | Awarded |




| ${ }^{348}$ | Violin, $1 / 8$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-2014277 | Od Town Violins Lic | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | orv | OTV100VN18 | \$265.00 | \$265.00 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{34}$ | Violin, $1 / 4$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-2014278 | doo wop shop | No | $\begin{array}{\|l\|l} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{gathered} \text { Maple Leaf } \\ \text { Strings } \end{gathered}$ | MLS110vN | \$205.99 | \$205.99 | Meets all specs, custom ordered from | Awarded |
| 349 | Violin, $1 / 4$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-2014278 | Raymond Weaver | No | $\begin{aligned} & 1 \text { 1 Each } \\ & \text { Purchase } \end{aligned}$ | 1 | $\begin{aligned} & \text { Baroque Violin } \\ & \text { Shop } \end{aligned}$ | A100VN1/4 | \$206.00 | \$206.00 | BVS Academy 100 violin outfit. <br> D'Addario Prelude strings. Outfit <br> incluede Srazilioood bow with horsehar, <br> thermoplastic case with strap, <br> collapsible Artiono shoulder rest and BVS <br> block rosin. |  |
| 349 | Violin, $1 / 4$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5639972-2014278 | Old Town Violins Lic | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | orv | OTV100VN14 | \$265.00 | \$265.00 |  |  |
| 350 | Violin, $1 / 2$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow wing SAMPLE REQUIRED. | 5630972-172464 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | $\begin{gathered} \text { Maple Leaf } \\ \text { Strings } \end{gathered}$ | MLS110vN | \$205.99 | \$205.99 | Meets all specs, custom ordered from | Awarded |
| ${ }^{350}$ | Violin, $1 / 2$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with SAMPLE REQUIRED. | 5630972-172464 | Raymond Weaver | No | $\begin{array}{c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{aligned} & \text { Baroque Violin } \\ & \text { Shop } \end{aligned}$ | A100VN1/2 | \$206.00 | \$206.00 | BVS Academy 100 violin outfit. <br> D'Addario Prelude strings. Outfit <br> incluuses Brazilwood bow with horsehair, <br> thermilastic case with strap, <br> collapsible Artino sonoulder rest and BVS <br> block rosin. |  |
| 350 | Violin, $1 / 2$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-172464 | Odd Town Violins Lic | No | $\begin{array}{\|c\|c\|c\|c\|c\|c\|} \hline \text { Purchase } \end{array}$ | 1 | отv | OTVV100VN12 | \$265.00 | \$265.00 |  |  |
| ${ }_{351}$ | Violin, $3 / 4$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. sample required. | 5630972-1705523 | doo wop shop | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | $\begin{gathered} \text { Maple Leaf } \\ \text { Strings } \end{gathered}$ | MLS110VN | \$205.99 | \$205.99 | Meets all specs, custom ordered from MLS | Awarded |
| ${ }^{351}$ | Violin, $3 / 4$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. sample required. | 5630972-1705523 | Raymond Weaver | No | $\begin{array}{\|l\|l\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | $\begin{aligned} & \hline \text { Baroque Violin } \\ & \text { Shop } \end{aligned}$ | A100VN3/4 | \$206.00 | \$206.00 | BVS Academy 100 violin outfit. <br> D'Addaria Prelude strings. Outfit <br> incluede Braziluood bow with horsehair, <br> thermoplastic case with strap, <br> collapsible Artion shoulder rest and BVS <br> block rosin. |  |
| ${ }^{351}$ | Violin, $3 / 4$ size (Beginner), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-1705523 | Odd Town Violins LC | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | orv | OTV100VN34 | \$265.00 | \$265.00 |  |  |
| 352 | Violin, $3 / 4$ size (Intermediate), with thermoplastic case with lined interior, aluminum valance with draw bolt latches attached to valance, with strap. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-201177 | Raymond Weaver | No | $\begin{gathered} \hline 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | $\begin{aligned} & \text { Baroque Violin } \\ & \text { Shop } \end{aligned}$ | A200VN3/4 | \$285.00 | \$285.00 | BVS Academy 200 violin outfit. D'Addario Prelude strings. Outfit includes Brazilwood bow with horsehair, thermoplastic case with strap, collapsible Artino shoulder rest and BVS block rosin | Awarded |



| ${ }^{356}$ | Viola, $13^{\prime \prime}$ (Beginner), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back. -Ebony fingerboard pegs, tailipiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow win genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2015121 | Old Town Violins LIC | No | $\begin{array}{\|l\|l\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100VA13 | \$279.00 | \$279.00 | Awarded |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 357 | Viola, $14^{\prime \prime}$ (Beginner), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2015122 | Old Town Violins Lic | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100va14 | \$279.00 | \$279.00 | Awarded |
| ${ }^{358}$ | Viola, 14" (Intermediate), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2015123 | Old Town Violins Lic | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | orv | OTV200VA14 | \$369.00 | \$369.00 | Awarded |
| 359 | Viola, $15^{\prime \prime}$ (Beginner), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2015124 | Old Town Violins LIC | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | OTV | OTV100VA15 | 5298.00 | \$298.00 | Awarded |
| 360 | Viola, 15" (Intermediate), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for -local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2015125 | Old Town Violins LIC | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | orv | OTV200VA15 | 5398.00 | \$398.00 | Awarded |
| ${ }^{361}$ | Viola, 15 1/2" (Beginner), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2015126 | Old Town Violins Lic | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | orv | OTV100VA155 | \$298.00 | \$298.00 | Awarded |
| ${ }^{362}$ | Viola, 15 1/2" (Intermediate), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630954-2015127 | Old Town Violins Lic | No | $\begin{gathered} 1 \text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | orv | OTV200VA155 | \$398.00 | \$398.00 | Awarded |
| ${ }^{363}$ | Violin, $1 / 8$ size (Beginner), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-2015128 | Old Town Violins Lic | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | otv | OTV100VN18 | \$265.00 | \$265.00 | Awarded |
| ${ }^{364}$ | Violin, $1 / 4$ size (Beginner), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-2015129 | Old Town Violins LIC | No | $\begin{aligned} & 1 \text { Each } \\ & \text { Purchase } \end{aligned}$ | 1 | orv | OTV100VN14 | \$265.00 | \$265.00 | Awarded |
| ${ }^{365}$ | Violin, $1 / 2$ size (Beginner), with shaped wood shell case with cordura cover, music pocket, plush-lining, two bow holders, accessory pocket, zippered closure with latch, strong hardware, backpack or shoulder straps. | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-2015130 | Old Town Violins Lic | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | orv | OTV100VN12 | \$265.00 | \$265.00 | Awarded |
| ${ }^{366}$ | $\begin{aligned} & \text { Violin, } 3 / 4 \text { size (Beginner), with shaped wood shell case } \\ & \text { with cordura cover, music pocket, plush-lining, two bow } \\ & \text { holders, accessory pocket, } \\ & \text { strong harereded closure ware, backpack or shoulder straps. lath, } \end{aligned}$ | Hand-carved from tone-woods. Spruce top of at least medium grain and maple back Ebony fingerboard pegs, tailpiece and end button, fine tuners, inlaid purfling. Strings appropriate to the level of the instrument, professionally shop adjusted, adjusted for local climate and performance ready. Outfit includes fully lined Brazilwood bow with genuine horsehair, appropriately sized collapsible shoulder rest, full block of rosin. SAMPLE REQUIRED. | 5630972-2015131 | Old Town Violins LIC | No | $\begin{array}{\|c\|} \hline 1 \text { Each } \\ \text { Purchase } \end{array}$ | 1 | orv | OTV100VN34 | \$265.00 | \$265.00 | Awarded |



| 378 | Marching, orum, Bass, 30 " $\times 14$ ". | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | $5630216-2012514$ | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | $\begin{gathered} \text { Drum MB- } \\ 8330 W R / \\ \text { Carrier RM- } \\ \text { ABSF-B } \end{gathered}$ | \$1,065.92 | \$1,065.92 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of tem Nos. 394 and 395. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 379 | Marching, Drum, Snare, 14" $\times 12^{\prime \prime}$. | Free floating, high-tension hoop, 6-ply Maple shell, aluminum tube lug, chrome-plated hardware, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MS-9414 SFZ Series. NO SUBSTITUTE. | 5630216-2012515 | Music and Arts Centers | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | Drum MS9414WR / Carrier RM ABSF- | \$955.57 | \$955.57 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on owest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395. |
| 380 | Marching, Toms, Small Quads, 8 ", $10^{\prime \prime}, 12^{\prime \prime}, 13^{\prime \prime}$. | Steel dyna hoop, aluminum die cast lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTITUTE. | 5630198-2012524 | Music and Arts Centers | No | $\begin{gathered} 1-\text { Each } \\ \text { Purchase } \end{gathered}$ | 1 | Yamaha | Drum MaTSF- onazw $/$ Carrier MM- ABSF-Q | \$1,491.41 | \$1,491.41 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395 |
| 381 | Marching, Toms, Large Quads, $10{ }^{0 \prime}$, $12^{\prime \prime}, 13^{\prime \prime}$, $14^{\prime \prime}$. | Steel dyna hoop, aluminum die cast luggs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wap finish. Approved Product: Yamaha \#MQ-830 Field Corps Series. NO sUBSTITUTE. <br> Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTITUTE. | 5630198-2012522 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{gathered} \text { Drum MaTLF- } \\ \text { O23aw } \\ \text { Carrier MM- } \\ \text { ABSF-Q } \end{gathered}$ | \$1,597.73 | \$1,597.73 | Awarded | Awarded Lot Item Nos. 377 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395 . |
| 382 | Marching, Toms, Small Quints, 6 ", 8 ", $10^{\prime \prime}, 12^{\prime \prime}, 13^{\prime \prime}$. | Steel dyna hoop, aluminum die-cast lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTTIUTE. | 5630198-2012525 | Music and Arts Centers | No | $\begin{array}{\|l\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | Drum MaTsF- <br> 680233W <br> Carrier MM- <br> ABSF-Q | \$1,695.43 | \$1,695.43 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of tem Nos. 394 and 395 . |
| ${ }^{383}$ | Marching, Toms, Large Quints, $\mathrm{c}^{6}$ " $10^{\prime \prime}, 12^{\prime \prime}, 13^{\prime \prime}, 14^{\prime \prime}$. | Steel dyna hoop, aluminum die cast lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTITUTE. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTITUTE. | 5630198-2012523 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{aligned} & \text { Drum MatLF- } \\ & 60234 \mathrm{~W} / \\ & \text { Carrier RM- } \\ & \text { ABSF-Q } \end{aligned}$ | \$1,801.75 | \$1,801.75 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395 . |
| 384 | Marching, orum, Bass, 14" $14^{\text {" }}$. |  | 563021-2014443 | $\begin{aligned} & \text { Music and Arts } \\ & \text { Centers } \end{aligned}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\underset{\substack{\text { Drum MB- } \\ \text { B314* } \\ \text { RM-ABSF-Brer }}}{ }$ | 590.38 | 5990.38 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of tem Nos. 394 and 395. |
| 385 | Marching, orum, Bass, 16" $\times 14$ ". | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. Lacquer finish - color will be specified at the time of Purchase Order. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 563021-2014444 | Music and Arts <br> Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{gathered} \text { Drum MB- } \\ \begin{array}{c} 836^{*} / \text { Carier } \\ \text { RM-ABSF-BF } \end{array} \end{gathered}$ | \$1,022.02 | \$1,022.02 | Awarded | Awarded Lot Item Nos 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395. |
| 386 | Marching, orum, Bass, 18" $\times 14^{\prime \prime}$. |  | 563021-2014445 | Music and Arts Centers | No | $\begin{array}{\|c\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{gathered} \text { Orum MB- } \\ \begin{array}{c} 8318^{*} / \text { Carier } \\ \text { RM-ABSF-B } \end{array} \end{gathered}$ | \$1,083.60 | \$1,083.60 | Awarded | $\begin{aligned} & \text { Awarded Lot Item Nos. } 370 \text { thru } 397 \text { based on } \\ & \text { owest total evaluated bidder per bid specifications } \\ & \text { with the exception of Item Nos. } 394 \text { and } 395 \text {. } \end{aligned}$ |
| 387 | Marching, orum, Bass, $20^{\prime \prime} \times 14^{\prime \prime}$. |  | 563021-2014446 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha |  | \$1,115,24 | \$1,115.24 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395 |
| ${ }^{388}$ | Marching, orum, Bass, 22" $\times 14^{\text {" }}$. | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. Lacquer finish - color will be specified at the time of Purchase Order. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 5630216-2014447 | Music and Arts Centers | No | $\begin{array}{\|c\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha |  | \$1,177.39 | \$1,177.39 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of tem Nos. 394 and 395 . |
| 389 | Marching, orum, Bass, 24" $14^{\prime \prime}$. | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. Lacquer finish - color will be specified at the time of Purchase Order. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 5630216-2014448 | Music and Arts Centers | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | $\begin{gathered} \text { Drum MB- } \\ \begin{array}{c} 8324^{*} / \text { Carrer } \\ \text { RM-ABSF-B } \end{array} \\ \hline \end{gathered}$ | \$1,239,54 | \$1,239.54 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395 . |


| 390 | Marching, orum, Bass, $266^{\prime \prime} \times 14^{\prime \prime}$. |  | 5630216-2014449 | Music and Arts Centers | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | Drum MB- <br> $8326^{*} /$ Carrier <br> RM-ABSF-B$\|$ | \$1,332.77 | \$1,332.77 | Awarded | Awarded Lot ltem Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 391 | Marching, orum, Bass, 28" ${ }^{\text {"14". }}$ |  | 563021-2014450 | $\begin{gathered} \text { Music and Arts } \\ \text { Centers } \end{gathered}$ | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | Drum MB- <br> $8328^{*} /$ Carrier <br> RM-ABSF-B | \$1,395.48 | \$1,395.48 | Awarded | Awarded Lot tem Nos. 370 thru 397 based on owest total evaluated bidder per bid specification with the exception of Item Nos. 394 and 395 . |
| 392 | Marching, orum, Bass, $30 \times 1 \times 14{ }^{\text {". }}$ | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. Lacquer finish - color will be specified at the time of Purchase Order. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 563021-2014451 | Music and Arts Centers | No | $\begin{array}{\|l} \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | Drum MB- <br> $8330^{*} /$ Carrier <br> RM-ABSF-B | \$1,519.78 | \$1,519.78 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specification with the exception of Item Nos. 394 and 395. |
| 393 | Marching, orum, Snare, 14" $\times 12^{\prime \prime}$. |  | 563021-2014452 | $\begin{gathered} \text { Music and Arts } \\ \text { Centers } \end{gathered}$ | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | Drum MS- ga14CH*/ Carrier RM-ABSF-S | \$1,318.08 | \$1,318.08 | Awarded | Awarded Lot tem Nos. 370 thru 397 based on bowest total evaluated bidder per bid specification with the exception of tem Nos. 394 and 395 . |
| 394 | Marching, Toms, Small Quads, 8", $10^{\prime \prime}, 12^{\prime \prime}, 13^{\prime \prime}$. | Steel dyna hoop, aluminum die cast Uus, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. Lacquer finish- color will be specified at the time of Purchase Order. Approved Product: Yamaha $\# M Q-8800$ Field Corps Series. No substitute. | 563021-2014453 | $\begin{gathered} \text { Music and Arts } \\ \text { Centers } \end{gathered}$ | Yes | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 |  |  |  |  |  | $\begin{aligned} & \text { Awarded Lot Item Nos. } 370 \text { thru } 397 \text { based on } \\ & \text { lowest total evaluated bider per bid seefificaions } \\ & \text { with the exception of Item Nos. } 394 \text { and } 395 \text {. } \end{aligned}$ |
| 395 | Marching, Toms, Large Quads, 10", $12^{\prime 2}$, $13^{\prime \prime}, 144^{\prime \prime}$. | Steel dyna hoop, luminum die cast Lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carier with A ASS Laccuer finish - color will b s specified at the time of Purchase Order. Approved Product: Yamaha \#MQ-8300 Field Corps Series. No substitute. | 563021-2014454 | $\begin{gathered} \text { Music and Arts } \\ \text { Centers } \end{gathered}$ | Yes | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 |  |  |  |  |  | Awarded Lot Item Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of Item Nos. 394 and 395. |
| 396 | Marching, Toms, Small Quints, 6, $8^{\prime \prime}$, $10^{\prime \prime}, 12^{\prime \prime}, 13^{\prime \prime}$. | Steel dyna hoop, aluminum die-cast Uugs, steel tension rod with double stee washers, will be specified at the time of Purchase Order. Approved Product: Yamaha \#MQ-8300 Field Corps Series. No substitute. | 563021-2014455 | $\begin{gathered} \text { Music and Arts } \\ \text { Centers } \end{gathered}$ | No | $\begin{aligned} & \text { 1- Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha |  | \$2,035.26 | \$2,035.26 | Awarded | Awarded Lot Item Nos. 370 thru 397 based on bowest total evaluated bidder per bid specifications with the exception of tem Nos. 394 and 395 . |
| 397 | Marching, Toms, Large Quints, 6", $10^{\prime \prime}$, $12^{\prime \prime}, 13^{\prime \prime}$, $14^{\prime \prime}$. | Steel dyna hoop, luminum die cast Lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carier with A ASS Laccuer finish - color will be specified at the time of Purchase order. Approved Product: Yamaha \#MQ:8300 Field Corps Series. NO SUBSTITUTE. | 5630216-2014456 | $\begin{gathered} \text { Music and Arts } \\ \text { Centers } \end{gathered}$ | No | $\begin{array}{\|c} \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{gathered} \text { Drum MaTLLF- } \\ 60234^{*} / \\ \text { Carrier RM- } \\ \text { ABSF-Q } \end{gathered}$ | \$2,158.43 | \$2,158.43 | Awarded | Awarded Lot tem Nos. 370 thru 397 based on lowest total evaluated bidder per bid specifications with the exception of tem Nos. 394 and 395 . |
| 370 | Marching, orum, Bass, 14" $14^{\text {" }}$. |  | 563021-20012506 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | $\begin{array}{\|c\|} \hline \text { MB- } \\ \text { 8314WR/RM- } \\ \text { ABSF-B } \end{array}$ | S672.00 | \$672.00 |  |  |
| ${ }^{371}$ | Marching, orum, Bass, 16" $14^{\text {" }}$. | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 563021-20012507 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | $\begin{gathered} \text { MB8316WR/R } \\ \text { M-ABSF-B } \end{gathered}$ | \$700.00 | \$700.00 |  |  |
| 372 | Marching, orum, Bass, 18" 14" $^{\text {" }}$ | Maple shell and hoops, aluminum die-Cast lug design: 16 " and 18 " bass drums have 8 luss 20 " bass drum has 10 lugs; 22 " through 32 " bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 563021-2012508 | Washington Music Center | No | $\begin{array}{\|c\|} \hline \text { 1- Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | $\begin{array}{\|c\|} \hline \text { MB8318WR/R } \\ \text { M-ABSF-B } \end{array}$ | \$728.00 | \$728.00 |  |  |
| ${ }^{373}$ | Marching, orum, Bass, 20" $14^{4 \prime}$. |  | 563021-2001259 | Washington Music Center | No | 1 - Each Purchase | 1 | Yamaha | $\begin{gathered} \text { MB8320WR?R } \\ \text { M-ABSF-B } \end{gathered}$ | \$756.00 | \$756.00 |  |  |


| 374 | Marching, orum, Bass, 22" $\times 14^{4 \prime}$. | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 563021-2012510 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{gathered} \text { MB8322WR/R } \\ \text { M-ABSF-B } \end{gathered}$ | \$784.00 | 5784.00 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{375}$ | Marching, Orum, Bass, 24" $14^{\text {" }}$. |  | 563021-2012511 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{array}{\|c\|} \hline \text { MB8324WR/R } \\ \text { M-ABSF-B } \end{array}$ | \$812.00 | \$812.00 |  |  |  |
| 376 | Marching, orum, Bass, 26" 14" $^{\text {" }}$ | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 563021-2012512 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{array}{\|c\|} \hline \text { MB8326WR/R } \\ \text { M-ABSF-B } \end{array}$ | \$840.00 | 5840.00 |  |  |  |
| ${ }^{377}$ | Marching, Drum, Bass, $28^{\prime \prime} \times 14^{\text {" }}$. |  | 5630216-2012513 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{array}{\|c\|} \hline \text { MB8328WR/R } \\ \text { M-ABSF-B } \end{array}$ | 5888.00 | \$888.00 |  |  |  |
| ${ }^{378}$ | Marching, orum, Bass, 30" $144^{\text {" }}$. | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 563021-2012514 | Washington Music Center | No | $\begin{array}{c\|} \hline \text { 1-Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{array}{\|c\|} \hline \text { MB8330/RM- } \\ \text { ABSF-B } \end{array}$ | 5895.00 | \$895.00 |  |  |  |
| ${ }^{379}$ | Marching, orum, Snare, $14^{\prime \prime} \times 12^{\prime \prime}$. | Free floating, high-tension hoop, 6-ply Maple shell, aluminum tube lug, chrome-plated hardware, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MS-9414 SFZ Series. NO SUBSTITUTE. | 5630216-2012515 | Washington Music <br> Center | No | $\begin{array}{\|c\|} \hline 1 \text { - Each } \\ \text { Purchase } \\ \hline \end{array}$ | 1 | Yamaha | MS- 9414CHR/R $M-A B F F-S$ | 5928.00 | 5928.00 |  |  |  |
| 380 | Marching, Toms, Small Quads 8, ${ }^{\text {" }}$, $10^{\prime \prime}$, $12^{\prime \prime}$, $13^{\prime \prime}$. | Steel dyna hoop, aluminum die cast lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTITUTE. | 5630198-2012524 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | $\begin{aligned} & \text { MQTSF- } \\ & \text { 8023W/RM- } \\ & \text { ABSF-Q } \end{aligned}$ | \$1,253.00 | \$1,253.00 |  |  |  |
| ${ }^{381}$ | Marching, Toms, Large Quads, $10^{\prime \prime}$ " $12^{\prime \prime}, 13^{\prime \prime}, 14^{\prime \prime}$. | Steel dyna hoop, aluminum die cast lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTITUTE. | 5630198-2012522 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | $\begin{gathered} \text { MQTLF- } \\ \text { O234W/RM- } \\ \text { ABSF-Q } \end{gathered}$ | \$1,342.00 | \$1,342.00 |  |  |  |
| ${ }^{382}$ | Marching, Toms, small Quints, $\mathrm{6}^{\prime \prime} 8^{\prime \prime} 8^{\prime \prime} 10^{\prime \prime}, 12^{\prime \prime}, 13^{\prime \prime}$. | Steel dyna hoop, aluminum die-cast lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTTTUTE. | 5630198-2012525 | Washington Music Center | No | $\begin{array}{c\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | MaTSF- 68023W/RM- ABSF-Q | \$1,425.00 | \$1,425.00 |  |  |  |
| ${ }^{383}$ | Marching, Toms, Large Quinits, $6^{\prime \prime}$, $0^{\prime \prime}$, $12^{\prime \prime}, 13^{\prime \prime}, 14^{\prime \prime}$. | Steel dyna hoop, aluminum die cast lugs, steel tension rod with double steel washers, includes monoposto and biposto contour hinge carrier with ABS. White wrap finish. Approved Product: Yamaha \#MQ-8300 Field Corps Series. NO SUBSTITUTE. | 5630198-2012523 | Washington Music Center | No | $\begin{aligned} & 1 \text { - Each } \\ & \text { Purchase } \end{aligned}$ | 1 | Yamaha | RM-ABSF Q/MQTLF 60234W | \$1,514.00 | \$1,514.00 |  |  |  |
| ${ }^{384}$ | Marching, orum, Bass, 14" $14^{4 "}$ | Maple shell and hoops, aluminum die-cast lug design: $16^{\prime \prime}$ and $18^{\prime \prime}$ bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through $32^{\prime \prime}$ bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour carrier with ABS. Lacquer finish - color will be specified at the time of Purchase Order. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 5630216-2014443 | Washington Music Center | No | $\begin{array}{\|c\|} \hline 1 \text { 1- Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | RM-ABSF- <br> B/MB-8314 <br> CBIR | \$841.00 | \$841.00 |  |  | Reject - single color does not meet specifications. |
| 385 | Marching, orum, Bass, 16" $\times 14^{\prime \prime}$. | Maple shell and hoops, aluminum die-cast lug design: 16 " and 18 " bass drums have 8 lugs; $20^{\prime \prime}$ bass drum has 10 lugs; $22^{\prime \prime}$ through 32 " bass drums have 12 lugs, steel claws, double steel washers on the tension rods, includes monoposto and biposto contour hinge carrier with ABS. Lacquer finish - color will be specified at the time of Purchase Order. Approved Product: Yamaha \#MB-8300 Field Corps Series. NO SUBSTITUTE. | 5630216-2014444 | $\begin{gathered} \text { Washington Music } \\ \text { Center } \end{gathered}$ | No | $\begin{array}{\|l\|} \hline 1 \text { - Each } \\ \text { Purchase } \end{array}$ | 1 | Yamaha | $\begin{array}{\|c\|c\|} \hline \text { RM-ABSF- } \\ \text { B/MB-8316 } \\ \text { CBIR } \end{array}$ | 5868.00 | \$886.00 |  |  | Reject-single color does not meet specifications. |



| Jefferson County Public Schools |  |  |
| :---: | :---: | :---: |
| Award Totals |  |  |
| Event Name: MUSIC: K-12 INSTRUMENTS, SUPPLIES \& ACCESSORIES |  |  |
| Event ID: JCPS-8317 |  |  |
|  |  |  |
| Vendor | Bid Amount | Award Amount |
| doo wop shop | \$99,760.01 | \$3,432.50 |
| Gist Piano Company, Inc. | \$53,065.82 | \$53,065.82 |
| Mel Owen Music. Inc. | \$26,448.81 | \$3,384.07 |
| Music and Arts Centers | \$414,467.53 | \$44,910.33 |
| Old Town Violins LLC | \$77,786.82 | \$10,479.75 |
| Raymond Weaver | \$65,114.20 | \$55,405.50 |
| Shar Products Company | \$56,099.80 | \$1,229.35 |
| Sweetwater Sound | \$341,873.70 | \$16,286.92 |
| Taylor Music, Inc. | \$237,299.71 | \$154,351.18 |
| Universal Melody Services | \$140,920.00 | \$7,317.00 |
| Washington Music Center | \$253,013.95 | \$57,955.50 |
| West Music | \$139,750.90 | \$540.91 |

